

## David Shields

### Actor

David graduated from the Royal Welsh College of Music and Drama this year, where he won The Gerald James Memorial Award for Talent and Promise.



### Agents

Dallas Smith

Associate Agent

Alexandra Rae

arae@unitedagents.co.uk

+44 (0) 20 3214 0800

Assistant

Luke Bridgeman

lbridgeman@unitedagents.co.uk

+44 (0) 20 3214 0800

Sarah Roberts

SRoberts@unitedagents.co.uk

Assistant

Eve Humphreys

EHumphreys@unitedagents.co.uk

### Roles

#### Television

Production	Character	Director	Company
<b>VAN DER VALK</b>	Ruben Mesman	Paula van der Oest	ITV
<b>MASTERS OF THE AIR</b>	Major Everett Blakely	Cary Joji Fukunaga	Amblin Television / Apple TV
<b>BLACK MIRROR S6 - DEMON 79</b>	Michael Smart	Toby Haynes	Channel 4
<b>TREADSTONE</b>	CIA Tech	Various	Captivate Entertainment

Production	Character	Director	Company
<b>THE LIBERATOR</b>	Colonel Avery	Grzegorz Jonkajtys	Netflix
<b>DOCTOR WHO</b>	Ronan	Jennifer Perrot	BBC
<b>THE CROWN</b>	Colin Tennant	Stephen Daldry	Netflix
<b>DOCTORS</b>	Nolan	Debbie Howard	BBC

## Film

Production	Character	Director	Company
<b>FREUD'S LAST SESSION</b>	Weldon	Matt Brown	14 Sunset
<b>BENEDICTION</b>	Alexander Fenton	Terence Davies	EMU Films
<b>THE MOST RELUCTANT CONVERT</b>	Hugo Dyson	Norman Stone	1A Productions
<b>JUDY</b>	Bailey	Rupert Goold	BBC Films
<b>UNA</b>	Joe	Benedict Andrews	Film 4
<b>THE BAD EDUCATION MOVIE</b>	The Shep	Elliot Hegarty	Cave Bear Productions/ Tiger Aspect Productions
<b>E-ZY (Short)</b>	Eezy	Benedict Cohen	Zoya Films
<b>KILLING KIDS (Short)</b>	Angelo	Roland Walters	Zoya Films
<b>SHIBBOLETH (Short)</b>	Sam	Dylan Holmes-Williams	Zoya Films
<b>SUNDAY MORNING COMING DOWN</b>		Harry Lighton	Try Hard Productions

## Stage

Production	Character	Director	Company
<b>PUNCH</b>	Jacob	Adam Penford	Nottingham Playhouse / Young Vic
<b>HEDGEHOGS AND PORCUPINES</b>		Marcus Marsh	Old Red Lion Theatre
<b>HUSH</b>	Paul	Hannah Banister	Paines Plough at The Gate Theatre
<b>THE LAST DAYS OF JUDAS ISCARIOT</b>	El-Fayoumi	Michael Fentiman	RWCMD
<b>HENRY VI, Part II</b>	Earl of Suffolk	Patricia Logue	RWCMD
<b>WILD HONEY</b>	Platonov	Marilyn Le Conte	RWCMD
<b>HIPPOLYTOS</b>	Hippolytos	Charlie Parham	The V&A Tunnels, Antic Face

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MONSTER PARTY</b>	Pann	Tommo Fowler	Arcola Theatre
<b>A COMEDY OF ERRORS</b>	Antipholus of Syracuse	Chris Adams	OUDS Thelma Holt International Tour
<b>ARCADIA</b>	Septimus	James Fennemore	Oxford Playhouse
<b>A MAN FOR ALL SEASONS</b>	Thomas Cromwell	Griff Rees	St. Mary's Church
<b>KILLING HITLER</b>	Claus Von Stauffenberg	Lucy Dawkins	Keble O'Reilly Theatre
<b>ANOTHER COUNTRY</b>	Fowler	Jessica Lazar	Oxford Playhouse
<b>ORPHANS</b>	Liam	Tommo Fowler	Keble O'Reilly
<b>EIGHT</b>	Miles	Jessica Lazar	Burton Taylor Studio
<b>THE WINTERLING</b>	West	Susanna Quirke	Keble O'Reilly Theatre

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TORCHWOOD</b>	Oliver Milne	Scott Handcock	Big Finish Productions