

Sophia Al-Maria

Writer-Director

Sophia Al Maria is an interdisciplinary artist, writer, and filmmaker. She grew up between the United States and Qatar before moving to Egypt to study comparative literature at the American University in Cairo. She next completed a graduate degree in aural and visual cultures at Goldsmiths, London.



Agents

Natasha Galloway

Assistant

Hassan Sherif Abdelfattah-Elmakhzangui

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Credits

Short Films

Production	Company	Notes
NOT MY BAG 2023	Seattle Office of Arts & Culture	Video installation at the Henry Art Gallery, Seattle
TIGER STRIKE RED 2022		Video installation at the 59th International Art Exhibition at La Biennale di Venezia, Venice
TENDER POINT RUIN 2021	Luma Foundation	Single Channel HD Video as part of installation at LUMA Westbau, Zurich.
ASTRAL BODIES ELECTRIC, MAKEUP! 2019	Project Native Informant	Co-created with Sin Wai Kin. Installation at Transformer: A Rebirth of Wonder, 180 The Strand.
BEAST TYPE SONG 2019	Anna Lena Films / Project Native Informant	Video installation at Tate Britain
MOTHERSHIP 2017	Channel 4	Commissioned for Channel 4 Random Acts through the Jarman Award

Production	Company	Notes
THE FUTURE WAS DESERT PART 2016	Project Native Informant	
A WHALE IS A WHALE IS A WHALE 2014	Creative Time Reports	

Film

Production	Company	Notes
SISTERS WITH TRANSISTORS 2020	Willow Glen Films // Anna Lena Films	As writer of voice over.

Television

Production	Company	Notes
LITTLE BIRDS 2016	Warp	As Writer. TV adaptation starring Juno Temple.

In Development

Production	Company	Notes
DUNSINANE 2024	World Productions	As Writer. Television Pilot.