

## Jack Bannon



### Agents

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### Roles

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#### Film

| Production                | Character   | Director      | Company                |
|---------------------------|-------------|---------------|------------------------|
| <b>KIDS IN LOVE</b>       | Felix       | Chris Foggin  | Ealing Studios         |
| <b>THE IMITATION GAME</b> | Christopher | Morten Tyldum | Black Bear Productions |
| <b>FURY</b>               | Ryan        | David Ayer    | Grisbi Productions     |

#### Television

| Production          | Character    | Director        | Company           |
|---------------------|--------------|-----------------|-------------------|
| <b>THE DARKNESS</b> | Lukas        | Lasse Hallström | Stampede Ventures |
| <b>ENDEAVOUR S9</b> | Sam Thursday | Various         | Mammoth Screen    |

| <b>Production</b>                                    | <b>Character</b>  | <b>Director</b>                | <b>Company</b>                 |
|--|-------------------|--------------------------------|--------------------------------|
| <b>PENNYWORTH (series 1,2 &amp; 3)</b>               | Alfred Pennyworth | Various                        | Epix/Warner Horizon Television |
| <b>MEDICI MASTERS OF FLORENCE (Series 2 &amp; 3)</b> | Angelo Poliziano  | Jon Cassar                     | Lux Vide                       |
| <b>THE LOCH</b>                                      | Kieran Whitehead  | Brian Kelly                    | ITV                            |
| <b>CLIQUE</b>  | James             | Robbie McKillop                | BBC                            |
| <b>RIPPER STREET</b>                                 | Caleb Sumner      | Nick Rowland                   | Amazon                         |
| <b>ENDEAVOUR</b>                                     | Sam Thursday      | Dan McCulloch                  | ITV                            |
| <b>THE GIBLET BOYS</b>                               | Scurvy            | David Skynner / Charles Martin | Film and General Productions   |
| <b>LOOK AND READ: SHADOW PLAY</b>                    | Ben               | Dirk Campbell                  | BBC                            |

## Stage

| <b>Production</b>      | <b>Character</b> | <b>Director</b> | <b>Company</b>    |
|------------------------|------------------|-----------------|-------------------|
| <b>FILTHY BUSINESS</b> | Gerard           | Edward Hall     | Hampstead Theatre |
| <b>THE SWEETHEARTS</b> | Trevor           | Daniel Burgess  | The Finborough    |
| <b>FOXFINDER</b>       | William          | ABBEY WRIGHT    | GEST              |

## Short Film

| <b>Production</b>         | <b>Character</b> | <b>Director</b>  | <b>Company</b>      |
|---------------------------|------------------|------------------|---------------------|
| <b>FRAN AND THE MOTH</b>  | Sam Williams     | Malcolm Rumbles  | Auld Alliance Films |
| <b>FIGMENTS</b>           | The Man          | Jamie Touche     |                     |
| <b>A PLEA FOR GRIMSBY</b> | Dan              | Preston Thompson | Kleos Productions   |
| <b>TORTILLA</b>           | Chris Fader      | Eros Vlahos      | 1up Productions     |