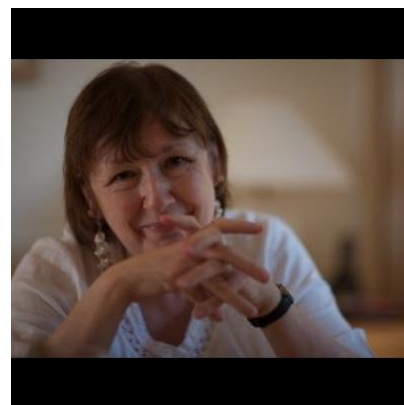


## Marilyn Imrie (Estate)

Director/Writer

Marilyn died on 21<sup>st</sup> August 2020 after a short illness.



### Agents

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Nicki Stoddart

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+44 (0) 20 3214 0869

### Credits

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#### Radio

Production	Company	Notes
<b>THE FERRYHILL PHILOSOPHERS</b> 2019	BBC Radio 4	By Michael Chaplin. Dir. Marilyn Imrie
<b>FOR THE LOVE OF LEO</b> 2018 - 2019	BBC Radio 4	Written by Michael Chaplin. Dir. Marilyn Imrie.
<b>THE STANLEY BAXTER PLAYHOUSE: THE BOY WHO RAN AWAY FROM THE CIRCUS</b> 2018	BBC Radio 4	Written by Michael Chaplin. Dir. Marilyn Imrie.
<b>THE STANLEY BAXTER PLAYHOUSE: MELANCHOLY BABY</b> 2018	BBC Radio 4	Written by Michael Chaplin. Dir. Marilyn Imrie.
<b>WITH MY LITTLE EYE</b> 2018	CBL / BBC Radio 4	Written by Richard Stoneman Directed by Marilyn Imrie A Catherine Bailey production for BBC Radio 4
<b>MRS SIDHU INVESTIGATES: MURDER WITH MASALA</b> 2017	BBC Radio 4	Director. Written by Suk Pannu.

Production	Company	Notes
<b>HENRY JAMES: THE PORTRAIT OF A GENTLEMAN</b> 2017	BBC Radio 4	Director. By Peter Ansorge
<b>THE STANLEY BAXTER PLAYHOUSE</b>	BBC Radio 4	
<b>JOHN MORTIMER'S RUMPOLE OF THE BAILEY</b>	BBC Radio 4	with Benedict Cumberbatch
<b>THE FERRYHILL PHILOSOPHERS</b>	BBC Radio 4	by Michael Chaplin
<b>SECRETS AND LATTES</b>	BBC Radio 4	By Hilary Lyon
<b>THE FAIR INTELLECTUAL CLUB</b>	BBC Radio 4	Comedy Series by Lucy Porter based on 2014 Edinburgh Fringe Festival Hit

## Television

Production	Company	Notes
<b>BIG &amp; SMALL</b>	BBC	Voice Director on the award-winning CBBC animation series starring Lenny Henry, Imelda Staunton & Jim Carter

## Theatre

Production	Company	Notes
<b>DUSTY WON'T PLAY</b> 2019	A Play, A Pie and Pint at the Oran Mor	Written by Annie Caulfield. Revival.
<b>COMING CLEAN</b> 2019	A Play, A Pie and Pint at the Oran Mor	By Alma Cullen
<b>AILSA BENSON IS MISSING</b> 2018	Edinburgh Fringe Festival, Front Room, Assembly Rooms	by Samara Maclaren
<b>MARGARET SAVES SCOTLAND</b> 2018	Aberdeen Performing Arts and Traverse Theatre	by Val McDermid
<b>JOHN EARDLEY: A PRIVATE VIEW</b> 2017	Heroica Theatre	by Anna Carlisle
<b>DUSTY WON'T PLAY</b> 2017	A Play, A Pie and Pint at the Oran Mor	Written by Annie Caulfield
<b>THE VIEW FROM CASTLE ROCK</b> 2016	Edinburgh International Book Festival with Stellar Quines	stage adaptation by Linda McLean of Alice Munro stories

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BEAST OF BIRKENSHAW</b> 2015	Stirling Crime Festival	by Marilyn Imrie
<b>FLANN O'BRIEN</b> 2014	Strabane Festival	by Annie Caulfield
<b>WOMAN IN MIND</b> 2014	Co-production Dundee Repertory Theatre/Birmingham Repertory Theatre	by Alan Ayckbourn
<b>THE LONG ROAD</b>	Bath Festival	by Shelagh Stephenson
<b>RUMPOLE OF THE BAILEY</b>	Bath Festival	
<b>TO KILL A MOCKINGBIRD</b>	Bath Festival	by Harper Lee Abridged by Marilyn Imrie
<b>HANGED FOR LOVE</b> 2014	Bath Festival	Narrated by Harriet Walter with students from the Bristol Old Vic Theatre School. A courtroom drama based on the 1922 murder trial of Edith Thompson and Freddie Bywaters
<b>FLANN O'BRIEN</b> 2014	Strabane Festival	by Annie Caulfield
<b>THE FAIR INTELLECTUAL CLUB</b> 2014	Lucy Porter at the Assembly Rooms Studio 2 /Edinburgh Fringe Festival	by Lucy Porter
<b>ELSIE AND MAIRI GO TO WAR</b>	Edinburgh Fringe Festival	by Diane Atkinson
<b>LAUDER, FATHER &amp; SON</b>	Scottish Festivals Tour	by Marilyn Imrie
<b>TELLING THE TRUTH BEAUTIFULLY</b>	St Magnus Festival Orkney	by Duncan Maclean
<b>A WORD WITH DR JOHNSON</b> 2015	Glasgow Lunchtime Theatre A Play A Pie And a Pint	by James Runcie
<b>THE KING'S KILT</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Rona Munro
<b>THE JAZZ CLUB MURDER</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by James Runcie
<b>GUILTY</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Rona Munro
<b>MORTAL MEMORIES</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Liz Lochhead

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ASTONISHING ARCHIE</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Bill Paterson
<b>DAPHNIS &amp; CHLOE</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Hattie Naylor
<b>THE BONES BOYS</b>	Glasgow Lunchtime Theatre A Play A Pie and A Pint	by Colin MacDonald

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## Additional information

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Marilyn is chair of Stellar Quines, the award-winning Scottish & International Women's Theatre Company and directs workshops in stage and audio performance for Bristol Old Vic Theatre School.