

Jonathan O'Boyle

Director

Jonathan is Director of the School of Musical Theatre at Arts Educational School. He trained at the Central School of Speech and Drama and Birkbeck, University of London.

He won Best Director of a Musical and Best Musical Production at the 2021 Off West End Awards for his production of *The Last Five Years*. His production of *Hair* won the 2018 WhatsOnStage award for Best Off-West End production.



Agents

Dan Usztan DUsztan@unitedagents.co.uk 0203 214 0873 Assistant Isobel Davis (Maternity Cover) IDavis@unitedagents.co.uk 020 8057 6206

Credits

In Development

Production	Company	Notes
WHITE CHRISTMAS 2024	Mill at Sonning	Based upon the Paramount Pictures film, written for the screen by Norman Krasna, Norman Panama and Melvin Frank. Music and Lyrics by Irving Berlin Book by David Ives and Paul Blake
PICTURE YOU DEAD 2025	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James
CRUEL INTENTIONS: THE 90s MUSICAL 2025	UK Tour/Bill Kenwright Ltd	Created by Jordan Ross, Lindsey Rosin and Roger Kumble

Theatre

Production	Company	Notes
THE SINGING REVOLUTION 2024	DEM Shows Ltd/The Savoy Theatre	Staged Workshop Performance
BARNUM 2024	Watermill Theatre	Book by Mark Bramble, Lyrics by Michael Stewart and Music by Cy Coleman
PIPPIN 2024	Theatre Royal Drury Lane	50th Anniversary Concert Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson
CRUEL INTENTIONS: THE 90s MUSICAL 2024	The Other Palace	Created by Jordan Ross, Lindsey Rosir and Roger Kumble
DICK WHITTINGTON 2023	Richmond Theatre/Crossroads	
CALENDAR GIRLS: THE MUSICAL 2023	UK Tour/Bill Kenwright Ltd	Revised Production Written by Gary Barlow and Tim Firth
THE LAST FIVE YEARS 2023	China Tour/Royo	
WISH YOU WERE DEAD 2023	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James
CINDERELLA 2022	Orchard Theatre/Crossroads	
TOP HAT 2022	Mill at Sonning	Revival of sell-out 2021 production
JEKYLL AND HYDE 2022	Lambert Jackson	Workshop
LOOKING GOOD DEAD 2021 - 2022	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James
THE LAST FIVE YEARS 2021	Garrick Theatre	West End transfer
TOP HAT 2021	Mill at Sonning	Music & Lyrics by Irving Berlin Based on RKO's Motion Picture Book by Matthew White & Howard Jacques
PROUD 2021	Turbine Theatre	By Graham Lappin, Mark Anderson & Lee Freeman
THE WEDDING SINGER 2021	Arts Ed	Music by Matthew Sklar Lyrics by Chad Beguelin Book by Chad Beguelin & Tim Herlihy

Production	Company	Notes
THE LAST FIVE YEARS 2020	Southwark Playhouse	Written and composed by Jason Robert Brown Actor-Musician production Off-West End Awards for Best Director of a Musical and Best Musical Production Nominated for WhatsOnStage Award for Best Off-West End Production
THE ASTONISHING TIMES OF TIMOTHY CRATCHIT 2019	Hope Mill Theatre	Book by Allan Knee Music And Lyrics by Andre Catrini
NICE WORK IF YOU CAN GET IT 2019	Arts Ed	Songs by George and Ira Gershwin Book by Joe DiPietro
RODGERS & HAMMERSTEIN'S CINDERELLA 2019	Cadogan Hall	Music by Richard Rodgers Lyrics by Oscar Hammerstein II New Book by Douglas Carter Beane Original Book by Oscar Hammerstein II
CRUEL INTENTIONS 2019	Palais du Variété Spiegeltent, Edinburgh/Bill Kenwright Ltd	Created by Lindsey Rosin and Jordan Ross
THE VIEW UPSTAIRS 2019	Soho Theatre/Take Two Theatricals	UK Premiere By Max Vernon Nominated for Off-West End Award for Best Musical Production
HAIR 2019	UK Tour	Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot
ASPECTS OF LOVE 2019	Hope Mill Theatre/Southwark Playhouse	Music and Book by Andrew Lloyd Webber and Lyrics by Don Black and Charles Hart Nominated for Best Best Direction of a New Production of a Musical & Best New Production of a Musical, 2018 Broadway World UK Awards
PETER PAN 2018	Park 200	By J.M. Barrie Nominated for Off-West End Award for Best Director
A GUIDE FOR THE HOMESICK 2018	Trafalgar Studios 2	By Ken Urban
RAIN MAN 2018	Bill Kenwright Ltd/UK Tour	By Dan Gordon Extended into 2019

Production	Company	Notes
RASHEEDA SPEAKING 2018	Trafalgar Studios 2/Troupe Productions	UK Premiere, starring Tanya Moodie and Elizabeth Berrington By Joel Drake Johnson Nominated for Off-West End Award for Best Director
PIPPIN 2018	Southwark Playhouse/Hope Mill Theatre	Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson Shortlisted for Off-West End Award for Best Musical Production
THIS HOUSE 2018	Headlong/UK Tour	Replica Director By James Graham Dir. Jeremy Herrin
DEAR BRUTUS 2017	Southwark Playhouse	By J.M. Barrie
HAIR 2017	UK Tour/The Vaults/Hope Mill Theatre, Manchester	Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot WhatsOnStage Award for Best Off West End Production Shortlisted for Off-West End Award for Best Musical Production
AN AMERICAN IN PARIS 2017	Dominion Theatre/Playful Productions	Resident Director Music by George Gershwin, Lyrics by Ira Gershwin and Book by Craig Lucas Dir. Christopher Wheeldon Nominated for Best New Musical, 2018 Olivier Awards
THIS HOUSE 2016 - 2017	Chichester Festival Theatre/Garrick Theatre	Associate Director By James Graham Dir. Jeremy Herrin Nominated for Best Revival of a Play, 2017 Olivier Awards
THE JUDAS KISS 2016	Ed Mirvish Theatre, Toronto/Brooklyn Academy of Music	Associate Director By David Hare Dir. Neil Armfield
FOUR PLAY 2016	Theatre503	By Jake Brunger Nominated for 2016 Off-West End Award for Best Director
MACK AND MABEL 2015	Chichester Festival Theatre/Playful Productions	Associate Director By Jerry Herman and Michael Stewart Dir. Jonathan Church

SENSE OF AN ENDING 2015 Theatre503 By Ken Urban Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2015 BroadwayWorld UK/West End Awards THE VERB, 'TO LOVE' 2015 THE SURPLUS 2015 BULL 2015 BULL 2015 Young Vic Young Vic Associate Director By Mike Bartlett Dir. Clare Lizzimore 2015 Olivier Award for Outstanding Achievement in an Affiliate Theatre MADE IN BRITAIN 2015 MADE IN BRITAIN 2015 Sheffield Lyceum/UK Tour 2014 Sheffield Lyceum/UK Tour 2014 WATER UNDER THE BOARD 2016 BY WEIL LABUTE 2017 WATER UNDER THE BOARD 2018 BY WEIL LABUTE 2018 BY BOARD 2019 WATER UNDER THE BOARD 2019 BY WATER UNDER THE BY WATER UNDER THE BY WATER UNDER THE BY WATER UNDER THE BOARD	Production	Company	Notes
THE SURPLUS 2015 BULL Young Vic Schools Theatre Production Young Vic Schools Theatre Production Associate Director By Mike Bartlett Dir. Clare Lizzimore 2015 BULL Old Red Lion MADE IN BRITAIN 2015 MADE IN BRITAIN 2016 MADE IN BRITAIN 2017 Sheffield Lyceum/UK Tour Associate Director By By Im Firth Dir. Daniel Evans ALL THE WAYS TO SAY 4000BYE 2014 MATER UNDER THE BOARD 2014 BASH Trafalgar Studios 2 Mest End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH Old Red Lion BY Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE 2013 LAST ONLINE TODAY Sheffield Crucible New Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	SENSE OF AN ENDING 2015		Time Out Critic's Choice Nominated for Best Direction of a New
BULL 2015 BULL 2015 BULL 2015 BULL 2015 BULL 2015 BY Mike Bartlett Dir. Clare Lizzimore 2015 Olivier Award for Outstanding Achievement in an Affiliate Theatre MADE IN BRITAIN 2015 MADE IN BRITAIN 2015 BY Ella Carmen Greenhill ****incandescent with feeling O'Boyle's production is so intense, so contained - The Times THIS IS MY FAMILY 2014 Sheffield Lyceum/UK Tour 2014 Sheffield Lyceum/UK Tour Associate Director By Tim Firth Dir. Daniel Evans New play by Neil LaBute GOODBYE 2014 WATER UNDER THE BOARD 2014 BASH 2014 Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 BASH 2014 BASH 2014 BASH 2014 BASH 2014 BASH 2014 BY Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE Tristan Bates Theatre By Brendan Cull THE MONSTER BRIDE Writing Project BY Matt Medlock	THE VERB, 'TO LOVE' 2015		Book, Music and Lyrics by Andy Collyer
By Mike Bartlett Dir. Clare Lizzimore 2015 Olivier Award for Outstanding Achievement in an Affiliate Theatre MADE IN BRITAIN 2015 MADE IN BRITAIN 2016 By Ella Carmen Greenhill *****incandescent with feeling O'Boyle's production is so intense, so contained - The Times The Times Associate Director By Tim Firth Dir. Daniel Evans New play by Neil LaBute GOODBYE 2014 MATER UNDER THE BOARD 2014 BASH 2014 Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 BASH 2014 MATER UNDER THE 2014 BASH 2014 BASH 2014 BASH 2014 Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 BY Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE 2013 LAST ONLINE TODAY Sheffield Crucible New Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	THE SURPLUS 2015	Young Vic	Schools Theatre Production
**** incandescent with feeling O'Boyle's production is so intense, so contained - The Times THIS IS MY FAMILY 2014 Sheffield Lyceum/UK Tour Associate Director By Tim Firth Dir. Daniel Evans ALL THE WAYS TO SAY GOODBYE 2014 Sheffield Lyceum/UK Tour By Tim Firth Dir. Daniel Evans New play by Neil LaBute WATER UNDER THE BOARD 2014 Sheffield Crucible New By Meil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage The MONSTER BRIDE Tristan Bates Theatre By Christopher A. Adams West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH Old Red Lion By Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE Tristan Bates Theatre By Brendan Cull Sheffield Crucible New By Dominic Aitken Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	BULL 2015	Young Vic	By Mike Bartlett Dir. Clare Lizzimore 2015 Olivier Award for Outstanding
By Tim Firth Dir. Daniel Evans ALL THE WAYS TO SAY GOODBYE 2014 WATER UNDER THE BOARD 2014 BASH 2014 Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 BASH 2014 BASH 2014 BASH 2014 BASH 2014 BY Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE 2013 LAST ONLINE TODAY Sheffield Crucible New By Matt Medlock By Matt Medlock By Matt Medlock	MADE IN BRITAIN 2015	Old Red Lion	* * * * incandescent with feeling O'Boyle's production is so intense, so
GOODBYE 2014 WATER UNDER THE BOARD 2014 BASH Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH Old Red Lion By Neil LaBute 2014 **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE Tristan Bates Theatre By Brendan Cull 2013 LAST ONLINE TODAY Sheffield Crucible New Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock		Sheffield Lyceum/UK Tour	By Tim Firth
BOARD 2014 BASH 2014 Trafalgar Studios 2 West End transfer Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 BY Neil LaBute **** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE 2013 LAST ONLINE TODAY Sheffield Crucible New Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	ALL THE WAYS TO SAY GOODBYE 2014	Young Vic 5 Plays	New play by Neil LaBute
Time Out Critic's Choice Nominated for Best Direction of a Ne Production of a Play, 2014 Broadway World Awards BASH 2014 **** entirely gripping - What's Of Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE Tristan Bates Theatre By Brendan Cull 2013 LAST ONLINE TODAY Sheffield Crucible New Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	WATER UNDER THE BOARD 2014	Theatre503	By Christopher A. Adams
**** entirely gripping - What's O Stage Compelling, confident and provocative - The Stage THE MONSTER BRIDE Tristan Bates Theatre By Brendan Cull By Brendan Cull By Dominic Aitken Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	BASH 2014	Trafalgar Studios 2	Time Out Critic's Choice Nominated for Best Direction of a New Production of a Play, 2014 Broadway
2013 LAST ONLINE TODAY Sheffield Crucible New By Dominic Aitken 2013 Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	BASH 2014	Old Red Lion	* * * * entirely gripping - What's On Stage Compelling, confident and
2013 Writing Project GUINEA PIGS Sheffield Crucible New By Matt Medlock	THE MONSTER BRIDE 2013	Tristan Bates Theatre	By Brendan Cull
•	LAST ONLINE TODAY 2013		By Dominic Aitken
2013 Writing Project	GUINEA PIGS 2013	Sheffield Crucible New Writing Project	By Matt Medlock

Production	Company	Notes
AS ASSISTANT DIRECTOR		
AMADEUS 2014	Chichester Festival Theatre	By Peter Shaffer Dir. Jonathan Church
THE SCOTTSBORO BOYS 2013	Young Vic	By Kander & Ebb Dir. Susan Stroman
THIS IS MY FAMILY 2013	Sheffield Crucible Studio	By Tim Firth Dir. Daniel Evans
BULL 2013	Sheffield Crucible Studio/59E59, New York	By Mike Bartlett Dir. Clare Lizzimore
MY FAIR LADY 2013	Sheffield Crucible	By Lerner & Loewe Dir. Daniel Evans
THE VILLAGE BIKE 2012	Sheffield Crucible Studio	By Penelope Skinner Dir. Jonathan Humphries
SOMEONE WHO'LL WATCH OVER ME 2012	Southwark Playhouse	By Frank McGuinness Dir. Jessica Swale
THE PROVOKED WIFE 2012	Guildhall School of Music and Drama	By John Vanbrugh Dir. Nick Bagnall
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Opera

Production	Company	Notes
MANON	Royal Opera House	By Massenet
2013		Assistant Director
		Dir. Laurent Pelly, Revival Dir. Christian Rath

Other

Production	Company	Notes
WORKSHOPS	Young Vic	Taking Part workshops; Talk Back and Q&A Onstage workshops; Parallel Production of THE SCOTTSBORO BOYS
WORKSHOPS	Sheffield Theatres	Sheffield Theatres Summer School 2013; NT Connections 2013; The Lab: Drama School Auditions; Page to Stage workshops
DIRECTING WORKSHOP	National Student Drama Festival	