

## Jonathan O'Boyle

### Director

Jonathan is Director of the School of Musical Theatre at Arts Educational School. He trained at the Central School of Speech and Drama and Birkbeck, University of London.

He won Best Director of a Musical and Best Musical Production at the 2021 Off West End Awards for his production of *The Last Five Years* (Southwark Playhouse). His production of *Hair* won the 2018 WhatsOnStage award for Best Off-West End production.



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>WHITE CHRISTMAS</b> 2024	The Mill at Sonning	Music and Lyrics by Irving Berlin Book by David Ives and Paul Blake
<b>PICTURE YOU DEAD</b> 2025	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James

### Theatre

Production	Company	Notes
<b>BARNUM</b> 2024	Watermill Theatre	Book by Mark Bramble, Lyrics by Michael Stewart and Music by Cy Coleman

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PIPPIN</b> 2024	Theatre Royal Drury Lane	50th Anniversary Concert Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson
<b>CRUEL INTENTIONS: THE 90s MUSICAL</b> 2024	The Other Palace	Created by Jordan Ross, Lindsey Rosin and Roger Kumble
<b>DICK WHITTINGTON</b> 2023	Richmond Theatre/Crossroads	
<b>CALENDAR GIRLS: THE MUSICAL</b> 2023	UK Tour/Bill Kenwright Ltd	Revised Production Written by Gary Barlow and Tim Firth
<b>THE LAST FIVE YEARS</b> 2023	China Tour/Royo	
<b>WISH YOU WERE DEAD</b> 2023	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James
<b>CINDERELLA</b> 2022	Orchard Theatre/Crossroads	
<b>TOP HAT</b> 2022	Mill at Sonning	Revival of sell-out 2021 production
<b>JEKYLL AND HYDE</b> 2022	Lambert Jackson	Workshop
<b>LOOKING GOOD DEAD</b> 2021 - 2022	UK Tour/Josh Andrews Productions	Adapted by Shaun McKenna from the novel by Peter James
<b>THE LAST FIVE YEARS</b> 2021	Garrick Theatre	West End transfer
<b>TOP HAT</b> 2021	Mill at Sonning	Music & Lyrics by Irving Berlin Based on RKO's Motion Picture Book by Matthew White & Howard Jacques
<b>PROUD</b> 2021	Turbine Theatre	By Graham Lappin, Mark Anderson & Lee Freeman
<b>THE WEDDING SINGER</b> 2021	Arts Ed	Music by Matthew Sklar Lyrics by Chad Beguelin Book by Chad Beguelin & Tim Herlihy
<b>THE LAST FIVE YEARS</b> 2020	Southwark Playhouse	Written and composed by Jason Robert Brown Actor-Musician production Off-West End Awards for Best Director of a Musical and Best Musical Production Nominated for WhatsOnStage Award for Best Off-West End Production

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE ASTONISHING TIMES OF TIMOTHY CRATCHIT</b> 2019	Hope Mill Theatre	Book by Allan Knee Music And Lyrics by Andre Catrini
<b>NICE WORK IF YOU CAN GET IT</b> 2019	Arts Ed	Songs by George and Ira Gershwin Book by Joe DiPietro
<b>RODGERS &amp; HAMMERSTEIN'S CINDERELLA</b> 2019	Cadogan Hall	Music by Richard Rodgers Lyrics by Oscar Hammerstein II New Book by Douglas Carter Beane Original Book by Oscar Hammerstein II
<b>CRUEL INTENTIONS</b> 2019	Palais du Variété Spiegeltent, Edinburgh/Bill Kenwright Ltd	Created by Lindsey Rosin and Jordan Ross
<b>THE VIEW UPSTAIRS</b> 2019	Soho Theatre/Take Two Theatricals	UK Premiere By Max Vernon Nominated for Off-West End Award for Best Musical Production
<b>HAIR</b> 2019	UK Tour	Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot
<b>ASPECTS OF LOVE</b> 2019	Hope Mill Theatre/Southwark Playhouse	Music and Book by Andrew Lloyd Webber and Lyrics by Don Black and Charles Hart Nominated for Best Best Direction of a New Production of a Musical & Best New Production of a Musical, 2018 Broadway World UK Awards
<b>PETER PAN</b> 2018	Park 200	By J.M. Barrie Nominated for Off-West End Award for Best Director
<b>A GUIDE FOR THE HOMESICK</b> 2018	Trafalgar Studios 2	By Ken Urban
<b>RAIN MAN</b> 2018	Bill Kenwright Ltd/UK Tour	By Dan Gordon Extended into 2019
<b>RASHEEDA SPEAKING</b> 2018	Trafalgar Studios 2/Troupe Productions	UK Premiere, starring Tanya Moodie and Elizabeth Berrington By Joel Drake Johnson Nominated for Off-West End Award for Best Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PIPPIN</b> 2018	Southwark Playhouse/Hope Mill Theatre	Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson Shortlisted for Off-West End Award for Best Musical Production
<b>THIS HOUSE</b> 2018	Headlong/UK Tour	Replica Director By James Graham Dir. Jeremy Herrin
<b>DEAR BRUTUS</b> 2017	Southwark Playhouse	By J.M. Barrie
<b>HAIR</b> 2017	UK Tour/The Vaults/Hope Mill Theatre, Manchester	Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot WhatsOnStage Award for Best Off West End Production Shortlisted for Off-West End Award for Best Musical Production
<b>AN AMERICAN IN PARIS</b> 2017	Dominion Theatre/Playful Productions	Resident Director Music by George Gershwin, Lyrics by Ira Gershwin and Book by Craig Lucas Dir. Christopher Wheeldon Nominated for Best New Musical, 2018 Olivier Awards
<b>THIS HOUSE</b> 2016 - 2017	Chichester Festival Theatre/Garrick Theatre	Associate Director By James Graham Dir. Jeremy Herrin Nominated for Best Revival of a Play, 2017 Olivier Awards
<b>THE JUDAS KISS</b> 2016	Ed Mirvish Theatre, Toronto/Brooklyn Academy of Music	Associate Director By David Hare Dir. Neil Armfield
<b>FOUR PLAY</b> 2016	Theatre503	By Jake Brunger Nominated for 2016 Off-West End Award for Best Director
<b>MACK AND MABEL</b> 2015	Chichester Festival Theatre/Playful Productions	Associate Director By Jerry Herman and Michael Stewart Dir. Jonathan Church
<b>SENSE OF AN ENDING</b> 2015	Theatre503	By Ken Urban Time Out Critic's Choice Nominated for Best Direction of a New Production of a Play, 2015 BroadwayWorld UK/West End Awards
<b>THE VERB, 'TO LOVE'</b> 2015	Old Red Lion/Aria Entertainment	Book, Music and Lyrics by Andy Collyer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SURPLUS</b> 2015	Young Vic	Schools Theatre Production
<b>BULL</b> 2015	Young Vic	Associate Director By Mike Bartlett Dir. Clare Lizzimore 2015 Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>MADE IN BRITAIN</b> 2015	Old Red Lion	By Ella Carmen Greenhill * * * * ... incandescent with feeling ... O'Boyle's production is so intense, so contained - The Times
<b>THIS IS MY FAMILY</b> 2014	Sheffield Lyceum/UK Tour	Associate Director By Tim Firth Dir. Daniel Evans
<b>ALL THE WAYS TO SAY GOODBYE</b> 2014	Young Vic 5 Plays	New play by Neil LaBute
<b>WATER UNDER THE BOARD</b> 2014	Theatre503	By Christopher A. Adams
<b>BASH</b> 2014	Trafalgar Studios 2	West End transfer Time Out Critic's Choice Nominated for Best Direction of a New Production of a Play, 2014 Broadway World Awards
<b>BASH</b> 2014	Old Red Lion	By Neil LaBute * * * * ... entirely gripping - What's On Stage Compelling, confident and provocative - The Stage
<b>THE MONSTER BRIDE</b> 2013	Tristan Bates Theatre	By Brendan Cull
<b>LAST ONLINE TODAY</b> 2013	Sheffield Crucible New Writing Project	By Dominic Aitken
<b>GUINEA PIGS</b> 2013	Sheffield Crucible New Writing Project	By Matt Medlock
<b>AS ASSISTANT DIRECTOR</b>		
<b>AMADEUS</b> 2014	Chichester Festival Theatre	By Peter Shaffer Dir. Jonathan Church
<b>THE SCOTTSBORO BOYS</b> 2013	Young Vic	By Kander & Ebb Dir. Susan Stroman
<b>THIS IS MY FAMILY</b> 2013	Sheffield Crucible Studio	By Tim Firth Dir. Daniel Evans

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BULL</b> 2013	Sheffield Crucible Studio/59E59, New York	By Mike Bartlett Dir. Clare Lizzimore
<b>MY FAIR LADY</b> 2013	Sheffield Crucible	By Lerner & Loewe Dir. Daniel Evans
<b>THE VILLAGE BIKE</b> 2012	Sheffield Crucible Studio	By Penelope Skinner Dir. Jonathan Humphries
<b>SOMEONE WHO'LL WATCH OVER ME</b> 2012	Southwark Playhouse	By Frank McGuinness Dir. Jessica Swale
<b>THE PROVOKED WIFE</b> 2012	Guildhall School of Music and Drama	By John Vanbrugh Dir. Nick Bagnall

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MANON</b> 2013	Royal Opera House	By Massenet Assistant Director Dir. Laurent Pelly, Revival Dir. Christian Rath

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WORKSHOPS</b>	Young Vic	Taking Part workshops; Talk Back and Q&A; Onstage workshops; Parallel Production of THE SCOTTSBORO BOYS
<b>WORKSHOPS</b>	Sheffield Theatres	Sheffield Theatres Summer School 2013; NT Connections 2013; The Lab: Drama School Auditions; Page to Stage workshops
<b>DIRECTING WORKSHOP</b>	National Student Drama Festival	