

## Prasanna Puwanarajah

### Director/Writer

Prasanna is a former NHS doctor who is now an actor, director and writer.

#### **PRAISE FOR TWELFTH NIGHT (Royal Shakespeare Company):**

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**Puwanarajah has mined the text to find richer depths and alternative perspectives to its lines and sentiments. The result is a fresh, funny and surprising production, by turns wistfully melancholic and hopelessly romantic**

The Stage



## Agents

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Dan Usztan  
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## Credits

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### Theatre

| Production                      | Company  | Notes                       |
|---------------------------------|--|-----------------------------|
| <b>TWELFTH NIGHT</b><br>2024    | Royal Shakespeare Company<br>(Royal Shakespeare Theatre) | Director                    |
| <b>VENICE PRESERVED</b><br>2019 | Royal Shakespeare Company<br>(Swan Theatre)              | Director<br>By Thomas Otway |

| <b>Production</b>                                | <b>Company</b>                                   | <b>Notes</b>   |
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| <b>THE RELUCTANT FUNDAMENTALIST</b><br>2018      | NYT/Summerhall/Bradford Literary Festival        | Director<br>Revival Production<br>Winner: The Lustrum Award, Summerhall.<br>Winner: The Stage Debut Award - Best Actor AKSHAY SHARAN.<br>Nominated: The Carol Tambor Award 2018<br>Nominated: The Amnesty International Freedom of Expression Award 2018 |
| <b>JOURNEY'S END</b><br>2018                     | RADA   | Director<br>By R.C. Sherriff   |
| <b>THE RELUCTANT FUNDAMENTALIST</b><br>2017      | NYT/The Yard                                     | Director<br>Revival Production   |
| <b>A BITTER HERB</b><br>2017                     | RADA   | Director<br>By Kwame Kwei-Armah  |
| <b>THE RELUCTANT FUNDAMENTALIST</b><br>2016      | National Youth Theatre/Finborough Theatre        | Director<br>Adapted from the novel by Mohsin Hamid by Stephanie Street   |
| <b>HEADSTART</b><br>2015                         | Headlong Theatre/Blacklisted Films               | Headlong's Emerging Writers' Group   |
| <b>PEDDLING</b><br>2014                          | Arcola Theatre/HighTide Festival/59E59, New York | Dramaturg<br>By Harry Melling  |
| <b>MOTH</b><br>2013                              | HighTide Festival/Bush Theatre                   | Director<br>By Declan Greene   |
| <b>NIGHTWATCHMAN</b><br>2011                     | National Theatre (Paintframe)                    | Writer<br>Part of DOUBLE FEATURE<br>Nominated for Critics' Circle Awards: Best New Playwright  |
| <b>THE WAGES OF THIN</b><br>2010                 | Old Red Lion                                     | Director<br>By Trevor Griffiths<br>Nominated for WhatsOnStage.com Award for Best Off-West End Production and for 5 OffWestEnd.com Awards (including Best Production)   |
| <b>ON THE HARMFUL EFFECTS OF TOBACCO</b><br>2009 | New End Theatre                                  | Director<br>By Anton Chekhov   |
| <b>SOMETHING I WROTE IN A HURRY</b><br>2008      | Tabard Theatre                                   | Director<br>By Nick Gill<br>Best Production, Lost Theatre Festival   |

## Television

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| <b>Production</b>           | <b>Company</b> | <b>Notes</b>                             |
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| <b>FEAR FATIGUE</b><br>2020 | BBC4/Headlong  | Writer, 1 x 18'<br>Part of UNPRECEDENTED |

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## Other

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| <b>Production</b>         | <b>Company</b>              | <b>Notes</b>  |
|---------------------------|-----------------------------|---|
| <b>MICROSCOPE</b><br>2010 | Fabric/Glastonbury/Latitude | Live Audio Visual show for the release of<br>RIZ MC (Riz Ahmed)'s debut album<br>"MICroscope" |

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