

Ellie White

Writer/ Performer

Ellie White is one of the UK's most exciting young character comedians and comedy actors.

She played the lead role of Cathy, alongside co-leads Siobhan Finneran, Lauren Socha and Rebecca Front, in Holly Walsh's BBC New On Two pilot THE OTHER ONE, which led to a series commission.

She recently reprised her role of Princess Beatrice in the upcoming THE WINDSORS WEDDING SPECIAL for Channel 4, which aired in 2018, and she plays the regular role of Katia in Jamie Demetriou's 6 x 30' series STATH LETS FLATS for Channel 4 which will aired last summer. She also had a role in BBC One's six part series THIS TIME WITH ALAN PARTRIDGE.

Last year, Ellie co-wrote and co-starred in a Sky Comedy Short with Vicki Pepperdine called ELLIE WHITE AND VICKI PEPPERDINE'S SUMMER. She also had a key guest role alongside Steve Pemberton and Reese Shearsmith in Series 3 of INSIDE NO. 9: THE BILL which recently won a BAFTA for Best Writing. She played various characters (including Cara Delevingne) in Series 2 & 3 of MURDER IN SUCCESSVILLE, a lead role in BBC3's 2016 pilot LIMBO and regular roles in two series of CBBC's CLASS DISMISSED.

From February to June of 2017, Ellie played the role of Marianne in Sean Foley's production of THE MISER alongside Griff Rhys Jones, Lee Mack and Matthew Horne at The Garrick Theatre in London's West End. She received some lovely write-ups:

'Ellie White brilliantly channels the plummy vowels of the (very) upper classes as Marianne.' - Whats on Stage

'Fringe favourite Ellie White is memorable, too, as the super-privileged Marianne, poshly-spoken to the point of incomprehension.' - Chortle

'Ellie White as Marianne is a surprise highlight of the evening, with her overly refined enunciation making her almost incomprehensible to the other characters.' - British TheatreS

She had regular roles in ITV2's GLITCHY, with Ryan Sampson, and @ELEVENISH and BBC2's HOUSE OF FOOLS Series 2, in which she starred alongside creators Vic and Bob, Matt Berry and Morgana Robinson. She also frequently collaborates with noted comedy performers Natasia and Jamie Demetriou and Liam Williams - together they have featured in the BBC3 pilot PEOPLE TIME (with Claudia O'Doherty) and critically-acclaimed web-series 2016: YEAR FRIENDS. She is a frequent contributor to BBC Radio 4's NEWSJACK as well as appearing in many other comedy programmes on



the channel including THE KING'S MEN and TIM KEY'S LATE NIGHT POETRY.

On stage, Ellie has performed in well reviewed shows at three Edinburgh Fringe Festivals, including MOTHER AND A BABY with Natasia Demetriou, and is also a regular performer at Cardinal Burns Presents. She played a lead role in the alternative panto RICKY WHITTINGTON (written by Liam Williams and Daran Johnson) at the New Diorama Theatre alongside Charlotte Ritchie.

Ellie performed her brilliant debut solo show [HUMANS](#) at the Edinburgh Festival in 2014 with the Invisible Dot and PBH's Free Fringe. She was chosen as picks of the festival by [The Independent](#) and [Time Out](#) amongst others and had great reviews and sell out audiences:

"Humans is close to pitch-perfect.... Her characters are both vibrant and unnerving; White is a small-framed powerhouse with startling range and a masterful command of her craft." [Fest Mag](#).

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Credits

In Development

Production	Company	Notes
STRANGERS IN THE NIGHT 2015	Hat Trick	

Online

Production	Company	Notes
PARIAHS	BBC3	Writer/ Performer

Television

Production	Company	Notes
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ELLIE & NATASIA
2019

CPL & BBC

REVIVED

Me and You productions
