

Phillip McMahon

Writer/Director

Phillip McMahon is a playwright and director based in Dublin. His play *Once Before I Go* has recently been added to Ireland's Leaving Certificate syllabus and is now studied in schools across Ireland.



Agents

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Credits

In Development

| Production | Company | Notes |
|-----------------------------------|----------------------|-----------------------|
| DIVINE | Sister Pictures | Original comedy drama |
| WE SHOULD BE DANCING | Sister Pictures | Original Comedy Drama |
| THE PICTURE OF DORIAN GRAY | Abbey Theatre Dublin | |
| UNTITLED | Lyric Hammersmith | New play |

Theatre

| Production | Company | Notes |
|---|-------------------------------|---|
| IF THESE WIGS COULD TALK 2024 | THISISPOPBABY / Abbey Theatre | DIRECTOR. Written by Panti Bliss |
| WAKE 2024 | THISISPOPBABY | CO-CREATOR and CO-DIRECTOR. Arena show. |
| PARTY SCENE 2024 | THISISPOPBABY | CO-CREATOR. A new dance theatre work. |

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|--|---------------------------------------|--|
| HAUNTED 2022 | THISISPOPBABY / Abbey Theatre | DIRECTOR. Written by Tara Flynn |
| ONCE BEFORE I GO 2021 | Gate Theatre Dublin | WRITER Dir. Selina Cartmell |
| INSANE ANIMALS 2020 | HOME Manchester | DIRECTOR. A new musical written by Bourgeois & Maurice |
| THE ROCK 2020 | Abbey Theatre | WRITER. As part of the Abbey's Dear Ireland season. |
| COME ON HOME 2018 | Abbey Theatre | WRITER. Nominated for Best New Play for the 2019 Irish Times Irish Theatre Awards. |
| NOT A FUNNY WORLD 2018 | THISISPOPBABY | DIRECTOR. Written by Tara Flynn |
| MONEY 2018 | THISISPOPBABY | DIRECTOR. Written by Peter Daly |
| HIGH HEELS IN LOW PLACES 2014 - 2018 | THISISPOPBABY | DIRECTOR. International touring show written by Panti Bliss |
| RIOT 2016 | THISISPOPBABY | CO-DIRECTOR. RIOT premiered at the Dublin Fringe Festival in 2016. RIOT is a new form of variety show that encompasses music, comedy, drag and circus arts |
| TOWN IS DEAD 2016 | Abbey Theatre | WRITER & DIRECTOR. A play within music. The performance received 5 nominations at the 2017 Irish Theatre Awards including Best New Play |
| DUBLIN OLDSCHOOL 2014 | Project Arts Centre | DIRECTOR. Written by Emmet Kirwan |
| ALICE IN FUNDERLAND 2012 | THISISPOPBABY | WRITER. A new musical. Nominated for Best Production at the 2012 Irish Theatre Awards. Book & Lyrics by Phillip McMahon, Composed by Raymond Scannell. |
| ELEVATOR 2012 | THISISPOPBABY | WRITER. A play with songs. Script and Lyrics. Composed by Alma Kelliher. |
| PINEAPPLE 2011 | Calipo Theatre Company | WRITER |
| RUBBERBANDITS 2011 | ELECTRIC PICNIC MUSIC & ARTS FESTIVAL | DIRECTOR. Large scale arena staged concert show. |
| THE YEAR OF MAGICAL WANKING 2010 | THISISPOPBABY | DIRECTOR. Written by Neil Watkins |
| A WOMAN IN PROGRESS 2009 | THISISPOPBABY | DIRECTOR. Written by Panti Bliss |

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|---|---|--|
| ALL OVER TOWN 2009 | THISISPOPBABY / Calipo Theatre Company | WRITER. |
| ALL DOLLED UP 2008 | THISISPOPBABY | DIRECTOR. Written by Panti Bliss |
| INVESTMENT POTENTIAL 2008 | THISISPOPBABY | WRITER. |
| IN THESE SHOES? 2007 | THISISPOPBABY | DIRECTOR. Written by Panti Bliss |
| DANNY & CHANTELLE (still here) 2006 | THISISPOPBABY | WRITER. Winner of Spirit of Dublin Fringe Award |

Documentaries

| Production | Company | Notes |
|---|---|--|
| THE QUEEN OF IRELAND 2015 | Blinder Films/IFB/Universal Pictures | Co-writer and co-producer. Documentary about the life of Irish drag queen Panti Bliss |