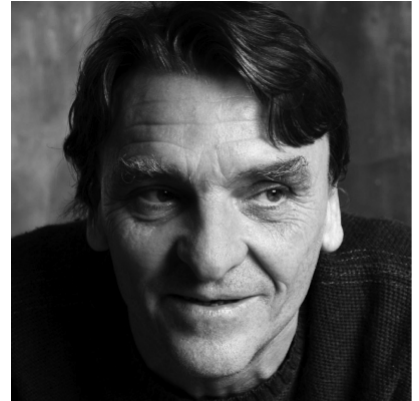


## Melvin Burgess

Writer - fiction/children's

Melvin Burgess was born in 1954 and was brought up in Sussex and Berkshire. He started writing in his twenties, and wrote on and off for fifteen years before having his first book, *THE CRY OF THE WOLF*, published in 1990. In 1997 his controversial bestseller *JUNK* won the *Guardian* Children's Fiction Award and the Carnegie Medal.

It was also shortlisted for the 1998 Whitbread Children's Book of the Year. Four of his novels have been shortlisted for the Carnegie Medal: *THE CRY OF THE WOLF*, *AN ANGEL FOR MAY*, *THE BABY AND FLY PIE* and *THE GHOST BEHIND THE WALL*.



## Agents

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Millie Hoskins

mhoskins@unitedagents.co.uk

## Publications

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### Children's

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Publication Details	Notes
<b>THE HIT</b> 2013 UK: Random House/Hammer	A new drug is out. Everyone is talking about it. The Hit. Take it, and you have one amazing week to live. It's the ultimate high - at the ultimate price. Adam is tempted. Life is rubbish: his girlfriend's over him, his brother's gone. So what's he got to lose? Everything, as it turns out. It's up to his girlfriend Lizzie to show him...
<b>KILL ALL ENEMIES</b> 2011 World All Languages: Puffin	Everyone says fourteen year-old Billie is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate Rob is big, strong. He can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And Chris is struggling at school. He just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two-sides to every story and the question is... who do you believe?

Publication Details	Notes
<b>SARA'S FACE</b> 2006 HB: Andersen Press PB: Puffin	Sarah is going to have a face transplant. She has allowed herself to be drawn into the orbit of a highly manipulative and ruthless pop-star. He is going to take her discarded face to cover his own scarred and damaged one. But, as the time of the operation approaches, those closest to her suspect that Sarah is changing her mind. Is she being pressured into it? Is the wealthy pop-star her benefactor - or her gaoler?

## Fiction

Publication Details	Notes
<b>THE LOST WITCH</b> 2018 Andersen Press	Bea has started to hear and see things that no one else can - creatures, voices, visions. Then strangers visit Bea and tell her she is different: she has the rare powers of a witch. They warn her she is being hunted. Her parents think she is hallucinating and needs help. All Bea wants to do is get on with her life, and to get closer to Lars, the mysterious young man she has met at the skate park. But her life is in danger, and she must break free. The question is - who can she trust?
<b>PERSIST</b> 2015 Barrington Stoke	It's the story of Marianne, who lies in a comma and is just starting to regain her memory at the same time that the doctors, and even her mother, are beginning to give up hope. But although Marianne has memories, she doesn't yet realise who it is who is doing the remembering. The doctors want to turn off her life support. Will she realise in time to save her life?
<b>HUNGER</b> 2013 UK: Random House/Hammer	Beth should be just like any other student. Living away from home for the first time, her life should be a haze of boozy nights out and snoozing through morning lectures. Except Beth is beginning to realise that she isn't normal. She has started to wake up each morning with dirt under her fingernails, an insatiable appetite, and the unmistakable smell of death follows her everywhere. Either this is the mother of all hangovers, or some more sinister force is at work - and when bodies start to go missing from a nearby graveyard, Beth fears that this cannot be a coincidence. Unable to control or understand what's happening to her, she enlists the help of her friends to work out the truth - but none of them is prepared for what they are about to discover. HUNGER is a gripping horror story from YA author Melvin Burgess that delves into a shadowy realm of violent bodies and supernatural curses. Maybe some things are best left buried...

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Publication Details	Notes
<b>LOKI</b> 2022 Coronet (UK) / Pegasus Books (US)	<p>Starting with the Norse creation myths, the trickster god Loki takes the reader on a wild ride through Norse mythology, from the time the gods - the founders of Asgard - defeated races of monsters, and hurtling through famous stories, including Odin hanging himself on the World Tree, the theft of the corrupting gold ring and the murder of Baldr, the god of love and the Sun. This narrative may seem familiar enough at first, but the reader should beware.</p> <p>Born within the heart of a fire in the hollow of a tree-trunk, Loki arrives in Asgard as an outsider. He is a trickster, an unreliable narrator, the god of intelligence and politics. In spite of his cleverness and sparkling wit (or, perhaps, because of this...) Loki struggles to find his place among the old patriarchal gods of supernatural power and is constantly at odds with the god of thunder - Thor.</p> <p>Alongside the politics of Asgard, it charts the course of Loki's many loves and families, from his mothering of Odin's famous horse to his intense, turbulent, and, eventually, fatal relationship with Baldr the Beautiful - a tender and moving story of love that goes wrong, jealousy and a transitioning that is forbidden by society.</p> <p>This is a retelling that is contemporary in tone, at once amusing and relatable. It is a heartfelt plea to overthrow the old gods of power and authority and instigate a new era ruled by love and intelligence.</p>

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