

## Frew

### Composer/Musical Director

Frew is a Composer, Musical Director and Performer. He graduated with a Masters degree in Music from the University of Hull in 2011.

**The production is immensely enriched by the use of music (composer and musical director Frew). Music accompanying physical action is reminiscent of the film score, rich and triumphant**

British Theatre Guide on *Chariots of Fire* (Sheffield Theatres)



## Agents

Dan Uszta

DUszta@unitedagents.co.uk

0203 214 0873

Assistant

Isobel Davis (Maternity Cover)

IDavis@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>COMMISSION</b>	Almeida Theatre	Commission to compose a new musical
<b>THE CANARY AND THE CROW</b>	Maia Pictures/Channel 4	Composer

### Theatre

Production	Company	Notes
<b>AFTER THE ACT</b> 2024	Breach Theatre/UK Tour	Dir. Billy Barrett Composer and Musical Director
<b>CHARIOTS OF FIRE</b> 2024	Sheffield Theatres	Dir. Robert Hastie Composer & MD

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AFTER THE ACT</b> 2023	Traverse Theatre	Dir. Billy Barrett Composer and Musical Director
<b>AFTER THE ACT: A SECTION 28 MUSICAL</b> 2023	New Diorama/Breach	Dir. Billy Barrett Composer and Musical Director Nominated for Off West End Award for Best New Musical
<b>ROAD</b> 2022	Oldham Coliseum	Dir. Gitika Buttoo Sound Designer
<b>THERE SHOULD BE UNICORNS</b> 2022	Middle Child Theatre	Dir. Paul Smith and Maureen Lennon Co-Composer with Kobby Taylor
<b>THE CANARY AND THE CROW</b> 2020	Middle Child Theatre/Summerhall/Arcola Theatre	Dir. Paul Smith Co-Composer/Musical Director Off West End Awards for Performance Ensemble and Performance Piece
<b>JOAN OF LEEDS</b> 2019	New Diorama	Dir. Billy Barrett Composer and Musical Director
<b>SEAGULLS</b> 2019	Bolton Octagon	Dir. Lotte Wakeham Musical Director
<b>REBEL MUSIC</b> 2019	Birmingham Rep	Dir. Alex Brown Sound Designer
<b>US AGAINST WHATEVER</b> 2019	Middle Child Theatre/Hull Truck/Liverpool Everyman & Playhouse	Dir. Paul Smith Composer/Musical Director
<b>A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD)</b> 2019	Silent Uproar	Dir. Alex Mitchell Musical Supervisor
<b>ALL WE EVER WANTED WAS EVERYTHING</b> 2018	Bush Theatre	Dir. Paul Smith Composer/Musical Director
<b>SKETCHING</b> 2018	Wilton's Music Hall	Dir. Thomas Hescott Composer/Sound Designer
<b>STEEL</b> 2018	Sheffield Crucible	Dir. Rebecca Frecknall Composer/Sound Designer
<b>ONE LIFE STAND</b> 2018	Middle Child	Dir. Paul Smith Composer (with Honeyblood)
<b>MIXTAPE</b> 2018	Royal Exchange	Dir. Matt Hassall Composer/Musical Director
<b>THE HUNDRED AND ONE DALMATIANS</b> 2017 - 2018	Birmingham Rep	Dir. Tessa Walker Composer/Musical Director/Musician

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I HATE ALONE</b> 2017	Middle Child	Dir. Paul Smith Composer/Musical Director
<b>ALL WE EVER WANTED WAS EVERYTHING</b> 2017	Middle Child/Paines Plough/Roundabout @ Summerhall	Dir. Paul Smith Composer/Musical Director
<b>TWELFTH NIGHT</b> 2017	Orange Tree Theatre	Dir. Alex Thorpe Composer/Sound Designer
<b>THE SNOW QUEEN</b> 2016 - 2017	New Vic Theatre	Dir. Theresa Heskins Assistant MD/Performer Nominated for Best Show for Children and Young People, 2017 UK Theatre Awards
<b>THE SEASON TICKET</b> 2016	Pilot Theatre	Dir. Katie Posner Composer/Sound Designer
<b>FOLK</b> 2016	Birmingham Rep/Watford Palace/Hull Truck	Dir. Tessa Walker Composer/Musical Director
<b>THIS LAND</b> 2016	Pentabus Theatre	Dir. Jo Newman Sound Designer
<b>GET CARTER</b> 2016	Northern Stage/UK Tour	Dir. Lorne Campbell Sound Design, Additional Composition and Musical Supervision
<b>SLEEPING BEAUTY</b> 2015	Hull Truck	Dir. Mark Babych Composer/Musical Director
<b>A FURTHER EDUCATION</b> 2015	Hampstead Theatre Downstairs	Dir. Caitlin McLeod Sound Designer
<b>MERCURY FUR</b> 2015	Middle Child Theatre	Dir. Paul Smith Composer/Sound Designer
<b>DANCEHALL</b> 2015	Cast Doncaster	Dir. Esther Richardson and Lucy Hind Musical Director/Performer
<b>WEEKEND ROCKSTARS</b> 2015	Underbelly, Edinburgh Fringe/New Diorama	Dir. Paul Smith Co-written with Luke Barnes Musical Theatre Network Development Award 2015
<b>RED SKY AT NIGHT</b> 2015	Pentabus Theatre	Dir. Tinuke Craig Sound Designer
<b>DELUGE</b> 2015	Hampstead Theatre Downstairs	Dir. Anna Ledwich Sound Designer
<b>JACK AND THE BEANSTALK</b> 2014	Middle Child Theatre	Dir. Paul Smith Composer/Musical Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CINDERELLA</b> 2014	Hull Truck	Dir. Mark Babych Composer/Musical Director
<b>MODERN LIFE IS RUBBISH</b> 2014	Middle Child Theatre	Dir. Paul Smith Composer/Musical Director
<b>HOPELESSLY DEVOTED</b> 2014	Paines Plough/Tour	Dir. Stef O'Driscoll Musical Director
<b>LOVE ME DO</b> 2014	Watford Palace Theatre	Dir. Brigid Larmour & Shona Morris Composer/Sound Designer
<b>WEEKEND ROCKSTARS</b> 2014	Hull Truck	Dir. Paul Smith Composer/Musical Director
<b>DESDEMONA</b> 2014	Park Theatre/Big Bear	Dir. James Bounds Composer
<b>A TASTE OF HONEY</b> 2014	Hull Truck	Dir. Mark Babych Composer/Sound Designer
<b>THE NIGHT BEFORE CHRISTMAS</b> 2013	Soho Theatre	Dir. Steve Marmion Musical Director/Performer
<b>THE UGLY SISTERS</b> 2013	Rash Dash/UK Tour	Dir. Kyle Davies/Rash Dash Sound Designer
<b>THIS HOUSE</b> 2013	National Theatre	Dir. Jeremy Herrin Assistant Composer to Stephen Warbeck/Dep Performer
<b>SATURDAY NIGHT, SUNDAY MORNING</b> 2013	Middle Child Theatre	Dir. Paul Smith Musical Director/Performer
<b>THE THING ABOUT PSYCHOPATHS</b> 2013	Red Ladder/UK Tour	Dir. Rod Dixon Composer/Sound Designer