

## Phillip McMahon

### Writer/Director

Phillip McMahon is a playwright and director based in Dublin. His play *Once Before I Go* has recently been added to Ireland's Leaving Certificate syllabus and is now studied in schools across Ireland.



### Agents

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### Credits

#### In Development

| Production                        | Company              | Notes                 |
|-----------------------------------|----------------------|-----------------------|
| <b>DIVINE</b>                     | Sister Pictures      | Original comedy drama |
| <b>WE SHOULD BE DANCING</b>       | Sister Pictures      | Original Comedy Drama |
| <b>THE PICTURE OF DORIAN GRAY</b> | Abbey Theatre Dublin |                       |
| <b>UNTITLED</b>                   | Lyric Hammersmith    | New play              |

#### Theatre

| Production                              | Company                       | Notes  |
|---|-------------------------------|--|
| <b>0800 CUPID</b><br>2024               | THISISPOPBABY / Soho Theatre  | Direction and Development by Phillip McMahon<br>By Emer Dineen |
| <b>IF THESE WIGS COULD TALK</b><br>2024 | THISISPOPBABY / Abbey Theatre | DIRECTOR. Written by Panti Bliss                               |

| <b>Production</b>                              | <b>Company</b>                        | <b>Notes</b>   |
|--|---------------------------------------|--|
| <b>WAKE</b><br>2024                            | THISISPOPBABY                         | CO-CREATOR and CO-DIRECTOR. Arena show.  |
| <b>PARTY SCENE</b><br>2024                     | THISISPOPBABY                         | CO-CREATOR. A new dance theatre work.  |
| <b>HAUNTED</b><br>2022                         | THISISPOPBABY / Abbey Theatre         | DIRECTOR. Written by Tara Flynn  |
| <b>ONCE BEFORE I GO</b><br>2021                | Gate Theatre Dublin                   | WRITER<br>Dir. Selina Cartmell   |
| <b>INSANE ANIMALS</b><br>2020                  | HOME Manchester                       | DIRECTOR. A new musical written by Bourgeois & Maurice   |
| <b>THE ROCK</b><br>2020                        | Abbey Theatre                         | WRITER. As part of the Abbey's Dear Ireland season.  |
| <b>COME ON HOME</b><br>2018                    | Abbey Theatre                         | WRITER. Nominated for Best New Play for the 2019 Irish Times Irish Theatre Awards.   |
| <b>NOT A FUNNY WORLD</b><br>2018               | THISISPOPBABY                         | DIRECTOR. Written by Tara Flynn  |
| <b>MONEY</b><br>2018                           | THISISPOPBABY                         | DIRECTOR. Written by Peter Daly  |
| <b>HIGH HEELS IN LOW PLACES</b><br>2014 - 2018 | THISISPOPBABY                         | DIRECTOR. International touring show written by Panti Bliss  |
| <b>RIOT</b><br>2016                            | THISISPOPBABY                         | CO-DIRECTOR. RIOT premiered at the Dublin Fringe Festival in 2016. RIOT is a new form of variety show that encompasses music, comedy, drag and circus arts |
| <b>TOWN IS DEAD</b><br>2016                    | Abbey Theatre                         | WRITER & DIRECTOR. A play within music. The performance received 5 nominations at the 2017 Irish Theatre Awards including Best New Play                    |
| <b>DUBLIN OLDSCHOOL</b><br>2014                | Project Arts Centre                   | DIRECTOR. Written by Emmet Kirwan  |
| <b>ALICE IN FUNDERLAND</b><br>2012             | THISISPOPBABY                         | WRITER. A new musical. Nominated for Best Production at the 2012 Irish Theatre Awards. Book & Lyrics by Phillip McMahon, Composed by Raymond Scannell.     |
| <b>ELEVATOR</b><br>2012                        | THISISPOPBABY                         | WRITER. A play with songs. Script and Lyrics. Composed by Alma Kelliher.   |
| <b>PINEAPPLE</b><br>2011                       | Calipo Theatre Company                | WRITER   |
| <b>RUBBERBANDITS</b><br>2011                   | ELECTRIC PICNIC MUSIC & ARTS FESTIVAL | DIRECTOR. Large scale arena staged concert show.   |

| <b>Production</b>                                 | <b>Company</b>                         | <b>Notes</b>                                    |
|---|--|---|
| <b>THE YEAR OF MAGICAL WANKING</b><br>2010        | THISISPOPBABY                          | DIRECTOR. Written by Neil Watkins               |
| <b>A WOMAN IN PROGRESS</b><br>2009                | THISISPOPBABY                          | DIRECTOR. Written by Panti Bliss                |
| <b>ALL OVER TOWN</b><br>2009                      | THISISPOPBABY / Calipo Theatre Company | WRITER.   |
| <b>ALL DOLLED UP</b><br>2008                      | THISISPOPBABY                          | DIRECTOR. Written by Panti Bliss                |
| <b>INVESTMENT POTENTIAL</b><br>2008               | THISISPOPBABY                          | WRITER.   |
| <b>IN THESE SHOES?</b><br>2007                    | THISISPOPBABY                          | DIRECTOR. Written by Panti Bliss                |
| <b>DANNY &amp; CHANTELLE (still here)</b><br>2006 | THISISPOPBABY                          | WRITER. Winner of Spirit of Dublin Fringe Award |

## Documentaries

| <b>Production</b>                   | <b>Company</b>                       | <b>Notes</b>  |
|-------------------------------------|--------------------------------------|---|
| <b>THE QUEEN OF IRELAND</b><br>2015 | Blinder Films/IFB/Universal Pictures | Co-writer and co-producer. Documentary about the life of Irish drag queen Panti Bliss |