

## Milly Thomas

Milly's astounding one-woman show DUST transferred to New York Theatre Workshop in 2019, where it received the critic's pick of The New York Times. This followed runs at the Edinburgh Fringe (where Milly picked up the Stage Edinburgh Award for her performance), the Soho Theatre and Trafalgar Studios, where it was nominated for best Off-West End performance and Best New Play at the Off-West End awards. She is currently adapting and exec-producing Erik Axl Sund's thriller THE CROW GIRL as a 6 part series for Paramount+.



## Agents

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## Roles

### Television

| Production                           | Character            | Director                                       | Company                |
|--------------------------------------|----------------------|--|------------------------|
| <b>SEX EDUCATION</b>                 | Female Client        | Kate Herron                                    | Netflix / Eleven film  |
| <b>THE CROWN</b>                     | Secretary            |  | Left Bank Pictures     |
| <b>ENTERPRICE (Series 1 &amp; 2)</b> | Kitty                | Nida Manzoor                                   | Fudge Park Productions |
| <b>THE FEED</b>                      | Sara                 | Carl Tibbetts/ Michael Clarkson/ Paul Clarkson | Amazon                 |
| <b>QUACKS</b>                        | Florence Nightingale | Andy De Emmony                                 | Lucky Giant            |
| <b>THE LAST DRAGONSLAYER</b>         | Blue Dragon          | Jamie Stone                                    | Blueprint Pictures Ltd |
| <b>DOWNTON ABBEY</b>                 | Tourist              | Various  | Carnival Productions   |

| <b>Production</b> | <b>Character</b> | <b>Director</b> | <b>Company</b>            |
|-------------------|------------------|-----------------|---------------------------|
| <b>X COMPANY</b>  | Karin            | Jamie Stone     | Temple Street Productions |

## Stage

| <b>Production</b>   | <b>Character</b> | <b>Director</b>            | <b>Company</b>                               |
|---|------------------|----------------------------|--|
| <b>DUST</b>   | Alice            | Sara Joyce                 | NYC  |
| <b>DUST</b>   | Alice            | Sara Joyce                 | Trafalgar Studios                            |
| <b>DUST</b>   | Alice            | Sara Joyce                 | Soho Theatre                                 |
| <b>CARGO</b>  | Joey             | David Mercatali            | Metal Rabbit Productions                     |
| <b>DRY LAND</b>   | Amy              | Hannah Hauer-King          | Jermyn Street Theatre                        |
| <b>IMPOSSIBLE</b>   | Beth Houdini     | Hannah Eidinow             | Pleasance Dome                               |
| <b>ANIMALS</b>  | Maya             | Lisa Cagnacci              | Theatre503                                   |
| <b>A FIRST WORLD PROBLEM</b>                              | Hebe Reynolds    | Holly Race Roughan         | Theatre 503                                  |
| <b>LOVE AND INFORMATION</b>                               | Various          | Richard Beecham            | The Royal Central School of Speech and Drama |
| <b>JUMPY</b>  | Frances          | Dugald Bruce-Lockhart      | The Royal Central School of Speech and Drama |
| <b>EASY VIRTUE</b>  | Sarah Hurst      | Auriol Smith               | The Royal Central School of Speech and Drama |
| <b>RICHARD II</b>   | Richard II       | Bill Buckhurst             | The Royal Central School of Speech and Drama |
| <b>ROMEO AND JULIET</b>                                   | Juliet           | Nick Moseley               | The Royal Central School of Speech and Drama |
| <b>THE BEAU DEFEATED</b>                                  | Mistress Rich    | Paddy Toomey               | The Royal Central School of Speech and Drama |
| <b>THE ORESTIA</b>  | Electra          | Claudette Williams         | The Royal Central School of Speech and Drama |
| <b>A MIDSUMMER NIGHTS DREAM</b>                           | Hermia           | Claudette Williams         | The Royal Central School of Speech and Drama |
| <b>A STREETCAR NAMED DESIRE</b>                           | Blanche DuBois   | Peter McAllister           | The Royal Central School of Speech and Drama |
| <b>SEEING DOUBLE: VISION &amp; SEEING DOUBLE: FIGURES</b> | Summer Jenkins   | Alex Woolf & Sadie Spencer | Greenlight Theatre                           |
| <b>THE SKIN OF OUR TEETH</b>                              | Mrs Antrobus     | Tim Hardy                  | The Royal Central School of Speech and Drama |
| <b>THREE SISTERS</b>                                      | Natasha          | Peter McAllister           | The Royal Central School of Speech and Drama |

| <b>Production</b>    | <b>Character</b>         | <b>Director</b>               | <b>Company</b>             |
|----------------------|--------------------------|-------------------------------|----------------------------|
| <b>AFTER THE WAR</b> | Violet Schiff            | Holly Roughan                 | Bristol University Theatre |
| <b>CORAM BOY</b>     | Melissa<br>Milcote/Angel | Alex Woolf &<br>Sadie Spender | Greenlight Theatre         |
| <b>PERICLES</b>      | Marina                   | Greg De Polnay                |                            |
| <b>TWELFTH NIGHT</b> | Maria/ Antonio           | Luke Thompson                 |                            |
| <b>BLOOD WEDDING</b> | The Bride                | Lisa Spirling                 |                            |

## Film

| <b>Production</b>            | <b>Character</b> | <b>Director</b> | <b>Company</b>    |
|------------------------------|------------------|-----------------|-------------------|
| <b>TOOTH FAIRY</b>           | Ramona           | Tristan Noakes  | Shark Eye Ltd     |
| <b>VERNON WALKS</b>          | Arita            | Santiago Zannou | Morena Films      |
| <b>JOAN OF ARC</b>           | Joan             | Russ Holt       | Go Films          |
| <b>AND THEN I WAS FRENCH</b> | Zoe              | Claire Apps     | Dog Eared Films   |
| <b>WOMAN IN GOLD</b>         | Stewardess       | Simon Curtis    | BBC Films/TWC     |
| <b>HEARTS AND MINDS</b>      | Anna             | Adam Tyler      | Scratchmark Films |

## Other

| <b>Production</b>     | <b>Character</b> | <b>Director</b> | <b>Company</b>        |
|-----------------------|------------------|-----------------|-----------------------|
| <b>IDLE - (short)</b> | Rachael          | Misha Vertkin   | Third Eye Productions |
| <b>BLEACH (short)</b> | Hot              | Mitch Silcock   |                       |