

Jane Dunn

Writer

Historian and biographer Jane (FRSL) is the author of seven acclaimed biographies, including *Mary Shelley: Moon in Eclipse*, the sisters *Vanessa Bell and Virginia Woolf: A Very Close Conspiracy*, *Antonia White: Bound to the Fiery Wheel* and *Daphne du Maurier and her Sisters*, as well as the *Sunday Times* and *NYT* bestseller, *Elizabeth & Mary: Cousins, Rivals, Queens*.



She is also the author of a trilogy of novels set in the Regency, beginning with *The Marriage Season*.

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Publications

Fiction

Publication Details	Notes
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**THE
MARRIAGE
SEASON**
2023
Boldwood
Books

In Regency England, marriage is everything. For young widow Sybella Lovatt, the time has come to find a suitable husband for her sister and ward Lucie. Male suitors are scarce near their Wiltshire estate, so the sisters resolve to head to London in time for The Season to begin.

Once ensconced at the Mayfair home of Lady Godley, Lucie's godmother, the whirl of balls, parties and promenades can begin. But the job of finding a husband is fraught with rules and tradition. Jostling for attention are the two lords - the charming and irresistible Freddie Lynwood and the preternaturally handsome Valentine Ravenell, their enigmatic neighbour from Shotten Hall, Mr Brabazon, and the dangerous libertine Lord Rockcliffe, with whom the brooding Brabazon is locked in deadly rivalry.

Against the backdrop of glamorous Regency England, Sybella must settle Lucie's future, protect her own reputation, and resist the disreputable rakes determined to seduce the beautiful widow. As the Season ends, will the sisters have found the rarest of things - a suitable marriage with a love story to match?

Non-Fiction

Publication Details	Notes
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**ELIZABETH AND
MARY**
2004
HarperCollins

This is the first biography of the fateful relationship between Elizabeth I and Mary Queen of Scots - which marked the intersection of the great Tudor and Stuart dynasties, a landmark event in British history.

Distinguished biographer Jane Dunn reveals an extraordinary story of two queens ruling in one isle, both embodying opposing qualities of character, ideals of womanliness and of divinely ordained kingship. Theirs is a drama of sex and power, recklessness, ambition and political intrigue, with a rivalry that could only be resolved by death.

Working almost exclusively from contemporary letters and writings, Dunn lets them speak to us across more than four hundred years, their voices and responses surprisingly familiar to our own, their characters vivid, by turns touching and terrible.
