

## Tracey Malone

Writer



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>STILL LOVE</b> 2021	Little Door	Writing with Kate Ashfield
<b>DANCE TO THE MUSIC</b> 2021	Mam Tor/BBC Scotland	
<b>STILL MY BEATING HEART</b> 2021	Bandit Television	Original series about Ruth Ellis
<b>MEMORY OF A KILLER</b> 2021	FX	Co-written with Ed Whitmore

### Television

Production	Company	Notes
<b>SAFE HOUSE</b> <b>(Series Two)</b> 2017	Eleventh Hour/ITV	Co-written with Ed Whitmore

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BORN TO KILL</b> 2017	World Productions/C4	Co-creator, writer and Executive Producer on this original series with Kate Ashfield. Nominated in six categories at BAFTA Cymru 2018, winning Best Actor award for Jack Rowan's performance
<b>RILLINGTON PLACE</b> 2016	BBC/Bandit TV	Co-written with Ed Whitmore
<b>SILENT WITNESS (Series Nineteen)</b> 2015	BBC	Co-written with Matthew Arlidge
<b>SILENT WITNESS (Series Seventeen)</b> 2013	BBC	Co-written with Ed Whitmore
<b>SILENT WITNESS (Series Sixteen)</b> 2012	BBC	Co-written with Ed Whitmore

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FIGHT CLUB</b> 2015	BBC Radio 4	Dramatisation of Chuck Palahniuk's novel