

## David Ricardo-Pearce



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>HARRY POTTER AND THE CURSED CHILD</b>	Harry	John Tiffany	The Palace Theatre
<b>THE MOTIVE AND THE CUE</b>	Clement Fowler	Sam Mendes	National Theatre
<b>THE FAMOUS FIVE</b>	Uncle Quentin	Tamara Harvey	Chichester Festival Theatre and Theatre Clwyd
<b>WE STARTED TO SING</b>	David	Barney Norris	Arcola Theatre
<b>KISS ME KATE</b>	Fred	Paul Hart	Watermill Theatre
<b>THE LAST YANKEE</b>	Leroy Hamilton	David Thacker	Octagon Theatre Bolton
<b>HAMLET</b>	Hamlet	David Thacker	Bolton Octagon
<b>THE LORAX</b>	The Lorax	Max Webster	The Old Vic
<b>CROSSING JERUSALEM</b>	Gideon	Julia Pascal	Pascal Theatre Company for the Park Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE MIDDLEMARCH TRILOGY</b>	Lydgate	Geoffrey Beevers	Orange Tree Theatre, Richmond
<b>A MIDSUMMER NIGHT'S DREAM</b>	Theseus/Oberon	Tom Morris	Bristol Old Vic
<b>THE SACRED FLAME</b>	Colin Tabret	Matthew Dunster	English Touring Theatre
<b>THE ROVER</b>	Belville	Amy Hodge	Hampton Court Palace
<b>ALFIE</b>	Alfie	David Thacker	Bolton Octagon/Stephen Joseph Theatre
<b>AS YOU LIKE IT</b>	Orlando	Nikolai Foster	Chester Performs
<b>THE BIG FELLAH</b>	Michael Doyle	Max Stafford-Clark	Gaiety Theatre Dublin/Out of Joint
<b>ROMEO AND JULIET</b>	Romeo	David Thacker	Bolton Octagon
<b>THE BIG FELLAH</b>	Michael Doyle	Max Stafford-Clark	Out of Joint/Lyric Hammersmith
<b>THE HIRED MAN</b>	Isaac	David Thacker	Bolton Octagon
<b>ANYONE CAN WHISTLE</b>	Hapgood	Tom Littler	Jermyn Street Theatre
<b>ANNIE GET YOUR GUN</b>	Ensemble	Richard Jones	Young Vic Theatre
<b>SATURDAY NIGHT</b>	Gene Gorman	Tom Littler	Jermyn Street Theatre/Arts Theatre
<b>PRIVATES ON PARADE</b>	Stephen Flowers	Ian Brown	West Yorkshire Playhouse/Birmingham Rep
<b>DE MONTFORD</b>	Grimbald	Imogen Bond	Orange Tree, Richmond
<b>THE CAR CEMETERY</b>	Emanou	Natalie Abrahami	The Gate Theatre
<b>SAINT JOAN</b>		Marianne Elliot	Royal National Theatre
<b>A MODEL GIRL</b>	Eugene	Ruth Carney	Greenwich Playhouse
<b>TWO CITIES</b>	Sydney Carton	Joanna Read	Salisbury Playhouse
<b>INGLORIOUS TECHNICOLOUR</b>	Matt	Laurie Sansom	Stephen Joseph Theatre, Scarborough
<b>TOM'S MIDNIGHT GARDEN</b>	Peter/Edgar	Tony Graham	Unicorn Theatre
<b>SWEENEY TODD</b>	Anthony	John Doyle	Watermill/Trafalgar Studios
<b>A MIDSUMMER NIGHT'S DREAM</b>		David Farr	Bristol Old Vic

## Television

Production	Character	Director	Company
<b>TRAITORS</b>	Savitt	Alex Winckler	Channel 4
<b>TRAUMA</b>	Luca Fernandez	Marc Evans	ITV
<b>THE SPA</b>	Chris	Sandy Johnson	Tiger Aspect
<b>EASTENDERS</b>	Reporter	Alex Kalymnios	BBC Television
<b>OUTNUMBERED</b>		Andy Hamilton & Guy Jenkin	Hat Trick Productions for BBC
<b>EXTRAS</b>	Jobsworth AD	Ricky Gervais & Stephen Merchant	BBC Television
<b>BORDER CROSSING</b>	Young Raymond	Colin Thomas	BBC Television

## Other

Production	Character	Director	Company
<b>THE ANDES (rehearsed reading)</b>		Gareth Machin	Royal National Theatre
<b>THE SCRET THEATRE (rehearsed reading)</b>	Throckmorton	Gareth Machin	Royal National Theatre
<b>OLD 100th (rehearsed reading)</b>	Kosovan Thief	Rachel O'Riordan/Conor Mithcell	Mercury Musicals
<b>IRA (rehearsed reading)</b>		Lolita Chakrabati	Royal National Theatre
<b>THE SECRET GARDEN (workshop)</b>	Colin	Ian Brown	West Yorkshire Playhouse
<b>L'HEREUX STRATAGEME (workshop)</b>	Frontin	James Kerr	Royal National Theatre

## Short Film

Production	Character	Director	Company
<b>STOP DEAD</b>	PC Nick Thompson	Emily Greenwood	Lunar Lander Films

## Additional information

**Accents & Dialects:** American-New York, American-Southern States, American-Standard, Bristol, (\* = native) Cockney\*, London\*, RP\*, Scottish-Standard, West Country, Yorkshire

**Languages:** English\*, French, Mandarin, Spanish  
(\* = mother tongue)

**Music & Dance:** Baritone\*, Cabaret Singing\*, Cello\*, Guitar, Jazz Dancing, Keyboards, Period  
(\* = *highly skilled*) Dancing, Piano\*, Tap

**Performance:** Master of Ceremonies, Musician-Professional

**Sports:** Cricket, Football, Horse-riding, Pool, Rugby, Running, Sailing, Skiing\*,  
(\* = *highly skilled*) Squash, Stage Combat\*, Tennis\*

**Vehicle Licences:** Car Driving Licence

**Other Skills:** Narration, Orchestral Conducting