

William Oldroyd

Director

William's first short film [Best](#) won the Sundance London Short Film Competition in 2013. Previously he worked with film and video at art college before becoming a theatre and opera director.



Agents

Giles Smart

Assistant
Lee Byrne
LByrne@unitedagents.co.uk
+44 (0)20 3214 0812

Natasha Galloway

Assistant
Hassan Sherif Abdelfattah-Elmakhzangui
hsherif@unitedagents.co.uk
0203 214 0866

Credits

In Development

Production	Company	Notes
HIS & HERS	Campout Productions / Fifth Season / Freckle Films	Director/Writer/Executive Producer TV Series starring Tessa Thompson

Film

Production	Company	Notes
EILEEN 2023		Feature film premiering at Sundance 2023 *Nominated for 3 Film Independent Spirit Awards 2024 including Best Director

Production	Company	Notes
LADY MACBETH 2016	iFeatures	Feature developed through iFeatures development scheme *Nominated Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards *Winner 5 BIFAs 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Fiction Feature Prize and Special Jury Prize for Florence Pugh at Montclair Film Festival 2017

Short Films

Production	Company	Notes
BEST 2013		Sundance Film Festival, 2014 (Utah) Sundance Film Festival, 2013 (London) *Winner of Best Short at Sundance London 2013 Ashland Independent Film Festival 2014 (Oregon) Frameline38 - San Francisco International LGBT Festival 2014 Nashville Film Festival 2014 Seattle International Film Festival 2014 Sundance Programmer Trevor comments "terrifically framed images...stellar performances...tender, raw, visceral and heartbreaking"