

## Lily Arnold

### Set and Costume Designer

"The set, by Lily Arnold, is a thing of genius: the room is populated by a thousand objects, but dominated by a small bed and wardrobe. Sometimes, the room rotates, so we can see it from the back — inside the wardrobe, where Little/Big Jack confides in us."

May 12 2017, *The Times*



## Agents

Alice Dunne

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Assistant

Grace Malloch

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## Credits

### Theatre

| Production                                      | Company                      | Notes                         |
|---|------------------------------|-------------------------------|
| <b>CBEBBIES PANTOMIME</b><br>2024               | Edinburgh Festival Theatre   | Dir: Chris Jarvis             |
| <b>HEY! CHRISTMAS TREE</b><br>2024              | Chichester Festival Theatre  | Dir: Dale Rooks               |
| <b>TOTO KERBLAMO</b><br>2024                    | The Unicorn Theatre          | Dir: Tim Crouch               |
| <b>THE BOY AT THE BACK OF THE CLASS</b><br>2024 | Rose Theatre                 | Dir: Monique Touko            |
| <b>JACK AND THE BEANSTALK</b><br>2023           | Theatre Royal Stratford East | Dir: Denzel Westley-Sanderson |
| <b>GOD OF CARNAGE</b><br>2023                   | Lyric Theatre                | Dir: Nicholai La Barrie       |

| <b>Production</b>  | <b>Company</b>   | <b>Notes</b>   |
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| <b>VILLAGE IDIOT</b><br>2023                             | Stratford East / Nottingham Playhouse                          | Dir: Nadia Fall  |
| <b>THE IMPORTANCE OF BEING EARNEST</b><br>2022           | English Touring Theatre (ETT) / Leeds Playhouse / Rose Theatre | Dir: Denzel Westley-Sanderson  |
| <b>ROOM</b><br>2022                                      | Theatre Royal Stratford East/Grand Theatre                     | Dir: Cora Bisset   |
| <b>ALADDIN</b><br>2021                                   | Lyric Theatre  | Dir: Abigail Graham  |
| <b>LEOPARDS</b><br>2021                                  | Rose Theatre   | Dir: Christopher Haydon  |
| <b>SOPHOCLES' ANTIGONE: THE BURIAL AT THEBES</b><br>2020 | The Lyric Hammersmith  | Dir: Roy Alexander Weise   |
| <b>I CINNA (THE POET)</b><br>2020                        | Unicorn Theatre  | Dir: Naomi Wirthner  |
| <b>DICK WHITTINGTON</b><br>2019                          | Theatre Royal Stratford East                                   | Dir: John Haidar<br><b>2020 Nomination Great British Pantomime Award for Best set design</b>   |
| <b>A FRIENDLY SOCIETY</b><br>2019                        | Kiln Theatre   | Dir: Katie Posner  |
| <b>A DOLL'S HOUSE</b><br>2019                            | The Lyric Hammersmith  | Dir; Rachel O'Riordan  |
| <b>REMAINS OF THE DAY</b><br>2019                        | Royal and Derngate / National Tour                             | Dir: Christopher Haydon  |
| <b>AESOP'S FABLES</b><br>2019                            | Unicorn Theatre  | Dir: Justin Audibert and Rachel Bagshaw  |
| <b>PAH-LA</b><br>2019                                    | Royal Court  | Dir: Debbie Hannan   |
| <b>SLEEPING BEAUTY</b><br>2018                           | Theatre Royal Stratford East                                   | Dir: Matthew Xia<br><b>2019 Winner Great British Pantomime Award for Best Costume Design</b><br><b>2019 Nomination Great British Pantomime Award for Best Set Design</b> |
| <b>THINGS OF DRY HOURS</b><br>2018                       | Young Vic  | Dir: Debbie Hannan   |
| <b>ROOM</b><br>2018                                      | Theatre Royal Stratford East/Grand Theatre                     | Dir: Cora Bisset<br><b>2018 Off West End Award nomination for Best Set Design</b>  |

| <b>Production</b>                                 | <b>Company</b>   | <b>Notes</b>                                    |
|---|--|---|
| <b>LOVE LIES BLEEDING</b><br>2018                 | The Print Room   | Dir: Jack McNamara                              |
| <b>HENRY V</b><br>2018                            | Shakespeare at the Tobacco<br>Factory / Ustinov Theatre / Bristol<br>Tobacco Factory/National Tour | Dir: Elizabeth Freestone                        |
| <b>THE GIRL ON THE TRAIN</b><br>2018              | West Yorkshire Playhouse   | Dir: Joe Murphy                                 |
| <b>THE UNRETURNING</b><br>2018                    | Frantic Assembly   | Dir: Neil Bettles                               |
| <b>DUBLIN CAROL</b><br>2018                       | Sherman Theatre  | Dir: Matthew Xia                                |
| <b>THE SECRET GARDEN</b><br>2018                  | Theatre By The Lake  | Dir: Liz Stevenson                              |
| <b>PAPER. SCISSORS. STONE</b><br>2018             | Tara Finney Productions / VAULT<br>Festival / Elevator Festival / Live<br>Theatre                  | Dir: Hannah Joss                                |
| <b>THE LAST DAYS OF ANNE<br/>BOLEYN</b><br>2018   | Tower of London  | Dir: Michael Fentiman                           |
| <b>THE BOX OF PHOTOGRAPHS</b><br>2018             | Polka Theatre  | Dir: Sarah Punshon                              |
| <b>RAPUNZEL</b><br>2017                           | Cambridge Junction / Dancing Brick   | Dirs: Valentina Ceschi and<br>Thomas Eccleshare |
| <b>THE INVISIBLE MAN</b><br>2107                  | Queen's Theatre  | Dir: Ryan McBryde                               |
| <b>RULES FOR LIVING</b><br>2017                   | Royal & Derngate   | Dir: Simon Godwin                               |
| <b>SNOW IN MIDSUMMER</b><br>2017                  | RSC  | Dir: Justin Audibert                            |
| <b>PUTTING THE BAND BACK<br/>TOGETHER</b><br>2017 | Northern Stage / National Tour   | Dir: Annie Rigby                                |
| <b>BITS OF ME ARE FALLING<br/>APART</b><br>2016   | Soho Theatre   | Dir: Steve Marmion                              |
| <b>BROKEN BISCUITS</b><br>2016                    | Live Theatre   | Dir: James Grieve                               |
| <b>THOSE WHO TRESPASS</b><br>2016                 | ArtsEd   | Dir: Steven Atkinson                            |
| <b>WORDS FIRST LIVE</b><br>2016                   | The Roundhouse   |   |

| <b>Production</b>   | <b>Company</b>  | <b>Notes</b>            |
|---|---|-------------------------|
| <b>THE FRUIT TRILOGY:<br/>AVOCADO, COCONUT,<br/>POMEGRANATE</b><br>2016 | West Yorkshire Playhouse                                | Dir: Mark Rosenblatt    |
| <b>THE SUGAR-COATED<br/>BULLETS OF THE<br/>BOURGEOISIE</b><br>2016      | High Tide/Arcola  | Dir: Steven Atkinson    |
| <b>JERAMEE, HARTLEBY AND<br/>OOOGLEMORE</b><br>2016                     | Unicorn Theatre   | Dir: Tim Crouch         |
| <b>THINGS WILL NEVER BE<br/>THE SAME AGAIN</b><br>2016                  | Tricycle Theatre  | Dir: Emily Lim          |
| <b>UP AND OUT, CHRISTMAS<br/>SPROUT</b><br>2015                         | Northern Stage  | Dir: Annie Rigby        |
| <b>FORGET ME NOT</b><br>2015  | Bush Theatre  | Dir: Steven Atkinson    |
| <b>THE SOLID LIFE OF SUGAR<br/>WATER</b><br>2015                        | Graeae Theatre Company                                  | Dir: Amit Sharma        |
| <b>THE JEW OF MALTA</b><br>2015   | RSC   | Dir: Justin Audibert    |
| <b>BLAKE REMIXED</b><br>2015  | LittleMighty / West Yorkshire<br>Playhouse              | Dir: Tom Wright         |
| <b>TOMCAT</b><br>2015   | Southwark Playhouse                                     | Dir: Kate Hewitt        |
| <b>BEACHED</b><br>2014  | Marlowe Studios/Soho Theatre                            | Dir: Justin Audibert    |
| <b>THE EDGE OF OUR BODIES</b><br>2014                                   | The Gate  | Dir: Christopher Haydon |
| <b>WATCHING THE LIVING</b><br>2014                                      | New Perspectives  | Dir: Jack McNamara      |
| <b>PEDDLING</b><br>2014   | High Tide Festival Theatre/ 59E59<br>Theatres, New York | Dir: Steven Atkinson    |
| <b>MINOTAUR</b><br>2014   | Polka Theatre   | Dir: Michael Fentiman   |
| <b>WORLD ENOUGH AND TIME</b><br>2014                                    | Park Theatre  | Dir: Justin Audibert    |
| <b>SO HERE WE ARE</b><br>2013   | HighTide / Royal Exchange<br>Manchester                 | Dir: Steven Atkinson    |

| <b>Production</b>                                  | <b>Company</b>  | <b>Notes</b>  |
|--|---|---|
| <b>THE SCOTTSBORO BOYS</b><br>2013                 | Young Vic (Parallel Production)   | Dir: Natasha Nixon  |
| <b>YELLOW FACE</b><br>2013                         | The Shed, National Theatre / Park Theatre   | Dir: Alex Sims  |
| <b>THE BOSS OF IT ALL</b><br>2013                  | Assembly Roxy, Edinburgh  | Dir: Jack McNamara  |
| <b>THE RAPE OF LUCRECE</b><br>2013                 | The Swan Theatre / Royal Lyceum Theatre / Edinburgh International Festival and tour | Dir: Elizabeth Freestone                                    |
| <b>A SEASON IN THE CONGO</b><br>2013               | Young Vic (Parallel Production)   | Dir: Justin Audibert  |
| <b>GRUESOME PLAYGROUND INJURIES</b><br>2013        | The Gate Theatre  | Dir: Justin Audibert  |
| <b>THE FU MANCHU COMPLEX</b><br>2013               | Ovalhouse Theatre   | Dir: Justin Audibert  |
| <b>HAPPY NEW</b><br>2013                           | Trafalgar Studios   | Dir: Robert Shaw  |
| <b>I CINNA (THE POET)</b><br>2012                  | RSC, Swan Theatre, Stratford  | Dir: Tim Crouch   |
| <b>A MACBETH</b><br>2012                           | Pleasance, Edinburgh  | Dir: Helen Adie   |
| <b>KING LEAR</b><br>2012                           | RSC, UK Tour  | Dir: Tim Crouch   |
| <b>CRACKERS</b><br>2011                            | Belgrade B2 Theatre, Coventry   | Dir: Michael Fentiman                                       |
| <b>MIDSUMMER NIGHT'S DREAM</b><br>2011             | Cambridge Arts Theatre  | Dir: Kate Sagovsky  |
| <b>THE BULLET</b><br>2011                          | Hampstead, Downstairs   | Dir: Vik Savilingham  |
| <b>THE TAMING OF THE SHREW</b><br>2011             | RSC   | Dir: Tim Crouch   |
| <b>ALICE'S ADVENTURES IN THE NEW WORLD</b><br>2010 | The Old Red Lion  | Dir: Jessica Beck   |
| <b>AHASVERUS</b><br>2010                           | Hampstead, Downstairs   | Dir: Michael Fentiman                                       |
| <b>PLOUGH AND THE STARS</b><br>2010                | Abbey Theatre, Dublin   | <i>Associate Designer to Tom Piper</i><br>Dir: Wayne Jordan |

| <b>Production</b>                      | <b>Company</b>                    | <b>Notes</b>              |
|--|-----------------------------------|---------------------------|
| <b>MUCH ADO ABOUT NOTHING</b><br>2010  | RSC / Shakespeare in a Suitcase   | Dir: Roxana Silbert       |
| <b>IT FELT LIKE A KISS</b><br>2009     | Manchester International Festival | Punchdrunk                |
| <b>LICHENTONGUE</b><br>2008            | Underbelly, Edinburgh             | Dir: Simon Rhodes         |
| <b>A PICTURE OF ALCHEMY</b><br>2008    | Etcetera Theatre                  | Dir: Aoife Smyth          |
| <b>LOVE IS</b><br>2008                 | Linbury Studio, LAMDA             | Dir: Emily Westwood       |
| <b>RUSH HOUR</b><br>2008               | Shunt Vaults                      | Dir: Carissa Hope-Lynch   |
| <b>BIRTHDAY</b><br>2007                | Wimbledon Theatre                 | Dir: Dir. Oliver Maitland |
| <b>RED HANDED</b><br>2007              | The Place, London                 | Dir: Thom Rackett         |
| <b>A MODERN LOVE STORY</b><br>2006     | The Pump House, Aldeburgh         | Dir. Charlie Rumbo        |
| <b>10 SECONDS 'TIL SUNRISE</b><br>2005 | The Pump House, Aldeburgh         | Dir. Charlie Rumbo        |

## Opera

| <b>Production</b>            | <b>Company</b>        | <b>Notes</b>      |
|------------------------------|-----------------------|-------------------|
| <b>OPERA SCENES SHOWCASE</b> | National Opera Studio | Dir: Oliver Mears |
| <b>FINALE SHOWCASE 2008</b>  | National Opera Studio | Dir: Oliver Mears |