

Sophie Cotton

Composer

Sophie is a graduate of the Royal College of Music where she studied composition with Jonathan Cole. She has had works performed by the Ossian Ensemble, Composer's Ensemble (cond. Richard Baker), Kermani Trio, Borromini Quartet, Shoals Duo and the New Ensemble (cond. Tim Lines). She has also participated in masterclasses with the BBC Singers, Simon Holt and Mark Anthony Turnage and in workshops with the Rambert Dance Company. Since graduating Sophie has worked as assistant composer to Jeremy Sams, on the film *Hyde Park on Hudson* (dir.



Agents

Madeleine Pudney

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Associate Agent

Eliza McWilliams

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Credits

Theatre

Production	Company	Notes
BIRDSONG TOUR 2024	Original Theatre Company	Dir: Alastair Whatley
THE SCORE 2023	Theatre Royal Bath	<i>Sound Design and Additional Composition</i> Dir: Trevor Nunn
WINNER'S CURSE 2023	Park Theatre	Dir: Jez Bond
CHARLIE AND STAN 2021	Told By An Idiot	Dir: Paul Hunter

Production	Company	Notes
APOLLO 13: THE DARK SIDE OF THE MOON 2020	Original Theatre Company	Dir: Alastair Whatley & Charlotte Peters Online Play
THE STRANGE TALE OF CHARLIE CHAPLIN AND STAN LAUREL 2020	Told By An Idiot and Theatre Royal Plymouth	Dir: Paul Hunter
THE NIGHT WATCH 2019	The Original Theatre Company	Dir: Alastair Whatley
A VIEW FROM THE BRIDGE 2019	York Theatre Royal	Dir: Juliet Forster
THE REMAINS OF THE DAY 2019	Royal & Derngate	Dir: Christopher Haydon
ROSENBAUM'S RESCUE 2018	Park Theatre	Dir: Kate Fahy
ALL YOU NEED IS LSD 2018	Told by an Idiot	Dir: Paul Hunter, Stephen Harper
ROMEO AND JULIET 2018	RSC	Dir: Erica Whyman
A SHORT HISTORY OF TRACTORS IN UKRANIAN 2017	Hull Truck Theatre	Dir: Mark Babych
MIGHTY ATOMS 2017	Hull Truck Theatre	Dir: Mark Babych
BANG BANG 2017	Mercury Theatre, Colchester	Dir: Nicky Henson Wri: John Cleece
FARINELLI AND THE KING 2016	Globe Theatre	Dir: Dominic Dromgoole. <i>As Assistant to Composer: Clare Van Kampen</i>
SILENT SHAKESPEARE 2016	Globe Theatre	
MEASURE FOR MEASURE 2015	Globe Theatre	<i>Composing Associate</i> Dir: Dominic Dromgoole Composer: Claire van Kampen
THE STATE VS JOHN HAYES 2015	The Lowry	Dir: Jemma Gross
LITTLE BLACK BOOK 2013	Park Theatre	Dir: Kate Fahy
NIHAL/ DON'T WAKE ME 2013	St James Theatre	

Production	Company	Notes
EMIL & THE DETECTIVE 2013	National Theatre	<i>Music Associate Workshop.</i>
ANTIGONE 2012	National Theatre	<i>Music Associate Dir. Polly Findlay Composer, Dan Jones</i>
DAMNED BY DESPAIR 2012	National Theatre	<i>Music Associate Workshop</i>
COMPOSER/CHOREOGRAPHER'S WORKSHOP 2012	Rambert Dance Company	Workshop
TROILUS AND CRESSIDA 2010	Shakespeare's The Globe	<i>Assistant to Composer, Olly Fox</i>
ROMEO AND JULIET 2010	Shakespeare's The Globe	<i>Assistant to Composer, Olly Fox</i>

Online

Production	Company	Notes
WHERE WE ARE 2020		Dirs: Alexander Campbell
MAYDAY 2014	Rocket Room	Dir. Dan Fernbach
JOBS DINNER 2013	Short Film	Dir: Giles Foreman
THE TIME OF TREES 2012	Short Film	Dir. Edward Klein

Other

Production	Company	Notes
HYDE PARK ON HUDSON 2012	Daybreak Pictures/Film Four	<i>FEATURE FILM Assistant to Composer, Jeremy Sams Dir. Roger Michell</i>

Short Films

Production	Company	Notes
Silent Shakespeare 2016	BFI	

Production	Company	Notes
UNLINED 2015	Superstudios	Dir: John Michael Mouskos Prods: John Michael Mouskos, James Clear Tournas
MAYDAY 2014	Rocket Room	Dir. Dan Fernbach
JOBS DINNER 2013	Short Film	Dir: Giles Foreman
THE TIME OF TREES 2012	Short Film	Dir. Edward Klein