

George Dennis

Sound Designer

George studied at Manchester University. He received an Olivier Award nomination for Best Sound Design in 2016 for *The Homecoming* and, with Ben and Max Ringham, won the 2018 Off-West End Award for Best Sound Design for *Killer*.



Soon into the trial, Connie reports an increased level of hearing, a feeling George Dennis's sound design and Michael Asante's composition accentuate; the audio feels closer, almost tangible.

The Guardian on *The Effect* (National Theatre)

Agents

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Assistant

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Credits

In Development

Production	Company	Notes
ROOTS 2024	Almeida Theatre	Sound Design By Arnold Wesker, dir. Diyan Zora
THE CABINET MINISTER 2024	Menier Chocolate Factory	Sound Design By Arthur Wing Pinero, dir. Paul Foster
TWELFTH NIGHT 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Sound Design By William Shakespeare, dir. Prasanna Puwanarajah
INTIMATE APPAREL 2025	Donmar Warehouse	Sound Design By Lynn Nottage, dir. Lynette Linton

Theatre

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ENGLISH 2024	Royal Shakespeare Company (The Other Place)/Kiln Theatre	Sound Design By Sanaz Toossi, dir. Diyan Zora
LOVE'S LABOUR'S LOST 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Sound Design By William Shakespeare, dir. Emily Burns
A TASTE OF HONEY 2024	Royal Exchange Theatre	Sound Design By Shelagh Delaney, dir. Emma Baggott
THE EFFECT 2024	The Shed, New York	Sound Design By Lucy Prebble, dir. Jamie Lloyd Nominated for Drama League Award for Outstanding Revival of a Play
JULIE 2024	Internationaal Theater Amsterdam	Sound Design By August Strindberg, dir. Rebecca Frecknall
THE HOMECOMING 2023	Young Vic	Sound Design By Harold Pinter, dir. Matthew Dunster
CLYDE'S 2023	Donmar Warehouse	Sound Design By Lynn Nottage, dir. Lynette Linton
THAT FACE 2023	Orange Tree Theatre	Sound Design By Polly Stenham, dir. Josh Seymour Nominated for Off West End Award for Best Production
THE EFFECT 2023	National Theatre (Lyttelton)	Sound Design By Lucy Prebble, dir. Jamie Lloyd Nominated for Olivier Award for Best Play Revival Nominated for WhatsOnStage Award for Best Play Revival
MOM, HOW DID YOU MEET THE BEATLES? 2023	Chichester Festival Theatre (Minerva)	Sound Design By Adrienne Kennedy & Adam P. Kennedy, dir. Diyan Zora

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FURTHER THAN THE FURTHEST THING 2023	Young Vic	Sound Design By Zinnie Harris, dir. Jennifer Tang
LEMONS, LEMONS, LEMONS, LEMONS, LEMONS 2023	Harold Pinter Theatre/Wessex Grove	Sound Design By Sam Steiner, dir. Josie Rourke
A CHRISTMAS CAROL 2022	Rose Theatre Kingston	Sound Design Adapted by Morgan Lloyd Malcom, dir. Rosie Jones
STRAIGHT LINE CRAZY 2022	The Shed	Sound Design By David Hare, dir. Nicholas Hytner New York Transfer
BLUES FOR AN ALABAMA SKY 2022	National Theatre (Lyttelton)	Sound Design By Pearl Cleage, dir. Lynette Linton Nominated for Sky Arts Award for Theatre Nominated for WhatsOnStage Award for Best Play Revival
SING YER HEART OUT FOR THE LADS 2022	Chichester Festival Theatre (Minerva)	Sound Design By Roy Williams, dir. Nicole Charles
THE SEAGULL 2022	Harold Pinter Theatre/ATG	Sound Design By Chekhov in a version by Anya Reiss, dir. Jamie Lloyd Nominated for WhatsOnStage Award for Best Play Revival
THE SOUTHBURY CHILD 2022	Chichester Festival Theatre/Bridge Theatre	Sound Design By Stephen Beresford, dir. Nicholas Hytner
MARY STUART 2022	Schauspiel Stuttgart	Sound Design By Friedrich Schiller, dir. Michael Talke
STRAIGHT LINE CRAZY 2022	Bridge Theatre	Sound Design By David Hare, dir. Nicholas Hytner
AN UNFINISHED MAN 2022	Yard Theatre	Sound Design By Dipo Baruwa-Etti, dir. Taio Lawson
BEAUTY AND THE BEAST 2021	Rose Theatre Kingston	Sound Design By Ciaran McConville, dir. Lucy Morrell

Production	Company	Notes
THE MOUNTAINTOP 2021	Royal Exchange Theatre	Sound Design By Katori Hall, dir. Roy Alexander Weise Nominated for Best Play Revival at the 2022 UK Theatre Awards
GLEE AND ME 2021	Royal Exchange Theatre	Sound Design By Stuart Slade, dir. Nimmo Ismail
THE WINDSORS: ENDGAME 2021	Prince of Wales Theatre	Sound Design By George Jeffrie and Bert Tyler-Moore, dir, Michael Fentiman
TALENT 2021	Sheffield Crucible	Sound Design By Victoria Wood, dir. Paul Foster
THE BEACON 2021	Schauspiel Stuttgart	Sound Design By Nancy Harris, dir. Sophia Bodamer
FACES IN THE CROWD 2020	Gate Theatre	Sound Design Based on the novel by Valeria Luiselli, dir. Ellen McDougall
THE DUCHESS OF MALFI 2019	Almeida Theatre	Sound Design By John Webster, dir. Rebecca Frecknall
SING YER HEART OUT FOR THE LADS 2019	Chichester Festival Theatre (The Spiegeltent)	Sound Design By Roy Williams, dir. Nicole Charles
TWO LADIES 2019	Bridge Theatre	Sound Design By Nancy Harris, dir. Nicholas Hytner
HEDDA TESMAN 2019	Headlong	Sound Design By Cordelia Lynn, after Henrik Ibsen, dir. Holly Race Roughan
THE DEEP BLUE SEA 2019	Chichester Festival Theatre (Minerva)	Sound Design By Terence Rattigan, dir. Paul Foster

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SWEAT 2019	Donmar Warehouse/Gielgud Theatre	Composition and Sound Design By Lynn Nottage, dir. Lynette Linton Evening Standard Award for Best Play
VENICE PRESERVED 2019	Royal Shakespeare Company (Swan Theatre)	Sound Design By Thomas Otway, dir. Prasanna Puwanarajah
THREE SISTERS 2019	Almeida Theatre	Sound Design By Chekhov in a version by Cordelia Lynn, dir. Rebecca Frecknall
RICHARD III 2019	Headlong	Sound Design and Composition By William Shakespeare, dir. John Haidar
A SLIGHT ACHE/THE DUMB WAITER 2019	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd
NINE NIGHT 2018	Trafalgar Studios/National Theatre (Dorfman)	Sound Design By Natasha Gordon, dir. Roy Alexander Weise
A VERY VERY VERY DARK MATTER 2018	Bridge Theatre	Sound Design By Martin McDonagh, dir. Matthew Dunster
THE LOVER/THE COLLECTION 2018	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd
THE MOUNTAINTOP 2018	Young Vic/UK Tour	Sound Design By Katori Hall, dir. Roy Alexander Weise
ONE FOR THE ROAD/A NEW WORLD ORDER/MOUNTAIN LANGUAGE/ASHES TO ASHES 2018	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd and Lia Williams
THE IMPORTANCE OF BEING EARNEST 2018	Vaudeville Theatre/Classic Spring	Sound Design By Oscar Wilde, dir. Michael Fentiman

Production	Company	Notes
AN OCTOROON 2018	National Theatre (Dorfman)/Orange Tree Theatre	Sound Design By Branden Jacobs-Jenkins, dir. Ned Bennett Winner of Creative Innovation in Sound, 2018 Theatre & Technology Awards Shortlisted for 2017 Off West End Award for Best Production
FROST/NIXON 2017	Sheffield Crucible	Composition and Sound Design By Peter Morgan, dir. Kate Hewitt
YOUS TWO 2018	Hampstead Theatre Downstairs	Sound Design By Georgia Christou, dir. Chelsea Walker
BASKERVILLE: A SHERLOCK HOLMES MYSTERY 2017	Liverpool Playhouse	Sound Design By Ken Ludwig, dir. Loveday Ingram
THE SECRET GARDEN 2017	Theatre By The Lake	Sound Design By Jessica Swale, dir. Liz Stevenson
POISON 2017	Orange Tree Theatre	Sound Design By Lot Vekemans (English translation by Rina Vergano), dir. Paul Miller
THE NORMAN CONQUESTS 2017	Chichester Festival Theatre	Sound Design Trilogy by Alan Ayckbourn, dir. Blanche McIntyre
MUCH ADO ABOUT NOTHING 2017	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Matthew Dunster
TRIBES 2017	Sheffield Crucible Studio	Composition and Sound Design By Nina Raine, dir. Kate Hewitt
GUARDS AT THE TAJ 2017	Bush Theatre	Composition and Sound Design By Rajiv Joseph, dir. Jamie Lloyd Shortlisted for 2018 Off-West End Award for Best Sound Design

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KILLER 2017	Shoreditch Town Hall	Co-Sound Design with Ben and Max Ringham By Philip Ridley, dir. Jamie Lloyd 2018 Off-West End Award for Best Sound Design
THE PITCHFORK DISNEY 2017	Shoreditch Town Hall	Co-Sound Design with Ben and Max Ringham By Philip Ridley, dir. Jamie Lloyd
THE CONVERT 2017	Gate Theatre	Sound Design By Danai Gurira, dir. Christopher Haydon
BABE, THE SHEEP-PIG 2016 - 2017	Polka Theatre/UK Tour	Sound Design By David Wood, adapted from the book by Dick King-Smith, dir. Michael Fentiman
HARROGATE 2016	Royal Court/UK Tour	Sound Design By Al Smith, dir. Richard Twyman
IMOGEN 2016	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Matthew Dunster
IN FIDELITY 2016	Traverse Theatre/HighTide Festival	Sound Design By Rob Drummond, dir. Steve Atkinson
PRIMETIME 2016	Royal Court Upstairs/Tour	Sound Design Dir. Roy Alexander Weise
THE TAMING OF THE SHREW 2016	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Caroline Byrne
NOISES OFF 2016	Nottingham Playhouse/Live Theatre/Nuffield Southampton	Sound Design By Michael Frayn, dir. Blanche McIntyre
GERMAN SKERRIES 2016	Orange Tree Theatre/Up In Arms	Sound Design By Robert Holman, dir. Alice Hamilton
IN THE NIGHT TIME (BEFORE THE SUN RISES) 2016	Gate Theatre	Sound Design By Nina Segal, dir. Ben Kidd
FORGET ME NOT 2015	Bush Theatre	Sound Design By Tom Holloway, dir. Steven Atkinson

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THE HOMECOMING 2015	The Jamie Lloyd Company/Trafalgar Studios 1	Sound Design By Harold Pinter, dir. Jamie Lloyd Olivier Award nomination for Best Sound Design
EVENTIDE 2015	Arcola Theatre/Up In Arms	Sound Design By Barney Norris, dir. Alice Hamilton
HARROGATE 2015	HighTide Festival	Sound Design By Al Smith, dir. Richard Twyman
BRAVE NEW WORLD 2015	Royal and Derngate/Touring Consortium	Sound Design From the novel by Aldous Huxley, adapted by Dawn King, dir. James Dacre
CHICKEN 2015	Eastern Angles	Sound Design By Molly Davies, dir. Steven Atkinson
PRIMETIME 2015	Royal Court Upstairs/Tour	Sound Design Dir. Debbie Hannan
IMAGE OF AN UNKNOWN YOUNG WOMAN 2015	Gate Theatre	Sound Design By Elinor Cook, dir. Christopher Haydon Winner, 2015 Off-West End Award for Best Production
BEAUTIFUL THING 2015	UK Tour (Revival)	Sound Design By Jonathan Harvey, dir. Nikolai Foster
ECLIPSED 2015	Gate Theatre	Sound Design By Danai Gurira, dir. Caroline Byrne Nominated for 2015 Off-West End Award for Best Production
A BREAKFAST OF EELS 2015	Print Room	Sound Design By Robert Holman, dir. Robert Hastie
PEDDLING 2015	Arcola Theatre/HighTide Festival/59E59, New York	Sound Design By Harry Melling, dir. Steven Atkinson
FIREWORKS 2015	Royal Court Upstairs	Sound Design By Dalia Taha, dir. Richard Twyman

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LIBERIAN GIRL 2015	Royal Court Upstairs	Sound Design By Diana Nneka Atuona, dir. Matthew Dunster
VISITORS 2014	Bush Theatre	Sound Design By Barney Norris, dir. Alice Hamilton
STORY LAB 2014	Tricycle Theatre	Sound Design Dir. Mark Londesborough
THE EDGE OF OUR BODIES 2014	Gate Theatre	Sound Design By Adam Rapp, dir. Christopher Haydon Shortlisted for 2014 Off-West End Award for Best Sound Design
REGENERATION 2014	Royal and Derngate/Touring Consortium	Sound Design From the novel by Pat Barker, adapted by Nicholas Wright, dir. Simon Godwin
MAMETZ 2014	National Theatre of Wales	Sound Design By Owen Sheers, dir. Matthew Dunster
MINOTAUR 2014	Polka Theatre/Clwyd Theatr Cymru	Sound Design By Kevin Dyer, dir. Michael Fentiman
SPRING AWAKENING 2014	Headlong Theatre/UK Tour	Sound Design New version by Anya Reiss, dir. Ben Kidd
THE ISLAND 2013	Young Vic	Sound Design By Athol Fugard, dir. Alex Brown
LOVE YOUR SOLDIERS 2013	Sheffield Crucible Studio	Composition and Sound Design By Robin Hooper, dir. Richard Wilson
THE LOVE GIRL & THE INNOCENT 2013	Southwark Playhouse	Sound Design By Aleksandr Solzhenitsyn, dir. Matthew Dunster
THE LAST YANKEE 2013	Print Room	Sound Design By Arthur Miller, dir. Cathal Cleary

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THARK 2013	Park Theatre	Composition and Sound Design By Ben Travers, dir. Eleanor Rhode Nominated for 2013 Off-West End Award for Best Sound Design
DANCES OF DEATH 2013	Gate Theatre	Sound Design By Strindberg, in a new version by Howard Brenton, dir. Tom Littler Nominated for 2013 Off-West End Award for Best Sound Design
MOTH 2013	HighTide Festival/Bush Theatre	Sound Design By Declan Greene, dir. Prasanna Puwanarajah
BEAUTIFUL THING 2013	Arts Theatre/UK Tour	Sound Design By Jonathan Harvey, dir. Nikolai Foster 20th Anniversary Production Also recorded by Digital Theatre
THE LIVING ROOM 2013	Jermyn Street Theatre	Sound Design By Graham Greene, dir. Tom Littler
HELLO/GOODBYE 2013	Hampstead Theatre Downstairs	Composition and Sound Design By Peter Souter, dir. Tamara Harvey
LIAR LIAR 2013	Unicorn Theatre	Composition and Sound Design By EV Crowe, dir. Blanche McIntyre
THE SEAGULL 2012	Southwark Playhouse	Sound Design New version by Anya Reiss, dir. Russell Bolam
A LIFE 2012	Finborough Theatre	Composition and Sound Design Dir. Eleanor Rhode
GOOD GRIEF 2012	Theatre Royal Bath/UK Tour	Sound Design Dir. Tom Littler

Production	Company	Notes
THE ONLY TRUE HISTORY OF LIZZIE FINN 2012	Southwark Playhouse	Composition and Sound Design Dir. Blanche McIntyre
THE DRAWER BOY 2012	Finborough Theatre	Composition and Sound Design Dir. Eleanor Rhode
SOMEONE WHO'LL WATCH OVER ME 2012	Southwark Playhouse	Composition and Sound Design Dir. Jessica Swale
THE SEVEN YEAR ITCH 2012	Salisbury Playhouse	Sound Design Dir. Blanche McIntyre
FOXFINDER 2011	Finborough Theatre	Composition and Sound Design Dir. Blanche McIntyre
WHEN DID YOU LAST SEE MY MOTHER? 2011	Trafalgar Studios 2	Sound Design Dir. Blanche McIntyre
ANTIGONE 2011	Southwark Playhouse	Sound Design Dir. Tom Littler