

## Lily Arnold

### Set and Costume Designer

"The set, by Lily Arnold, is a thing of genius: the room is populated by a thousand objects, but dominated by a small bed and wardrobe. Sometimes, the room rotates, so we can see it from the back — inside the wardrobe, where Little/Big Jack confides in us."

May 12 2017, *The Times*



## Agents

Alice Dunne

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Assistant

Grace Malloch

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## Credits

### Theatre

Production	Company	Notes
<b>CBEBBIES PANTOMIME</b> 2024	Edinburgh Festival Theatre	Dir: Chris Jarvis
<b>HEY! CHRISTMAS TREE</b> 2024	Chichester Festival Theatre	Dir: Dale Rooks
<b>TOTO KERBLAMO</b> 2024	The Unicorn Theatre	Dir: Tim Crouch
<b>THE BOY AT THE BACK OF THE CLASS</b> 2024	Rose Theatre	Dir: Monique Touko
<b>JACK AND THE BEANSTALK</b> 2023	Theatre Royal Stratford East	Dir: Denzel Westley-Sanderson
<b>GOD OF CARNAGE</b> 2023	Lyric Theatre	Dir: Nicholai La Barrie

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>VILLAGE IDIOT</b> 2023	Stratford East / Nottingham Playhouse	Dir: Nadia Fall
<b>THE IMPORTANCE OF BEING EARNEST</b> 2022	English Touring Theatre (ETT) / Leeds Playhouse / Rose Theatre	Dir: Denzel Westley- Sanderson
<b>ROOM</b> 2022	Theatre Royal Stratford East/Grand Theatre	Dir: Cora Bisset
<b>ALADDIN</b> 2021	Lyric Theatre	Dir: Abigail Graham
<b>LEOPARDS</b> 2021	Rose Theatre	Dir: Christopher Haydon
<b>SOPHOCLES' ANTIGONE: THE BURIAL AT THEBES</b> 2020	The Lyric Hammersmith	Dir: Roy Alexander Weise
<b>I CINNA (THE POET)</b> 2020	Unicorn Theatre	Dir: Naomi Wirthner
<b>DICK WHITTINGTON</b> 2019	Theatre Royal Stratford East	Dir: John Haidar <b>2020 Nomination Great British Pantomime Award for Best set design</b>
<b>A FRIENDLY SOCIETY</b> 2019	Kiln Theatre	Dir: Katie Posner
<b>A DOLL'S HOUSE</b> 2019	The Lyric Hammersmith	Dir; Rachel O'Riordan
<b>REMAINS OF THE DAY</b> 2019	Royal and Derngate / National Tour	Dir: Christopher Haydon
<b>AESOP'S FABLES</b> 2019	Unicorn Theatre	Dir: Justin Audibert and Rachel Bagshaw
<b>PAH-LA</b> 2019	Royal Court	Dir: Debbie Hannan
<b>SLEEPING BEAUTY</b> 2018	Theatre Royal Stratford East	Dir: Matthew Xia <b>2019 Winner Great British Pantomime Award for Best Costume Design 2019 Nomination Great British Pantomime Award for Best Set Design</b>
<b>THINGS OF DRY HOURS</b> 2018	Young Vic	Dir: Debbie Hannan
<b>ROOM</b> 2018	Theatre Royal Stratford East/Grand Theatre	Dir: Cora Bisset <b>2018 Off West End Award nomination for Best Set Design</b>

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<b>LOVE LIES BLEEDING</b> 2018	The Print Room	Dir: Jack McNamara
<b>HENRY V</b> 2018	Shakespeare at the Tobacco Factory / Ustinov Theatre / Bristol Tobacco Factory/National Tour	Dir: Elizabeth Freestone
<b>THE GIRL ON THE TRAIN</b> 2018	West Yorkshire Playhouse	Dir: Joe Murphy
<b>THE UNRETURNING</b> 2018	Frantic Assembly	Dir: Neil Bettles
<b>DUBLIN CAROL</b> 2018	Sherman Theatre	Dir: Matthew Xia
<b>THE SECRET GARDEN</b> 2018	Theatre By The Lake	Dir: Liz Stevenson
<b>PAPER. SCISSORS. STONE</b> 2018	Tara Finney Productions / VAULT Festival / Elevator Festival / Live Theatre	Dir: Hannah Joss
<b>THE LAST DAYS OF ANNE BOLEYN</b> 2018	Tower of London	Dir: Michael Fentiman
<b>THE BOX OF PHOTOGRAPHS</b> 2018	Polka Theatre	Dir: Sarah Punshon
<b>RAPUNZEL</b> 2017	Cambridge Junction / Dancing Brick	Dirs: Valentina Ceschi and Thomas Eccleshare
<b>THE INVISIBLE MAN</b> 2107	Queen's Theatre	Dir: Ryan McBryde
<b>RULES FOR LIVING</b> 2017	Royal & Derngate	Dir: Simon Godwin
<b>SNOW IN MIDSUMMER</b> 2017	RSC	Dir: Justin Audibert
<b>PUTTING THE BAND BACK TOGETHER</b> 2017	Northern Stage / National Tour	Dir: Annie Rigby
<b>BITS OF ME ARE FALLING APART</b> 2016	Soho Theatre	Dir: Steve Marmion
<b>BROKEN BISCUITS</b> 2016	Live Theatre	Dir: James Grieve
<b>THOSE WHO TRESPASS</b> 2016	ArtsEd	Dir: Steven Atkinson
<b>WORDS FIRST LIVE</b> 2016	The Roundhouse	

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<b>THE FRUIT TRILOGY: AVOCADO, COCONUT, POMEGRANATE</b> 2016	West Yorkshire Playhouse	Dir: Mark Rosenblatt
<b>THE SUGAR-COATED BULLETS OF THE BOURGEOISIE</b> 2016	High Tide/Arcola	Dir: Steven Atkinson
<b>JERAMEE, HARTLEBY AND OOOGLEMORE</b> 2016	Unicorn Theatre	Dir: Tim Crouch
<b>THINGS WILL NEVER BE THE SAME AGAIN</b> 2016	Tricycle Theatre	Dir: Emily Lim
<b>UP AND OUT, CHRISTMAS SPROUT</b> 2015	Northern Stage	Dir: Annie Rigby
<b>FORGET ME NOT</b> 2015	Bush Theatre	Dir: Steven Atkinson
<b>THE SOLID LIFE OF SUGAR WATER</b> 2015	Graeae Theatre Company	Dir: Amit Sharma
<b>THE JEW OF MALTA</b> 2015	RSC	Dir: Justin Audibert
<b>BLAKE REMIXED</b> 2015	LittleMighty / West Yorkshire Playhouse	Dir: Tom Wright
<b>TOMCAT</b> 2015	Southwark Playhouse	Dir: Kate Hewitt
<b>BEACHED</b> 2014	Marlowe Studios/Soho Theatre	Dir: Justin Audibert
<b>THE EDGE OF OUR BODIES</b> 2014	The Gate	Dir: Christopher Haydon
<b>WATCHING THE LIVING</b> 2014	New Perspectives	Dir: Jack McNamara
<b>PEDDLING</b> 2014	High Tide Festival Theatre/ 59E59 Theatres, New York	Dir: Steven Atkinson
<b>MINOTAUR</b> 2014	Polka Theatre	Dir: Michael Fentiman
<b>WORLD ENOUGH AND TIME</b> 2014	Park Theatre	Dir: Justin Audibert
<b>SO HERE WE ARE</b> 2013	HighTide / Royal Exchange Manchester	Dir: Steven Atkinson

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<b>THE SCOTTSBORO BOYS</b> 2013	Young Vic (Parallel Production)	Dir: Natasha Nixon
<b>YELLOW FACE</b> 2013	The Shed, National Theatre / Park Theatre	Dir: Alex Sims
<b>THE BOSS OF IT ALL</b> 2013	Assembly Roxy, Edinburgh	Dir. Jack McNamara
<b>THE RAPE OF LUCRECE</b> 2013	The Swan Theatre / Royal Lyceum Theatre / Edinburgh International Festival and tour	Dir: Elizabeth Freestone
<b>A SEASON IN THE CONGO</b> 2013	Young Vic (Parallel Production)	Dir. Justin Audibert
<b>GRUESOME PLAYGROUND INJURIES</b> 2013	The Gate Theatre	Dir: Justin Audibert
<b>THE FU MANCHU COMPLEX</b> 2013	Ovalhouse Theatre	Dir: Justin Audibert
<b>HAPPY NEW</b> 2013	Trafalgar Studios	Dir. Robert Shaw
<b>I CINNA (THE POET)</b> 2012	RSC, Swan Theatre, Stratford	Dir: Tim Crouch
<b>A MACBETH</b> 2012	Pleasance, Edinburgh	Dir: Helen Adie
<b>KING LEAR</b> 2012	RSC, UK Tour	Dir: Tim Crouch
<b>CRACKERS</b> 2011	Belgrade B2 Theatre, Coventry	Dir: Michael Fentiman
<b>MIDSUMMER NIGHT'S DREAM</b> 2011	Cambridge Arts Theatre	Dir: Kate Sagovsky
<b>THE BULLET</b> 2011	Hampstead, Downstairs	Dir: Vik Savilingham
<b>THE TAMING OF THE SHREW</b> 2011	RSC	Dir: Tim Crouch
<b>ALICE'S ADVENTURES IN THE NEW WORLD</b> 2010	The Old Red Lion	Dir: Jessica Beck
<b>AHASVERUS</b> 2010	Hampstead, Downstairs	Dir: Michael Fentiman
<b>PLOUGH AND THE STARS</b> 2010	Abbey Theatre, Dublin	<i>Associate Designer to Tom Piper</i> Dir: Wayne Jordan

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<b>MUCH ADO ABOUT NOTHING</b> 2010	RSC / Shakespeare in a Suitcase	Dir: Roxana Silbert
<b>IT FELT LIKE A KISS</b> 2009	Manchester International Festival	Punchdrunk
<b>LICHENTONGUE</b> 2008	Underbelly, Edinburgh	Dir: Simon Rhodes
<b>A PICTURE OF ALCHEMY</b> 2008	Etcetera Theatre	Dir: Aoife Smyth
<b>LOVE IS</b> 2008	Linbury Studio, LAMDA	Dir: Emily Westwood
<b>RUSH HOUR</b> 2008	Shunt Vaults	Dir: Carissa Hope-Lynch
<b>BIRTHDAY</b> 2007	Wimbledon Theatre	Dir: Dir. Oliver Maitland
<b>RED HANDED</b> 2007	The Place, London	Dir: Thom Rackett
<b>A MODERN LOVE STORY</b> 2006	The Pump House, Aldeburgh	Dir. Charlie Rumbo
<b>10 SECONDS 'TIL SUNRISE</b> 2005	The Pump House, Aldeburgh	Dir. Charlie Rumbo

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OPERA SCENES SHOWCASE</b>	National Opera Studio	Dir: Oliver Mears
<b>FINALE SHOWCASE 2008</b>	National Opera Studio	Dir: Oliver Mears