

## Martin Fuhrer BSC

Director of Photography



### Agents

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### Credits

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#### Television

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| Production                        | Company                      | Notes  |
|-----------------------------------|------------------------------|--|
| <b>WHO IS ERIN CARTER</b><br>2022 | Left Bank Pictures           | Dir: Ashley Way<br>Prod: Nuala O'Leary<br>Episodes 5 and 6   |
| <b>HOLDING</b><br>2022            | Happy Prince/ITV             | Dir: Kathy Burke<br>Prod: Martina Niland<br>(with Conleth Hill)  |
| <b>WHITE LINES</b><br>2020        | Leftbank<br>Pictures/Netflix | Created by: Álex Pina<br>Dir: Nick Hamm<br>Prods: Alex Pina, Andy Harries, Sharon<br>Hughff, Chris Croucher, Mark Kinsella       |
| <b>MOTHERFATHERSON</b><br>2018    | BBC Studios / BBC Two        | Dir: James Kent<br>Prod: Sharon Bloom  |
| <b>ORIGIN</b><br>2018             | Left Bank Pictures           | Dir: Paul W.S. Anderson, Mark Brozel,<br>Ashley Way, Juan Carlos Medina<br>Prod: John Phillips<br>(with Tom Felton, Natalia Tel) |

| <b>Production</b>                 | <b>Company</b>                       | <b>Notes</b>  |
|-----------------------------------|--------------------------------------|---|
| <b>HUMANS 3</b><br>2018           | Kudos Film and<br>Television         | Dir: Al Mackay, Jill Robertson, Richard Senior, Ben A. Williams<br>Prod: Vicki Delow<br>(with Katherine Parkinson, Gemma Chan, Colin Morgan)  |
| <b>THE COLLECTION</b><br>2016     | Lookout Point /Amazon                | Dir: Dearbhla Walsh<br>Prod: Selwyn Roberts   |
| <b>JERICHO</b><br>2016            | ITV                                  | Dir: Paul Whittington<br>Prod: Lisa Osborne   |
| <b>AN INSPECTOR CALLS</b><br>2015 | BBC                                  | Dir: Aisling Walsh<br>Prod: Greg Brenman<br>(with David Thewlis, Miranda Richardson, Sophie Rundle and Ken Stott)<br><i>2016 nomination for BSC Best Cinematography in a TV Drama Award</i> |
| <b>OUTLANDER</b><br>2015          | Left Bank Pictures                   | Dirs: Mike Barker & Anna Foerster<br>Prod: Hilary Benson & Ron Moore  |
| <b>CILLA</b><br>2014              | ITV                                  | Dir: Paul whittington<br>Prod: Kwadjo Dajan<br>(with Sheridan Smith, Aneurin Barnard and Ed Stoppard)   |
| <b>A POET IN NEW YORK</b><br>2014 | Modern Television                    | Dir. Aisling Walsh<br>Prod. Ruth Caleb<br>(with Essie Davis and Tom Hollander)  |
| <b>TOMMY COOPER</b><br>2014       | Left Bank Pictures                   | Dir: Ben Caron<br>Prod: Lucy Dyke   |
| <b>THE WIDOWER</b><br>2013        | ITV / Octagon                        | Dir: Paul Whittington<br>Prod: Kwadjo Dajan<br>(with Reece Shearsmith, Sheridan Smith, Archi Panjabi, John Hannah)  |
| <b>ICE CREAM GIRLS</b><br>2013    | Left Bank Pictures,<br>Octagon Films | Dir: Dan Zeff<br>Prod: Lucy Dyke<br>(with Jodhi May, Lorraine Burroughs, Martin Compston)   |
| <b>LOVING MISS HATTO</b><br>2012  | Left Bank Pictures,<br>Octagon Films | Dir: Aisling Walsh<br>Prod: Radford Neville<br>(with Alfred Molina, Francesca Annis, Rory Kinnear)  |
| <b>TATORT: "SKALPELL"</b><br>2011 | SFDRS, ARD                           | Dir: Tobias Ineichen<br>Prod: Alfi Siniger<br>(with Stefan Gubser, Delia Meier)   |

| <b>Production</b>                                     | <b>Company</b>              | <b>Notes</b>  |
|---|-----------------------------|---|
| <b>DER STAATSANWALT</b><br>2011                       | Odeon TV GmbH,<br>Wiesbaden | Dir: Urs Egger<br>Prod: Kristina Henning<br>(with Rainer Hunold, Marcus Mittermeier, Fiona Coors)                           |
| <b>VERA</b><br>2011                                   | ITV                         | Dir: Paul Whittington<br>Prod: Elaine Collins<br>(with Brenda Blethyn, Kerry Fox, Tim Dutton)                               |
| <b>STOLBERG</b><br>2009                               | Network Movie, Köln         | Dir: Tobias Ineichen<br>Prod: Betina Wente, Nina Güde<br>(with Susanne Lothar, Peter Lohmeyer, Rudolph Kowalski)            |
| <b>MISS MARPLE: "MURDER IS EASY"</b><br>2008          | LWT / Granada               | Dir: Hettie McDonald<br>Prod: Karen Thrussell<br>(with Julia McKenzie, Shirley Henderson, Benedict Cumberbatch)             |
| <b>TATORT: "LIEBESWIRREN"</b><br>2008                 | TV-60, BR                   | Dir: Tobias Ineichen<br>Prod: Gloria Burkert<br>(with Udo Wachtveitl, Miroslav Nemec, Christoph Waltz)                      |
| <b>JIMMIE</b><br>2008                                 | C-Film, SRG                 | Dir: Tobias Ineichen<br>Prod: Anita Wasser<br>(with Stephanie Japp, Martin Rapold, Joel Basman)                             |
| <b>KEIN GELD DER WELT</b><br>2006                     | Movie Network, ZDF          | Dir: Berno Kürten<br>Prod: Dietrich Kluge<br>(Uwe Ochsenknecht, Stephanie Stappenbeck)                                      |
| <b>DER KEILER</b><br>2005                             | ZDF, SRG                    | Dir: Urs Egger<br>Prod: Dschoint Ventschr<br>(with Joachim Król, Friedrich von Thun, Stefan Kurt)                           |
| <b>MISS MARPLE: "THE 4:50 TO PADDINGTON"</b><br>2004  | LWT / Granada               | Dir: Andy Wilson<br>Prod: Matthew Read<br>(with Geraldine McEwan, Griff Rhys-Jones, John Hannah, Celia Imrie, Niamh Cusack) |
| <b>MISS MARPLE: "THE BODY IN THE LIBRARY"</b><br>2004 | LWT / Granada               | Dir: Andy Wilson<br>Prod: Matthew Read<br>(with Geraldine McEwan, Joanna Lumley, Simon Callow)                              |

| <b>Production</b>                          | <b>Company</b>             | <b>Notes</b>   |
|--|----------------------------|--|
| <b>POIROT: "DEATH ON THE NILE"</b><br>2003 | Granada                    | Dir: Andy Wilson<br>Prod: Margaret Mitchell<br>(with David Suchet, Steve Pemberton,<br>Judy Parfitt, Frances de la Tour) |
| <b>POIROT: "FIVE LITTLE PIGS"</b><br>2003  | Granada                    | Dir: Paul Unwin<br>Prod: Margaret Mitchell<br>(with David Suchet, Rachael Sterling,<br>Aiden Gillen, Toby Stephens)      |
| <b>POIROT: "SAD CYPRESS"</b><br>2003       | Granada                    | Dir: David Moore<br>Prod: Margaret Mitchell<br>(with David Suchet, Kelly Reilly,<br>Rupert Penry-Jones)                  |
| <b>DEATH IN HOLY ORDERS</b><br>2002        | BBC                        | Dir: Jonny Campbell<br>Prod: Margaret Enefer<br>(with Martin Shaw, Jesse Spencer,<br>Roert Hardy)                        |
| <b>GOODBYE MR CHIPS</b><br>2002            | Scottish Media Group       | Dir: Stuart Orme<br>Prod: Margaret Mitchell<br>(with Martin Clunes, Victoria Hamilton,<br>Conleth Hill)                  |
| <b>SWEENEY TODD</b><br>1997                | Hallmark / Showtime        | Dir: John Schlesinger<br>Prod: Ted Swanson<br>(with Ben Kingsley, Joanna Lumley,<br>Scott Campbell)                      |
| <b>BEICHTSTUHL DER BEGIERDE</b><br>1997    | SAT 1                      | Dir: Peter Lehner<br>Prod: Peter Schiller<br>(with Stefan Gubser, Dana Vávovrá,<br>László Kish, Sven Martinek)           |
| <b>THE TOURIST</b><br>1995                 | Pro 7                      | Dir: Urs Egger<br>Prod: Arno Ortmaier<br>(with Dominic Raake, Leslie Malton,<br>Christopher Waltz)                       |
| <b>TATORT: "RÜCKKEHR"</b><br>1994          | Schweizer Fernsehen<br>SRG | Dir: Daniel Helfer<br>Prod: Ruedi Santschi<br>(with László Kish, Ernst C. Sigrist)                                       |
| <b>LISA</b><br>1994                        | ARD                        | Dir: Markus Fischer<br>Prod: Bavaria<br>(with Gabriel Barylli, Natalie Wörner)   |
| <b>TATORT: "GEHIRNWÄSCHE"</b><br>1992      | Schweizer Fernsehen<br>SRG | Dir: Bernhard Giger<br>Prod: Therese Scherrer<br>(with László Kish, Ernst C. Sigrist)                                    |
| <b>EUROCOPS</b><br>1992                    | Schweizer Fernsehen<br>SRG | Dir: Peter Lehner<br>Prod: Peter Christian Fueter<br>(with Stefan Gubser, Meret Becker)                                  |

| Production                            | Company                | Notes  |
|---------------------------------------|------------------------|--|
| <b>RUND UM DIE LIEBE</b><br>1991      | ARD                    | Dir: Ueli Mamin<br>Prod: Alba Film<br>(with Dieter Mohr, Stephanie Philipp, Caroline Redl)   |
| <b>THE LAST OF HIS TRIBE</b><br>1991  | HBO                    | Dir: Harry Hook<br>Prod: Robert Lovenheim<br>(with Jon Voight, Graham Greene, Anne Archer)<br><b>1991 Cable Ace Award: Best Cinematography</b> |
| <b>OMEN IV: THE AWAKENING</b><br>1990 | FNM Films, Fox Network | Dir: Dominique Girard, Jorge Montesi<br>Prod: Harvey Bernhard, Mace Neufield   |

## Film

| Production                             | Company   | Notes  |
|--|---|--|
| <b>WINDMILL LANE</b><br>2020           | Animo Television  | Dir: Alan Moloney<br>Prods: Ruth Coady, Alan Moloney   |
| <b>SPEED RACER</b><br>2007             | Warner Brothers   | <i>Element Unit Director/DOP</i><br>Dir: Andy & Larry Wachowski<br>Prod: Grant Hill, Joel Silver<br>(with Susan Sarandon, John Goodman, Emile Hirsch, Christina Ricci) |
| <b>PERFUME</b><br>2005                 | Constantin Film Produktion  | <i>2nd Unit Director/DOP, F/E/D</i><br>Dir: Tom Tykwer<br>Prod: Bernd Eichinger<br>(with Ben Wishaw, Dustin Hoffman, Alan Rickman)                                     |
| <b>DEAD BY MONDAY</b><br>2001          | Playford-Denman Productions / Road Dramas Filmproduktion / Snow Line Pictures | Dir: Curt Truninger<br>Prod: M. Ritzmann, U. Felsberg<br>(with Helen Baxandale, Timothy Dutton)  |
| <b>THE GATHERING</b><br>2001           | Samuelson Productions / Granada Films   | Dir: Brian Gilbert<br>Prod: Mark Samuelson<br>(with Christina Ricci, Stephen Dillane, Ioan Gruffudd)   |
| <b>THE SLEEPING DICTIONARY</b><br>2000 | Fine Line Features  | Dir: Guy Jenkin<br>Prod: Simon Bosanquet<br>(with Jessica Alba, Brenda Blethyn, Bob Hoskins, Hugh Dancy, Emily Mortimer)   |

| <b>Production</b>                           | <b>Company</b>   | <b>Notes</b>  |
|---|--|---|
| <b>VENUS AND MARS</b><br>1999               | Atlantis Films / Buena Vista International                                     | Dir: Harry Mastrogeorge<br>Prod: Uwe Schott<br>(with Lynn Redgrave, Fay Masterson, Julia Sawalha)   |
| <b>THE SECRET LAUGHTER OF WOMEN</b><br>1997 | Handmade / Paragon Entertainment   | Dir: Peter Schwabach<br>Prod: Misan Sagay<br>(with Colin Firth, Nia Long, Caroline Goodall)   |
| <b>WILDE</b><br>1996                        | Capitol Films / Dove International / NDF International                         | Dir: Brian Gilbert<br>Prod: Marc & Peter Samuelson<br>(with Stephen Fry, Jude Law, Vanessa Redgrave, Michael Sheen, Ioan Gruffudd)            |
| <b>TOM &amp; VIV</b><br>1993                | British Screen Productions / Harvey Kass / IRS Media / Samuelson Entertainment | Dir: Brian Gilbert<br>Prod: Mark Samuelson<br>(with Willem Dafoe, Miranda Richardson, Timothy Dutton)   |
| <b>TAGE DES ZWEIFELS</b><br>1991            | Limbo Film AD  | Dir: Bernhard Giger<br>Prod: Therese Scherrer<br>(with Silvia Jost, Paul Born, Jürgen Brügger)  |
| <b>CITY SLICKERS</b><br>1990                | Castlerock Entertainment   | <i>2nd Unit Bull Run Sequence</i><br>Dir: Fraser Heston<br>Prod: Irby Smith, Bills Crystal<br>(with Billy Crystal, Daniel Stern, Bruno Kirby) |
| <b>BINGO</b><br>1989                        | Agora Films SA / Vega Film Productions SR DRS                                  | Dir: Markus Imboden<br>Prod: Ruth Waldburger<br>(with Ruedi Walter, Mathias Gnädinger, Theresa Harder)  |
| <b>LORD OF THE FLIES</b><br>1988            | Castlerock Entertainment   | Dir: Harry Hook<br>Prod: Ross Milloy<br>(with Balthazar Getty, Chris Furrh, Danuel Pipoly)  |
| <b>NANOU</b><br>1985                        | Arion/ Umbrella Films  | Dir: Connie Templeman<br>Prod: Simon Perry<br>(with Imogen Stubbs, Jean-Philippe Écoffey, Daniel Day-Lewis)                                   |
| <b>KONZERT FÜR ALICE</b><br>1984            | Schweizer Fernsehen DRS / Condor Films AG                                      | Dir: Tomas Koerfer<br>Prod: Edi Hubschmid<br>(with Ann-Marie Blanc, Beate Jensen, Towje Kleiner)  |