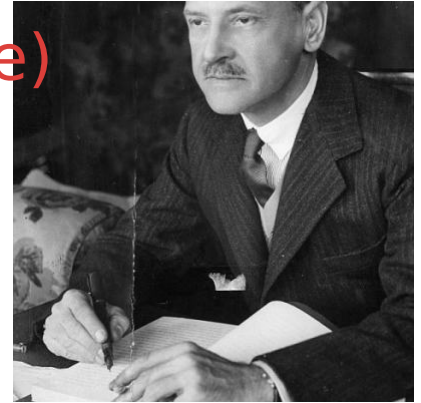


## W Somerset Maugham (Estate)

### Writer

25 January 1874 - 16 December 1965

*Please enquire for availability of specific titles*



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### Credits

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#### Film & Television Rights

Production	Company	Notes
<b>NOVELS</b>		
<b>CATALINA</b>		
1948		
<b>THEN AND NOW</b>		
1946		
<b>THE RAZOR'S EDGE (1943/44)</b>		
<b>UP AT THE VILLA (AKA THE VILLA ON THE HILL)</b>		
1940		
<b>CHRISTMAS HOLIDAY</b>		
1939		
<b>THEATRE</b>		
1937		

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE NARROW CORNER</b> 1932		
<b>CAKES AND ALE</b> 1930		
<b>THE PAINTED VEIL</b> 1925		
<b>THE MOON AND SIXPENCE</b> 1919		
<b>OF HUMAN BONDAGE</b> 1915		
<b>THE MAGICIAN (1908/09)</b>		
<b>THE MERRY GO ROUND</b> 1904		
<b>MRS CRADDOCK</b> 1902		
<b>SHORT STORIES</b>		<i>Please enquire for full list.</i>

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PLAYS</b>		
<b>JANE</b> 1952		
<b>THEATRE (AKA LARGER THAN LIFE)</b> 1941		
<b>THE LION AT BAY</b> 1940		
<b>THE LION'S SKIN</b> 1937		
<b>THE LOTUS EATER</b> 1935		
<b>SHEPPEY</b> 1933		
<b>FOR SERVICES RENDERED</b> 1932		
<b>THE BREADWINNER</b> 1930		
<b>THE SACRED FLAME</b> 1928		
<b>THE LETTER</b> 1927		

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CONSTANT WIFE</b> 1926		
<b>GERMANY HARRY</b> 1924		
<b>LOAVES AND FISHES</b> 1924		
<b>THE LUNCHEON</b> 1924		
<b>CAROLINE</b> 1923		
<b>HOME AND BEAUTY</b> 1923		
<b>OUR BETTERS</b> 1923		
<b>THE UNATTAINABLE</b> 1923		
<b>THE CAMEL'S BACK</b> 1923		
<b>EAST OF SUEZ</b> 1922		
<b>THE CIRCLE</b> 1921		
<b>CAESAR'S WIFE</b> 1922		
<b>THE ABLE</b> 1921		
<b>THE UNKNOWN</b> 1920		
<b>THE KEYS TO HEAVEN</b> 1917		
<b>MRS BEAMISH</b> 1917		
<b>THE TENTH (FAT) MAN</b> 1913		
<b>GRACE (LANDED GENTRY)</b> 1913		
<b>THE LAND OF PROMISE</b> 1913		
<b>SMITH</b> 1913		

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PENELOPE</b> 1912		
<b>JACK STRAW</b> 1912		
<b>THE EXPLORER</b> 1912		
<b>LADY FREDERICK</b> 1912		
<b>MRS DOT</b> 1912		
<b>A MAN OF HONOUR</b> 1903		
<b>MARRIAGES ARE MADE IN HEAVEN</b> 1903		