

## Christopher Granier-Deferre

### Producer

Christopher is a seasoned producer with a career spanning over thirty years, five continents, a brief spell in 'zero G' and a considerably colder stint in the arctic. He began as a runner, moved through the ranks to first assistant director, then production manager and line-producer before becoming a producer / executive producer in his own right. His expertise encompasses film and television, from blockbuster studio fare to micro-budget features via factual television.



## Agents

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## Credits

### Film

Production	Company	Notes
<b>LADY MACBETH</b>	BFI / BBC / Creative England	Executive Producer Directed by William Oldroyd
<b>THE LEVELLING</b>	BFI / BBC / Creative England	Executive Producer Directed by Hope Dickson Leach
<b>DEMAIN TOUT COMMENCE</b>	Mars Films	Co-Producer Directed by Hugo Guelin
<b>GONE TOO FAR</b>	BFI Films	Producer Directed by Destiny Ekargha
<b>SIREN</b>	LionsGate	Producer Directed by Andrew Hull
<b>THE HIDE</b>	ICA Films	Producer Directed by Marek Losey

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HARMONY</b>	Tomori Films	Co-producer Directed by Dana Lustig
<b>ANGEL</b>	Lions Gate	Co-producer Directed by Francois Ozon
<b>TWICE UPON A TIME</b>	Gaumont	Co-producer Directed by Antoine de Caunes
<b>ARSENE LUPIN</b>	TF1	Co-producer Directed by Jean-Paul Salome
<b>SKYFIGHTERS</b>	Pathe	Associate Producer Directed by Gerard Pires
<b>REMBRANDT</b>	Pyramide	Associate Producer Directed by Charles Matton