

## Al Smith

### Writer

Al read English Literature at Edinburgh University. He has been a Pearson Playwright in Residence at the Finborough Theatre and participated in the Paines Plough/Channel 4 Future Perfect Scheme. He is a graduate of the BBC Writers Academy and has been a broadcast Hot Shot. In 2012 Al won the BFI Wellcome Trust Screenwriting Prize.



In 2017 his radio series Life Lines won gold for Best Fictional Storytelling at the ARIAS, the Radio Academy Awards and he was nominated for the Charles Wintour Award for Most Promising Playwright at the 2017 Evening Standard Theatre Awards.

His most recent play, RARE EARTH METTLE, open at the Royal Court in November 2021, and his new radio play ALL BLEEDING STOPS EVENTUALLY is currently playing on BBC Radio 4.

## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>LIFE LINES</b>	BBC Radio 4	Series 8
<b>NT CONNECTIONS</b>	National Theatre	Commission
<b>UNTITLED</b>	Rose Theatre	Commission
<b>LIFE IN THE FREEZER</b>	English Touring Theatre	Commission
<b>UNTITLED</b>	Traverse Theatre	Commission
<b>SLOAN COMMISSION</b>	Manhattan Theatre Club	Commission

## Theatre

Production	Company	Notes
<b>RARE EARTH METTLE</b> 2021	The Royal Court	Dir. Hamish Pirie. Published by Methuen / Bloomsbury.
<b>RADIO</b> 2019	Arcola Theatre, Produced by Audible	Dir. Josh Roche. ★★★★★ "a dream voyage to the moon and back" The Guardian.
<b>HARROGATE</b> 2016	The Royal Court	Nominated for Charles Wintour Award for Most Promising Playwright at the 2017 Evening Standard Theatre Awards. ★★★★★ "an echo chamber of recurring, beautifully deployed details" The Independent. ★★★★★ "dark, tender drama defies interpretation" The Telegraph.
<b>DIARY OF A MADMAN</b>	Gate Theatre	The Traverse Theatre Edinburgh and The Gate Theatre, London. ★★★★★ "I have seen no other play that takes on the themes of our own brave new dysfunctional world so successfully as Al Smith's work" The Times.
<b>HARROGATE</b> 2015	HighTide Festival	"ventures into Pinteresque territory." ★★★★★ The Guardian
<b>SPORT</b> 2013	Finborough Theatre	Rehearsed Reading, Dir. Bethan Dear
<b>HARROGATE</b> 2013	HighTide	Rehearsed Reading, Dir. Richard Twyman
<b>THE BIRD</b> 2008	Underbelly / Arcola	Dir. James Yeatman
<b>MAYFLY</b> 2006	Old Vic New Voices 24 Hour Plays	Dir. Michael Longhurst
<b>THE ASTRONAUT WIVES CLUB</b> 2006	Soho Theatre	Dir. Richard Wilson
<b>RADIO</b> 2006	Underbelly / 59E59 NYC	Dir. James Yeatman. Winner of the Sunday Times Playwriting Award at the NSDF.
<b>ENOLA</b> 2005	Underbelly / Arches	Dir. Al Smith, Winner of the Sunday Times Playwriting Award at the NSDF

## Radio

Production	Company	Notes
<b>THE DEFECTORS</b> 2025	BBC Radio 3	Drama on 3 Dir: Sasha Yevtushenko

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LIFELINES: SERIES 7</b> 2024	BBC Radio 4	
<b>ALL BLEEDING STOPS EVENTUALLY</b> 2023	BBC Radio 4	Dir: Sally Avens
<b>LIFELINES: SERIES 6</b> 2022	Radio 4	Dir: Sally Avens
<b>LIFELINES: SERIES 5</b> 2021	BBC Radio 4	Won Best Series at the BBC Audio Drama Awards 2022
<b>SNEAKERNOMICS</b> 2021	BBC Radio 4	9 x 45" drama doc. TX 2021
<b>THE MARGINS</b> 2021	BBC Radio 4	Original 60" radio play. Produced by Sally Avens.
<b>LIFE LINES: SERIES 4</b> 2020	BBC Radio 4	New series of award winning radio drama
<b>LIFE LINES: SERIES 3</b> 2019	BBC Radio 4	
<b>FIRST DO NO HARM</b> 2019	BBC Radio 4	Bronze ARIA award 2020 for Best Fictional Storytelling
<b>LIFE LINES: SERIES 2</b> 2019	BBC Radio 4	Won Best Series at the BBC Audio Drama Awards 2020 Won Silver at the Prix Europa 2019
<b>CULTURE</b> 2017	BBC Radio 4	Commission
<b>LIFELINES</b> 2016	BBC Radio 4	Gold for Best Fictional Storytelling at the 2017 Radio Academy Awards & Best Series at the 2017 BBC Audio Drama Awards
<b>EVERYMAN</b> 2016	BBC Radio 3	Co-writer
<b>DUCHAMPS URINAL</b> 2015	BBC Radio 4	Co-writer Ben Street Dir: Lu Kemp
<b>EVERYDAY TIME MACHINES</b> 2014	BBC Radio 3	90" single
<b>LIFE IN THE FREEZER</b> 2013	BBC Radio 4	Dir. Sally Avens
<b>THE POSTMAN OF GOOD HOPE</b> 2009	BBC Radio 4	Dir. Sally Avens
<b>RADIO</b> 2007	BBC Radio 4	Dir. Lu Kemp

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OK COMPUTER</b> 2007	BBC Radio 4	Co-writer. Dir. Lu Kemp

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CASUALTY</b> 2025	BBC	Series 39, Episode 26
<b>CASUALTY</b> 2024	BBC	Series 38, Episode 24
<b>CASUALTY</b> 2023	BBC	Series 37, Episode 39
<b>EASTENDERS</b> 2019		Episode 5783 (Re-write)
<b>EASTENDERS</b> 2019	BBC	Episode 5787 (Re-write)
<b>EASTENDERS</b> 2019		Episode 5781 (Re-write)
<b>FATHER BROWN</b> 2016	BBC	Episode 9 THE SINS OF THE FATHER
<b>SHAKESPEARE LIVE</b> 2015	BBC/RSC	Dir: Greg Doran
<b>THE CORONER</b> 2015	BBC	Episode 2 HOW TO CATCH A LOBSTER
<b>AFRICA</b> 2013	BBC / Discovery / France2	TV feature
<b>AFRICA</b> 2013	BBC / Discovery	Script editor, 5 episodes
<b>THE CUT</b> 2011	BBC	Exec producer & writer on 3 series (40 episodes)
<b>EASTENDERS</b> 2009	BBC	3 episodes
<b>HOLBY CITY</b> 2008	BBC	5 episodes
<b>DOCTORS</b> 2006	BBC	1 episode
<b>CASUALTY</b> 2006	BBC	1 episode