

## Prasanna Puwanarajah

### Director/Writer

Prasanna is a former NHS doctor who is now an actor, director and writer.

He is currently an Artistic Associate at the Donmar Warehouse, Associate Artist of Wilton's Music Hall, a Trustee of the National Youth Theatre and a Patron of The Theatrical Guild.



### Agents

Dan Usztan

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Assistant

Isobel Davis (Maternity Cover)

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### Credits

#### In Development

| Production                   | Company   | Notes    |
|------------------------------|---|----------|
| <b>TWELFTH NIGHT</b><br>2024 | Royal Shakespeare Company (Royal Shakespeare Theatre) | Director |

#### Television

| Production                  | Company       | Notes                                    |
|-----------------------------|---------------|--|
| <b>FEAR FATIGUE</b><br>2020 | BBC4/Headlong | Writer, 1 x 18'<br>Part of UNPRECEDENTED |

#### Theatre

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

|  |   |   |
|--|---|---|
| <b>VENICE PRESERVED</b><br>2019                      | Royal Shakespeare Company<br>(Swan Theatre)         | Director<br>By Thomas Otway   |
| <b>THE RELUCTANT<br/>FUNDAMENTALIST</b><br>2018      | NYT/Summerhall/Bradford<br>Literary Festival        | Director<br>Revival Production<br>Winner: The Lustrum Award,<br>Summerhall.<br>Winner: The Stage Debut Award -<br>Best Actor AKSHAY SHARAN.<br>Nominated: The Carol Tambor Award<br>2018<br>Nominated: The Amnesty<br>International Freedom of Expression<br>Award 2018 |
| <b>JOURNEY'S END</b><br>2018                         | RADA  | Director<br>By R.C. Sherriff  |
| <b>THE RELUCTANT<br/>FUNDAMENTALIST</b><br>2017      | NYT/The Yard  | Director<br>Revival Production  |
| <b>A BITTER HERB</b><br>2017                         | RADA  | Director<br>By Kwame Kwei-Armah   |
| <b>THE RELUCTANT<br/>FUNDAMENTALIST</b><br>2016      | National Youth<br>Theatre/Finborough Theatre        | Director<br>Adapted from the novel by Mohsin<br>Hamid by Stephanie Street   |
| <b>HEADSTART</b><br>2015                             | Headlong Theatre/Blacklisted<br>Films               | Headlong's Emerging Writers' Group  |
| <b>PEDDLING</b><br>2014                              | Arcola Theatre/HighTide<br>Festival/59E59, New York | Dramaturg<br>By Harry Melling   |
| <b>MOTH</b><br>2013                                  | HighTide Festival/Bush Theatre                      | Director<br>By Declan Greene  |
| <b>NIGHTWATCHMAN</b><br>2011                         | National Theatre (Paintframe)                       | Writer<br>Part of DOUBLE FEATURE<br>Nominated for Critics' Circle Awards:<br>Best New Playwright  |
| <b>THE WAGES OF THIN</b><br>2010                     | Old Red Lion  | Director<br>By Trevor Griffiths<br>Nominated for WhatsOnStage.com<br>Award for Best Off-West End<br>Production and for 5 OffWestEnd.com<br>Awards (including Best Production)   |
| <b>ON THE HARMFUL<br/>EFFECTS OF TOBACCO</b><br>2009 | New End Theatre                                     | Director<br>By Anton Chekhov  |

**SOMETHING I WROTE** Tabard Theatre  
**IN A HURRY**  
2008

Director  
By Nick Gill  
Best Production, Lost Theatre Festival

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## Other

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| <b>Production</b>         | <b>Company</b>              | <b>Notes</b>  |
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| <b>MICROSCOPE</b><br>2010 | Fabric/Glastonbury/Latitude | Live Audio Visual show for the release of RIZ MC (Riz Ahmed)'s debut album "MICroscope" |

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