

Prasanna Puwanarajah

Director/Writer

Prasanna is a former NHS doctor who is now an actor, director and writer.

PRAISE FOR TWELFTH NIGHT (Royal Shakespeare Company):

★ ★ ★ ★ ★

Puwanarajah has mined the text to find richer depths and alternative perspectives to its lines and sentiments. The result is a fresh, funny and surprising production, by turns wistfully melancholic and hopelessly romantic

The Stage



Agents

Dan Usztan

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Assistant

Isobel Davis (Maternity Cover)

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Credits

Theatre

Production	Company	Notes
TWELFTH NIGHT 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Director
VENICE PRESERVED 2019	Royal Shakespeare Company (Swan Theatre)	Director By Thomas Otway

Production	Company	Notes
THE RELUCTANT FUNDAMENTALIST 2018	NYT/Summerhall/Bradford Literary Festival	Director Revival Production Winner: The Lustrum Award, Summerhall. Winner: The Stage Debut Award - Best Actor AKSHAY SHARAN. Nominated: The Carol Tambor Award 2018 Nominated: The Amnesty International Freedom of Expression Award 2018
JOURNEY'S END 2018	RADA	Director By R.C. Sherriff
THE RELUCTANT FUNDAMENTALIST 2017	NYT/The Yard	Director Revival Production
A BITTER HERB 2017	RADA	Director By Kwame Kwei-Armah
THE RELUCTANT FUNDAMENTALIST 2016	National Youth Theatre/Finborough Theatre	Director Adapted from the novel by Mohsin Hamid by Stephanie Street
HEADSTART 2015	Headlong Theatre/Blacklisted Films	Headlong's Emerging Writers' Group
PEDDLING 2014	Arcola Theatre/HighTide Festival/59E59, New York	Dramaturg By Harry Melling
MOTH 2013	HighTide Festival/Bush Theatre	Director By Declan Greene
NIGHTWATCHMAN 2011	National Theatre (Paintframe)	Writer Part of DOUBLE FEATURE Nominated for Critics' Circle Awards: Best New Playwright
THE WAGES OF THIN 2010	Old Red Lion	Director By Trevor Griffiths Nominated for WhatsOnStage.com Award for Best Off-West End Production and for 5 OffWestEnd.com Awards (including Best Production)
ON THE HARMFUL EFFECTS OF TOBACCO 2009	New End Theatre	Director By Anton Chekhov
SOMETHING I WROTE IN A HURRY 2008	Tabard Theatre	Director By Nick Gill Best Production, Lost Theatre Festival

Television

Production	Company	Notes
FEAR FATIGUE 2020	BBC4/Headlong	Writer, 1 x 18' Part of UNPRECEDENTED

Other

Production	Company	Notes
MICROSCOPE 2010	Fabric/Glastonbury/Latitude	Live Audio Visual show for the release of RIZ MC (Riz Ahmed)'s debut album "MICroscope"