

## Elanor Dymott

### Writer - Fiction

**Elanor Dymott** was born in Chingola, Zambia, in 1973. She was educated in America and England and spent parts of her childhood in South East Asia. She read English at Oxford before qualifying as a lawyer and practicing in the City of London and in South East Asia. She lives in London, where for ten years she was a reporter for the Incorporated Council of Law Reporting for England and Wales and wrote the Times Law Reports. Her short fiction has been published in Stand, The Warwick Review and Algebra and she also writes for newspapers and magazines.



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## Publications

### Fiction

Publication Details	Notes
<b>Slack-Tide</b> 2019 Jonathan Cape	It is four years since the loss of a child broke her marriage, and Elizabeth is fiercely protective of her independence. She meets Robert – exuberant, generous, apparently care-free – and they fall in love with breath-taking speed. Slack-tide tracks the ebbs and flows of the affair: passionate, coercive, intensely sexual. When you’ve known lasting love and lost it, what price will you pay to find it again?

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<b>SILVER &amp; SALT</b> 2017 Jonathan Cape	<p>'There was a child in our courtyard. I saw a child there, standing by the fountain. She was there, then she was gone.'</p> <p>On the death of her father, celebrated photographer Max Hollingbourne, Ruthie returns to his villa in remote, wild Greece. After fifteen years in exile she is welcomed by her older sister, Vinny. They build a fragile happiness in their haven above the sea, protecting one another from the dark secrets of their childhood. But the arrival of an English family at a neighbouring cottage, and one young girl in particular, triggers a chain of events that will plunge both women back into the past, with shocking and fatal consequences.</p> <p>Devastating in its razor-sharp exploration of a tragic family legacy, Silver &amp; Salt is the story of two sisters, bound by their history and driven to repeat it.</p>
<b>EVERY CONTACT LEAVES A TRACE</b> 2012 Jonathan Cape	<p>'If you were to ask me to tell you about my wife, I would have to warn you at the outset that I don't know a great deal about her. Or at least, not as much as I thought I did...'</p> <p>Alex is a solitary London lawyer who is deeply in love with his beautiful wife, Rachel. When Rachel is brutally murdered one Midsummer Night in Oxford, all of his happiness vanishes. Shrouded in shock and grief, he returns to Oxford that winter and begins to try to piece together the mystery surrounding Rachel's death, discovering in her wake a tangled web of sex and jealousy, of would-be lovers and spiteful friends, of blackmail, and of revenge.</p>