

Nick Lake

Writer - fiction/children's

Nick Lake was born in Hexham in 1979 but grew up in Luxembourg, where his father worked for the European Parliament. He returned to England for university and after a degree in English and a masters in Linguistics at Oxford, he went into publishing. He is now an editorial director at HarperCollins Children's Books, which makes some use of the former degree and very little of the latter. Nick lives in Oxford with his wife Hannah, an English teacher, in a house that is consequently crammed with books.



Agents

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Publications

Children's

Publication Details	Notes
NOWHERE ON EARTH 2019 Hodder	It starts with a plane crash. There are survivors: a teenage girl and her little brother. They are running from something. But what? Then the men arrive. They are hunting the girl and boy. And- And that's all we can tell you. A thrilling story of survival, hope and a love beyond all understanding
SATELLITE 2017 Hodder	Leo has never set foot on Earth. Born and raised with twins Orion and Libra on the Moon 2 Space Station, they have grown up together in the most extraordinary of ways. Now, they are preparing to make their first trip home - their first journey to Earth. But Leo, Orion and Libra cannot possibly imagine the irreversible consequences that their return will set into motion...

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HOSTAGE THREE 2013 Bloomsbury	<p>It's a once-in-a-lifetime thing: a girl on a yacht with her super-rich banker father; a chance for the family to heal after a turbulent time; the peaceful sea, the warm sun...</p> <p>But a nightmare is about to explode as a group of Somali pirates seizes the boat and its human cargo - and the family becomes a commodity in a highly sophisticated transaction. Hostage 1 is Dad - the most valuable. Amy is Hostage 3. As she builds a strange bond with one of her captors, it becomes brutally clear that the price of a life and its value are very different things...</p>
IN DARKNESS 2012 Bloomsbury	<p>This is a story that begins and ends in darkness... except that it ends in the light, too.</p> <p>It is the story of a teenage boy, a gangster from the slums of Haiti, who lies trapped in the rubble following the recent earthquake - thirsty, terrified, and alone. It is the story of how he came to be in hospital, how he lost what he truly loved, and the quest that drives his very existence. At the same time, it is the story of Toussaint l'Ouverture, the black slave who led Haiti's bloody struggle for independence in the eighteenth century. Because, in some strange fashion, he and the boy in the ruins of modern Port au Prince might well be one and the same...</p> <p>It is a story of violence, horror and foreign interference. It is not suitable for anyone under the age of thirteen - or maybe it is. After all, being under thirteen never saved anyone, especially in Haiti. It is a story of despair and desperation. And, just maybe, it is a story of hope.</p>

Fiction

Publication Details	Notes
THERE WILL BE LIES 2014 Bloomsbury	<p>Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby.</p> <p>Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?</p>

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WHISPER TO ME 2016 Bloomsbury	Cassie is writing a letter to the boy whose heart she broke. She's trying to explain why. Why she pushed him away. Why her father got so angry when he saw them together. Why she disappears some nights. Why she won't let herself remember what happened that long-ago night on the boardwalk. Why she fell apart so completely. Desperate for his forgiveness, she's telling the whole story of the summer she nearly lost herself. She's hoping that love-love for your family, love for that person who makes your heart beat faster, and love for yourself-can save both of them after all.
