

Martin Fuhrer BSC

Director of Photography



Agents

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Credits

Television

| Production | Company | Notes |
|-----------------------------------|------------------------------|--|
| WHO IS ERIN CARTER 2022 | Left Bank Pictures | Dir: Ashley Way Prod: Nuala O'Leary Episodes 5 and 6 |
| HOLDING 2022 | Happy Prince/ITV | Dir: Kathy Burke Prod: Martina Niland (with Conleth Hill) |
| WHITE LINES 2020 | Leftbank Pictures/Netflix | Created by: Álex Pina Dir: Nick Hamm Prods: Alex Pina, Andy Harries, Sharon Hughff, Chris Croucher, Mark Kinsella |
| MOTHERFATHERSON 2018 | BBC Studios / BBC Two | Dir: James Kent Prod: Sharon Bloom |
| ORIGIN 2018 | Left Bank Pictures | Dir: Paul W.S. Anderson, Mark Brozel, Ashley Way, Juan Carlos Medina Prod: John Phillips (with Tom Felton, Natalia Tel) |

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| HUMANS 3 2018 | Kudos Film and Television | Dir: Al Mackay, Jill Robertson, Richard Senior, Ben A. Williams Prod: Vicki Delow (with Katherine Parkinson, Gemma Chan, Colin Morgan) |
| THE COLLECTION 2016 | Lookout Point /Amazon | Dir: Dearbhla Walsh Prod: Selwyn Roberts |
| JERICHO 2016 | ITV | Dir: Paul Whittington Prod: Lisa Osborne |
| AN INSPECTOR CALLS 2015 | BBC | Dir: Aisling Walsh Prod: Greg Brenman (with David Thewlis, Miranda Richardson, Sophie Rundle and Ken Stott) <i>2016 nomination for BSC Best Cinematography in a TV Drama Award</i> |
| OUTLANDER 2015 | Left Bank Pictures | Dirs: Mike Barker & Anna Foerster Prod: Hilary Benson & Ron Moore |
| CILLA 2014 | ITV | Dir: Paul whittington Prod: Kwadjo Dajan (with Sheridan Smith, Aneurin Barnard and Ed Stoppard) |
| A POET IN NEW YORK 2014 | Modern Television | Dir. Aisling Walsh Prod. Ruth Caleb (with Essie Davis and Tom Hollander) |
| TOMMY COOPER 2014 | Left Bank Pictures | Dir: Ben Caron Prod: Lucy Dyke |
| THE WIDOWER 2013 | ITV / Octagon | Dir: Paul Whittington Prod: Kwadjo Dajan (with Reece Shearsmith, Sheridan Smith, Archi Panjabi, John Hannah) |
| ICE CREAM GIRLS 2013 | Left Bank Pictures, Octagon Films | Dir: Dan Zeff Prod: Lucy Dyke (with Jodhi May, Lorraine Burroughs, Martin Compston) |
| LOVING MISS HATTO 2012 | Left Bank Pictures, Octagon Films | Dir: Aisling Walsh Prod: Radford Neville (with Alfred Molina, Francesca Annis, Rory Kinnear) |
| TATORT: "SKALPELL" 2011 | SFDRS, ARD | Dir: Tobias Ineichen Prod: Alfi Siniger (with Stefan Gubser, Delia Meier) |

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| DER STAATSANWALT 2011 | Odeon TV GmbH, Wiesbaden | Dir: Urs Egger Prod: Kristina Henning (with Rainer Hunold, Marcus Mittermeier, Fiona Coors) |
| VERA 2011 | ITV | Dir: Paul Whittington Prod: Elaine Collins (with Brenda Blethyn, Kerry Fox, Tim Dutton) |
| STOLBERG 2009 | Network Movie, Köln | Dir: Tobias Ineichen Prod: Betina Wente, Nina Güde (with Susanne Lothar, Peter Lohmeyer, Rudolph Kowalski) |
| MISS MARPLE: "MURDER IS EASY" 2008 | LWT / Granada | Dir: Hettie McDonald Prod: Karen Thrussell (with Julia McKenzie, Shirley Henderson, Benedict Cumberbatch) |
| TATORT: "LIEBESWIRREN" 2008 | TV-60, BR | Dir: Tobias Ineichen Prod: Gloria Burkert (with Udo Wachtveitl, Miroslav Nemec, Christoph Waltz) |
| JIMMIE 2008 | C-Film, SRG | Dir: Tobias Ineichen Prod: Anita Wasser (with Stephanie Japp, Martin Rapold, Joel Basman) |
| KEIN GELD DER WELT 2006 | Movie Network, ZDF | Dir: Berno Kürten Prod: Dietrich Kluge (Uwe Ochsenknecht, Stephanie Stappenbeck) |
| DER KEILER 2005 | ZDF, SRG | Dir: Urs Egger Prod: Dschoint Ventschr (with Joachim Król, Friedrich von Thun, Stefan Kurt) |
| MISS MARPLE: "THE 4:50 TO PADDINGTON" 2004 | LWT / Granada | Dir: Andy Wilson Prod: Matthew Read (with Geraldine McEwan, Griff Rhys-Jones, John Hannah, Celia Imrie, Niamh Cusack) |
| MISS MARPLE: "THE BODY IN THE LIBRARY" 2004 | LWT / Granada | Dir: Andy Wilson Prod: Matthew Read (with Geraldine McEwan, Joanna Lumley, Simon Callow) |

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| POIROT: "DEATH ON THE NILE" 2003 | Granada | Dir: Andy Wilson Prod: Margaret Mitchell (with David Suchet, Steve Pemberton, Judy Parfitt, Frances de la Tour) |
| POIROT: "FIVE LITTLE PIGS" 2003 | Granada | Dir: Paul Unwin Prod: Margaret Mitchell (with David Suchet, Rachael Sterling, Aiden Gillen, Toby Stephens) |
| POIROT: "SAD CYPRESS" 2003 | Granada | Dir: David Moore Prod: Margaret Mitchell (with David Suchet, Kelly Reilly, Rupert Penry-Jones) |
| DEATH IN HOLY ORDERS 2002 | BBC | Dir: Jonny Campbell Prod: Margaret Enefer (with Martin Shaw, Jesse Spencer, Roert Hardy) |
| GOODBYE MR CHIPS 2002 | Scottish Media Group | Dir: Stuart Orme Prod: Margaret Mitchell (with Martin Clunes, Victoria Hamilton, Conleth Hill) |
| SWEENEY TODD 1997 | Hallmark / Showtime | Dir: John Schlesinger Prod: Ted Swanson (with Ben Kingsley, Joanna Lumley, Scott Campbell) |
| BEICHTSTUHL DER BEGIERDE 1997 | SAT 1 | Dir: Peter Lehner Prod: Peter Schiller (with Stefan Gubser, Dana Vávovrá, László Kish, Sven Martinek) |
| THE TOURIST 1995 | Pro 7 | Dir: Urs Egger Prod: Arno Ortmaier (with Dominic Raake, Leslie Malton, Christopher Waltz) |
| TATORT: "RÜCKKEHR" 1994 | Schweizer Fernsehen SRG | Dir: Daniel Helfer Prod: Ruedi Santschi (with László Kish, Ernst C. Sigrist) |
| LISA 1994 | ARD | Dir: Markus Fischer Prod: Bavaria (with Gabriel Barylli, Natalie Wörner) |
| TATORT: "GEHIRNWÄSCHE" 1992 | Schweizer Fernsehen SRG | Dir: Bernhard Giger Prod: Therese Scherrer (with László Kish, Ernst C. Sigrist) |
| EUROCOPS 1992 | Schweizer Fernsehen SRG | Dir: Peter Lehner Prod: Peter Christian Fueter (with Stefan Gubser, Meret Becker) |

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| RUND UM DIE LIEBE 1991 | ARD | Dir: Ueli Mamin Prod: Alba Film (with Dieter Mohr, Stephanie Philipp, Caroline Redl) |
| THE LAST OF HIS TRIBE 1991 | HBO | Dir: Harry Hook Prod: Robert Lovenheim (with Jon Voight, Graham Greene, Anne Archer) 1991 Cable Ace Award: Best Cinematography |
| OMEN IV: THE AWAKENING 1990 | FNM Films, Fox Network | Dir: Dominique Girard, Jorge Montesi Prod: Harvey Bernhard, Mace Neufield |

Film

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| SPEED RACER 2007 | Warner Brothers | <i>Element Unit Director/DOP</i> Dir: Andy & Larry Wachowski Prod: Grant Hill, Joel Silver (with Susan Sarandon, John Goodman, Emile Hirsch, Christina Ricci) |
| PERFUME 2005 | Constantin Film Produktion | <i>2nd Unit Director/DOP, F/E/D</i> Dir: Tom Tykwer Prod: Bernd Eichinger (with Ben Wishaw, Dustin Hoffman, Alan Rickman) |
| DEAD BY MONDAY 2001 | Playford-Denman Productions / Road Dramas Filmproducktion / Snow Line Pictures | Dir: Curt Truninger Prod: M. Ritzmann, U. Felsberg (with Helen Baxandale, Timothy Dutton) |
| THE GATHERING 2001 | Samuelson Productions / Granada Films | Dir: Brian Gilbert Prod: Mark Samuelson (with Christina Ricci, Stephen Dillane, Ioan Gruffudd) |
| THE SLEEPING DICTIONARY 2000 | Fine Line Features | Dir: Guy Jenkin Prod: Simon Bosanquet (with Jessica Alba, Brenda Blethyn, Bob Hoskins, Hugh Dancy, Emily Mortimer) |
| VENUS AND MARS 1999 | Atlantis Films / Buena Vista International | Dir: Harry Mastrogeorge Prod: Uwe Schott (with Lynn Redgrave, Fay Masterson, Julia Sawalha) |

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| THE SECRET LAUGHTER OF WOMEN 1997 | Handmade / Paragon Entertainment | Dir: Peter Schwabach Prod: Misan Sagay (with Colin Firth, Nia Long, Caroline Goodall) |
| WILDE 1996 | Capitol Films / Dove International / NDF International | Dir: Brian Gilbert Prod: Marc & Peter Samuelson (with Stephen Fry, Jude Law, Vanessa Redgrave, Michael Sheen, Ioan Gruffudd) |
| TOM & VIV 1993 | British Screen Productions / Harvey Kass / IRS Media / Samuelson Entertainment | Dir: Brian Gilbert Prod: Mark Samuelson (with Willem Dafoe, Miranda Richardson, Timothy Dutton) |
| TAGE DES ZWEIFELS 1991 | Limbo Film AD | Dir: Bernhard Giger Prod: Therese Scherrer (with Silvia Jost, Paul Born, Jürgen Brügger) |
| CITY SLICKERS 1990 | Castlerock Entertainment | <i>2nd Unit Bull Run Sequence</i> Dir: Fraser Heston Prod: Irby Smith, Bills Crystal (with Billy Crystal, Daniel Stern, Bruno Kirby) |
| BINGO 1989 | Agora Films SA / Vega Film Productions SR DRS | Dir: Markus Imboden Prod: Ruth Waldburger (with Ruedi Walter, Mathias Gnädinger, Theresa Harder) |
| LORD OF THE FLIES 1988 | Castlerock Entertainment | Dir: Harry Hook Prod: Ross Milloy (with Balthazar Getty, Chris Furrh, Danuel Pipoly) |
| NANOU 1985 | Arion/ Umbrella Films | Dir: Connie Templeman Prod: Simon Perry (with Imogen Stubbs, Jean-Philippe Écoffey, Daniel Day-Lewis) |
| KONZERT FÜR ALICE 1984 | Schweizer Fernsehen DRS / Condor Films AG | Dir: Tomas Koerfer Prod: Edi Hubschmid (with Ann-Marie Blanc, Beate Jensen, Towje Kleiner) |