

Ed Rutherford BSC

Director of Photography



Agents

Silvia Llaguno

Assistant

Shannon Black

sblack@unitedagents.co.uk

+44 (0) 20 3214 0889

Andrew Naylor

Assistant

anaylor@unitedagents.co.uk

Lizzie Quinn

+44 (0) 203 214 0899

lquinn@unitedagents.co.uk

+44 (0)20 3214 0911

Second Assistant

Daniel Kostick

dkostick@unitedagents.co.uk

Credits

Television

| Production | Company | Notes |
|--|-------------------------------|--|
| UNDER SALT MARSH EPS 3 & 4 2025 | Little Door Productions / Sky | Dir: Mary Nighy Prod: Scott Bassett |
| THE HACK 2024 | ITV | Dir: Lewis Arnold Prod: Abi Bach |
| THE SERPENT QUEEN SERIES 2, EPS 1,2 5,6 7 & 8 2023 | Starz / 3 Arts Entertainment | Dir: Justin Haythe, Kate Dennis Prod: Neri Tannenbaum |

| Production | Company | Notes |
|--|---|---|
| THE LONG SHADOW 2022 | New Pictures / ITV | Dir: Lewis Arnold Prod: Alison Matthews * Nominated: Best Photography & Lighting: Fiction, BAFTA Craft Awards 2024* Nominated: Limited Drama, BAFTA Craft Awards 2024 |
| THE SERPENT QUEEN SERIES 1, EPS 1-3 & 6-8 2021 | Lionsgate Television / 3 Arts Entertainment / Starz | Dir: Stacie Passon & Justin Haythe Exec Prods: Erwin Stoff, Francis Lawrence, Justin Haythe |
| US 2020 | Drama Republic / BBC | Dir: Geoffrey Sax Prod: Hannah Pescod |
| LITTLE BIRDS 2020 | Warp Films / Sky Atlantic | Dir: Stacie Passon Exec Prods: Ruth McCance, Peter Carlton * Nominated: Best Photography & Lighting: Fiction, BAFTA Craft Awards 2021 * Nominated: Best Photography - Drama & Comedy, RTS Craft & Design Awards 2020 |
| ENDEAVOUR SERIES 6, EPISODE 3 - "Confection" 2019 | Mammoth Screen / ITV | Dir: Leanne Welham Prod: Deanne Cunningham |
| CHEAT 2018 | Two Brothers Pictures / ITV | Dir: Louise Hooper Prod: Lydia Hampson |
| VANITY FAIR 2018 | Amazon Studios / Mammoth Screen / ITV | Dir: James Strong Prod: Julia Stannard |
| VICTORIA SERIES 2, EPS 5 & 6 2017 | Mammoth Screen / ITV / Masterpiece Theatre | Dir: Jim Loach Prod: Paul Frift |
| QUACKS 2017 | Lucky Giant / BBC | Dir: Andy De Emmony Prod: Imogen Cooper |
| ENDEAVOUR SERIES 4, EPISODE 4 - "Harvest" 2017 | Mammoth Screen / ITV | Dir: Jim Loach Prod: Helen Ziegler |
| THE LAST HOTEL 2016 | Sky Arts | Dir: Enda Walsh Prod: Juliette Bonass, Anne Clarke, Fergus Sheil |
| REG 2016 | LA Productions / BBC | Dir: David Blair Prod: Donna Molloy, Colin McKeown |

| Production | Company | Notes |
|---|--|--|
| ALIVE: AVALANCHE OF TERROR 2010 | Darlow Smithson for Discovery Channel | Dir: Finn McGough |
| ALIVE: BLIZZARD FROM HELL 2010 | Darlow Smithson for Discovery Channel | Dir: Finn McGough |
| PLUS ONE PILOT 2007 | Kudos Film & TV / Channel 4 | Dir: Simon Delaney Prod: Kate Crowe |

Film

| Production | Company | Notes |
|-------------------------------------|--|--|
| THE ETERNAL DAUGHTER 2021 | Element Pictures / A24 | Dir: Joanna Hogg Prods: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton Exec Prod: Martin Scorsese *Nomination: Golden Lion, Venice Film Festival 2022 *Nomination: Golden Giraltilo, Seville European Film Festival 2022 *New York Film Festival 2022 *Special Presentations: BFI London Film Festival 2022 *Special Presentations: Toronto International Film Festival 2022 |
| THE LAST PHOTOGRAPH 2016 | The Last Photograph | Dir: Danny Huston Prod: Farah Abushwasha, Simon Astaire, Cat Villiers *Nomination: Michael Powell Award, Edinburgh International Film Festival 2017 |
| THE ONES BELOW 2015 | BBC Films / Cuba Pictures / Tigerlily Films | Dir: David Farr Prod: Nikki Parrott * Official Selection: BFI London Film Festival 2015 * Official Selection: Toronto International Film Festival 2015 |
| THE SILENT STORM 2014 | Neon Films | Dir: Corinna Villari-McFarlane Prod: Nicky Bentham, Barbara Broccoli * Official Selection: BFI London Film Festival 2014 |

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|-------------------------------------|--|--|
| EXHIBITION 2013 | Wild Horses Films / BFI / BBC Films / Visit Films | Dir: Joanna Hogg Prod: Gayle Griffiths * In competition: Locarno Film Festival 2013 * Official Selection: London Film Festival 2013 * Official Selection: New York Film Festival 2013 |
| A LONG WAY FROM HOME 2013 | Triton Films / Piccadilly Pictures | Dir: Virginia Gilbert Prod: Guillaume Benski * Nominee: Michael Powell Award, Edinburgh International Film Festival 2013 |
| ARCHIPELAGO 2011 | Wild Horses Films / Artificial Eye | Dir: Joanna Hogg Prod: Gayle Griffiths * Nomination: Best Film & Special Commendation, BFI London Film Festival 2010 * Nomination: Best Film, London Evening Standard Film Awards 2011 * Official Selection: Pusan International Film Festival 2010 |
| RUN, FATBOY, RUN 2007 | RFBR Ltd | As 2nd Unit DOP Dir: David Schwimmer Prod: Sarah Curtis |
| DEEP WATER 2006 | Pathe / Film 4 | Additional cinematography Dir: Jerry Rothwell Prod: Stewart Le Marechal |
| IRISH JAM 2006 | Lucky 7 Productions | As 2nd Unit DOP Dir: John Eyres Prod: Philippe Martinez |
| LADIES IN LAVENDER 2004 | Scala Productions / Future Films | As 2nd Unit DOP Dir: Charles Dance Prod: Nick Powell |
| TOO MUCH TOO YOUNG 2007 | Carnaby International | Dir: Trevor Smith Prod: Stuart Fennegan |

Short Films

| Production | Company | Notes |
|-------------------|----------------|--|
| FLAK | Home Corp | Dir: Finn McGough * Nominee: Best Cinematography, Fuji Shorts & Ruses Short Film Festivals, 2011 |

| Production | Company | Notes |
|---------------------------|----------------------|---|
| WOULD LIKE TO MEET | Kaleidoscope Films | Dir: Trevor Da Silva * Winner: Newcomer Award, Rushes Soho Shorts 2007 |
| DATING RAY FENWICK | Baby Cow Productions | Dir: Kitty Flanagan Prod: Steve Coogan * Official Selection: BFI London Film Festival 2005 * Winner: Best Comedy Award & Audience Choice Award, NYC Short Film Festival 2005 |
| ENGLISH PATIENCE | UK Film Council | Dir: Trevor Da Silva * Official Selection: Programme Thematique, Cannes 2005 |

Promos

| Production | Company | Notes |
|------------------------------|------------|------------------|
| ONE DIRECTION 2014 | Fulwell 73 | Dir: Ben Winston |
| LITTLE MIX 2014 | Fulwell 73 | Dir: Ben Turner |
| ONE DIRECTION 2013 | Fulwell 73 | Dir: Ben Winston |

Commercials

| Production | Company | Notes |
|-----------------------------|-----------------------------|---|
| L'OREAL 2022 | The Mill | Dir: Solve Sundsbo |
| GLENMORANGIE 2022 | Loveboat | Dir: Miles Aldridge |
| BODYSHOP 2022 | Riff Raff | Dir: Ivana Bobic |
| ALDI 2021 | Merman | Dir: Vaughan Arnell |
| GLENMORANGIE 2020 | Octopus Inc / 2b Management | Dir: Miles Aldridge * Winner: Bronze Cube, ADC Awards |
| MG 2020 | Independent | Dir: Peter Lyndon |
| TEZENIS 2017 | Management Artists | Dir: Michelangelo Di Battista |

| Production | Company | Notes |
|-----------------------------------|--------------------------------|---------------------------------------|
| JACOBS 2017 | Minds Eye | Dir: Peter Lydon |
| DOCKERS 2017 | Bold | Dir: Mike Long |
| LIDL 2017 | You Are Here | Dir: Marc Ingham |
| PURINA 2017 | Park Village | Dir: Sean de Sparengo |
| STAND UP TO CANCER 2016 | Blink | Dir: Chris Bristow |
| EWC 2016 | Park Village | Dir: Miles Aldridge |
| THORNTONS 2016 | Thomas Thomas | Dir: Dominic Cyriax |
| FINISH 2016 | Annex Films | Dir: Oscar Cariss |
| LLOYD GROSSMAN 2016 | Nomint | Dir: Christos Lefakis |
| DR OETKER 2016 | Rankin | Dir: Rankin |
| TEZENIS 2016 | Management + Artists | Dir: Michelangelo Di Battista |
| MERLIN 2016 | The Mob | Dir: Jason Fisher-Jones |
| CHAD VALLEY 2016 | Mad Cow Films | Dir: Katie Bell |
| VIKING CRUISES 2016 | The Mob | Dir: Jason Fisher-Jones |
| ADMIRAL 2016 | Minds Eye | Dir: Peter Lydon |
| ICELAND 2016 | The Mob | Dir: Jason Fisher-Jones |
| ASTON MARTIN 2015 | PRISM - Intelligent Activation | Dir: Simon Woolard |
| E45 2015 | Another Film Company | Dir: Lucy Blakstad |
| TETLEY 2015 | 76 Ltd | Dir: Peter Lydon & Gerald McMorrow |
| TEZENIS 2015 | Management Artists | Dir: Michelangelo Di Battista |

| Production | Company | Notes |
|--------------------------------------|----------------|---------------------|
| RUGBY WORLD CUP PROMO 2015 | Fulwell 73 | Dir: Ben Turner |
| FOREVERMARK 2015 | Armoury | Dir: Jack Lawrence |
| TESCO 2015 | Park Village | Dir: Richard Jung |
| PHILADELPHIA 2015 | Thomas Thomas | Dir: Dominic Cyriax |
| TESCO EASTER 2015 | Park Village | Dir: Richard Jung |
| LINDEX 2015 | And Production | Dir: Andy Margetson |
| TESCO 2015 | Park Village | Dir: Richard Jung |
| BOOHOO 2015 | Hatch TV | Dir: |
| DUNLOP 2014 | 76 Ltd | Dir: Peter Lydon |
| GSK 2014 | RSA | Dir: James Copeman |
| ASDA 2014 | Partizan | Dir: Kevin Summers |
| TESCO 2014 | Park Village | Dir: Richard Jung |
| ASDA 2014 | Partizan | Dir: Kevin Summers |
| MULLER 2014 | 76 Ltd | Dir: Peter Lydon |
| CADBURY'S 2014 | Fulwell 73 | |
| TESCO 2014 | Park Village | Dir: Richard Jung |
| TESCO 2014 | Park Village | Dir: Richard Jung |
| BOOHOO 2013 | Hatch TV | Dir: |
| TESCO 2013 | Park Village | Dir: Richard Jung |
| MULLER 2013 | 76 Ltd | Dir: Peter Lydon |

| Production | Company | Notes |
|--------------------------------|------------------|---------------------|
| BURBERRY 2013 | Look Films | Dir: Mario Testino |
| ALDI CHRISTMAS 2013 | P for Production | Dir: Ben Warwick |
| WAITROSE 2013 | Thomas Thomas | Dir: Dominic Cyriax |
| WAITROSE 2013 | Little Fish | Dir: Gus Philgate |
| NUTELLA 2013 | Moxie | Dir: Luke Franklin |
| BURGER KING 2013 | Little Fish | Dir: Gus Philgate |
| STUART WEITZMAN 2013 | Look Films | Dir: Mario Testino |
| CHANEL 2013 | Look Films | Dir: Mario Testino |
| ICELAND 2013 | Thomas Thomas | Dir: Dominic Cyriax |
| DORSET CEREALS 2013 | Sandstorm | Dir: Pete Lewtas |
| FIAT 2013 | Rubber Republic | Dir: Matt Golding |
| NIVEA 2013 | ITN | Dir: Dave Watts |
| AUTO TRADER 2013 | Rogue | Dir: Mark Jenkins |
| WAITROSE 2013 | Park Village | Dir: Richard Jung |
| KIKKOMAN 2013 | Park Village | Dir: Richard Jung |
| ICELAND 2013 | Thomas Thomas | Dir: Dominic Cyriax |
| SAINSBURYS 2013 | Thomas Thomas | Dir: Dominic Cyriax |