

## Christopher Granier-Deferre

## Producer

Christopher is a seasoned producer with a career spanning over thirty years, five continents, a brief spell in 'zero G' and a considerably colder stint in the arctic. He began as a runner, moved through the ranks to first assistant director, then production manager and line-producer before becoming a producer / executive producer in his own right. His expertise encompasses film and television, from blockbuster studio fare to micro-budget features via factual television.



Agents

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## Credits

## Film

| Production           | Company                      | Notes   |
|----------------------|------------------------------|---|
| LADY MACBETH         | BFI / BBC / Creative England | Executive Producer<br>Directed by William Oldroyd |
| THE LEVELLING        | BFI / BBC / Creative England | Executive Producer Directed by Hope Dickson Leach |
| DEMAIN TOUT COMMENCE | Mars Films                   | Co-Producer<br>Directed by Hugo Guelin            |
| GONE TOO FAR         | BFI Films                    | Producer<br>Directed by Destiny Ekargha           |
| SIREN                | LionsGate                    | Producer<br>Directed by Andrew Hull               |
| THE HIDE             | ICA Films                    | Producer<br>Directed by Marek Losey               |

| Production        | Company      | Notes   |
|-------------------|--------------|---|
| HARMONY           | Tomori Films | Co-producer Directed by Dana Lustig           |
| ANGEL             | Lions Gate   | Co-producer<br>Directed by Francois Ozon      |
| TWICE UPON A TIME | Gaumont      | Co-producer<br>Directed by Antoine de Caunes  |
| ARSENE LUPIN      | TF1          | Co-producer<br>Directed by Jean-Paul Salome   |
| SKYFIGHTERS       | Pathe        | Associate Producer Directed by Gerard Pires   |
| REMBRANDT         | Pyramide     | Associate Producer Directed by Charles Matton |