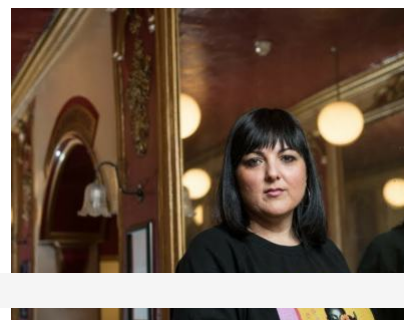


Nadia Fall

Writer/Director



Nadia Fall is a theatre director, playwright and film director.

Nadia is the Artistic Director of the Young Vic Theatre. Previously, she was the Artistic Director of the Stratford East. Her most recent productions there included ABIGAIL'S PARTY by Mike Leigh; THE VILLAGE IDIOT by Sampson Hawkins and THE SUN, THE MOON, AND THE STARS by Dipo Baruwa-Etti.

She was an Associate Director at the National Theatre from 2015 to 2018, where she wrote and directed HOME, a verbatim play about youth homelessness in London, a "wonderfully contradictory picture" (Michael Billington, The Guardian). She also directed CHEWING GUM DREAMS, written and performed by Michaela Coel, and THE SUICIDE, OUR COUNTRY'S GOOD and DARA, amongst others.

Nadia's debut feature as director, BRIDES, has just been completed. Backed by BFI and Ffilm Cymru Wales, the film is a UK / Italian co-production helmed by Oscar-nominated producer Nicky Bentham, and stars newcomer Ebada Hassan and Safiyya Ingar (Layla, The Witcher). Worldwide sales are through Bankside Films.

As Sky Arts Ambassador for Theatre, Nadia created the inaugural Sky Arts Artistic Associates Bursary. She was the recipient of the Breaking Through the Lens Action Grant in 2023, sponsored by Chopard and is a Screen Star of Tomorrow 2023.

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Credits

Film

Production	Company	Notes
BRIDES	Neon Films	Feature film written by Shuhayla El-Bushra
BUSH 2018	Neon Films	Short Film. Written by Suhayla El-Bushra. Produced by Nicky Bentham.

Television

Production	Company	Notes
NO MASKS 2020	Sky Arts	Sky original drama based on the stories of key workers from the community and their fight against the coronavirus. Starring Russell Tovey, Anya Chalotra and Eamonn Walker. It's extremely moving, and showcases the resilience and hard work of our frontline workers." ★★★★★ TV Mag
TALKING HEADS - 'THE OUTSIDE DOG' 2020	BBC	By Alan Bennett. Starring Rochenda Sandall

Theatre

Production	Company	Notes
ABIGAIL'S PARTY 2024	Stratford East	"Nadia Fall's superbly acted production combines familiar delight with fresh pertinence" ★★★★★ The Telegraph. "cleverly tweaked take on Mike Leigh's immortal social satire" ★★★★★ Time Out.
THE VILLAGE IDIOT 2023	Nottingham Playhouse and Theatre Royal Stratford East	Written by Sampson Hawkins Part Jerusalem part This Country, bringing big laughs while asking serious questions about identity nostalgia and modernity" ★★★★★ The Guardian "In Nadia Fall's exuberant production, you relish the company of these characters" ★★★★★ The Guardian "An outrageously funny, politicised rural comedy loaded with zingers and heart, both of which are well served by a cast of six in Nadia Fall's big and bouncy staging." ★★★★★ The Times
SHINING CITY 2021	Theatre Royal Stratford East	Written by Conor McPherson An immaculate revival of Conor McPherson's melancholy gem of a tale" ★★★★★ Daily Mail "The beauty of Nadia Fall's production is that it holds its nerve." ★★★★★ The Times

Production	Company	Notes
THE SUN, THE MOON, AND THE STARS 2021	Theatre Royal Stratford East	Written by Dipo Baruwa-Etti "Nadia Fall's production is dynamic... this is a blinder" ★★★★★ Evening Standard "Nadia Fall's production radiates kinetic energy." ★★★★★ The Stage
TALKING HEADS - 'THE OUTSIDE DOG' 2020	The Bridge Theatre	By Alan Bennett. Starring Rochenda Sandall
KING HEDLEY II 2019	Theatre Royal Stratford East	Written by August Wilson. Starring Aaron Pierre, Lenny Henry. "As electric as anything in the theatre of the last 100 years." ★★★★★ The Observer; "Atmospheric... builds with the thunder and fury of the most savage Greek tragedy." ★★★★★ Time Out
THREE SISTERS 2019	National Theatre	Adapted by Inua Ellams. "Buoyed by first-rate performances, this production transforms the Russian classic into an eye-opening account of the Biafran war." ★★★★★ The Guardian.
THE VILLAGE 2018	Theatre Royal Stratford East	Adaptation by April De Angelis of Lope de Vega's Fuenteovejuna, starring Anya Chalotra. "Outstanding, an enthralling production." ★★★★★ Morning Star. "A great piece of storytelling...flat-out wonderful." ★★★★★ The Times.
HIR 2017	The Bush Theatre	Written by Taylor Mac
R AND D 2016	The Hampstead Theatre	Written by Simon Vinnicombe
THE SUICIDE 2016	National Theatre	by Suhayla El-Bushr Lyttleton
OUR COUNTRY'S GOOD 2015	National Theatre - (Olivier)	Playwright: Timberlake Wertenbaker. "Nadia Fall's version is richly justified by its epic sweep" ★★★★★ The Guardian
WAY UPSTREAM 2015	Chichester Festival Theatre	Playwright: Alan Ayckbourn. "Applause greeted the boat's first stirrings on the water on opening night; but it's the emotional ripples left in the show's wake you remember" ★★★★★The Telegraph
DARA 2015	National Theatre- Lyttelton	Adapted by Tanya Ronder. from Shahid Nadeem's play, ★★★★★ 'Visually ravishing. Nadia Fall's beautiful, silken production balances clarity and fluency.' Financial Times

Production	Company	Notes
HOBSON'S CHOICE 2014	Regent's Park Open Air Theatre	Playwright: Harold Brighouse. "Fall's stock as a director has been rising through productions such as The Doctor's Dilemma and Home at the National Theatre; now the final, clinching proof of her skills comes in the deceptively bucolic setting of Regent's Park." ★★★★ Financial Times
CHEWING GUM DREAMS 2014	National Theatre - The Shed	Written and performed by Michaela Coel ★★★★ 'A triumph. A firecracker of a monologue.' Guardian
HOME 2014	National Theatre - The Shed	Playwright: Nadia Fall Dir: Nadia Fall ★★★★ 'Vivid. Filled with a fierce eloquence.' Guardian
HOME 2013	The Shed-National Theatre	Dir: Nadia Fall Writer: Nadia Fall
DISGRACED 2013	The Bush Theatre	Dir: Nadia Fall Writer: Ayad Akhtar
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME 2013	The Apollo Theatre	Written by Mark Haddon. Adapted for the stage by Simon Stephens. Associate Director: Nadia Fall.
HYMN 2012	The National Theatre/The Duchess Theatre	Written by Alan Bennett. Music by George Fenton. Dir: Nadia Fall
THE DOCTOR'S DILEMMA 2012	The National Theatre	Playwright: George Bernard Shaw. Dir: Nadia Fall. Produced by The National Theatre
LIOLA 2012	The National Theatre	Playwright: Pirandello. Rehearsed reading Dir: Nadia Fall
FUTURE CONDITIONAL 2011	National Theatre Studio	Writer: Tamsin Oglesby. Rehearsed reading Dir: Nadia Fall
ACES AND JACKS 2011	Bridewell Theatre	Guildhall final year show Dir: Nadia Fall Writer: David Mamet
UNICORN THEATRE YOUNG COMPANY 2011	Unicorn Theatre	Dir: Nadia Fall
R&D 2011	The National Theatre	Story-boarding

Production	Company	Notes
LET THE WIND CARRY ME HOME 2011	NT Studio & Southwark Playhouse	Devised by the Company. Dir: Nadia Fall
ROCKET TO THE MOON 2011	Nation Theatre (Lyttelton)	Assistant Director Dir: Angus Jackson
THE PERMANENT WAY 2010	Guildhall	Dir: Nadia Fall Writer: David Hare
PHAEDRA 2010	The National Theatre Studio	Dir: Nadia Fall Writer: Sarah Kane
BLOODLINE 2009	Synergy Theatre Company	Dir: Nadia Fall
REALLY OLD LIKE FORTY FIVE 2009	The National, Cottesloe	Assistant Director Dir: Anna Mackmin Writer: Tamsin Oglesby
THE HABIT OF ART 2009	The National, Lyttelton Theatre	Assistant Director Dir: Nicholas Hytner Writer: Alan Bennett
PHEDRE 2009	The National, Lyttelton Theatre	Assistant Director. Dir: Nicholas Hytner
WILD TURKEY 2008	Site Specific Production	Dir: Nadia Fall Writer: Joe Penhall
FASTEST CLOCK IN THE UNIVERSE 2007	Oval House & Shunt Vaults	Dir: Nadia Fall Writer: Philip Ridley
MUCH ADO ABOUT NOTHING 2007	National Theatre	Assistant Director. Dir: Nicholas Hytner
THE MAIDS 2005	Lyric Hammersmith	Dir: Nadia Fall Writer: Jean Genet
OLIVER TWIST 2004	Lyric Hammersmith	Assistant Director Dir: Neil Bartlett
SIMA'S STORY 2003	Eastside Arts Young Writers Group	Dir: Nadia Fall
MISS JULIE 2003	Croydon Warehouse Theatre, The Bull and Mac Birmingham	Dir: Nadia Fall Writer: August Strindberg

Radio

Production	Company	Notes
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