

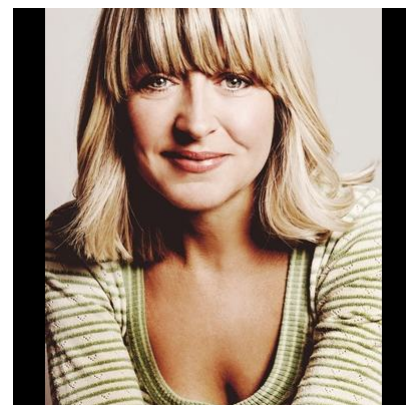
## Alecky Blythe

### Writer

Alecky is a playwright and actor.

In 2003, Alecky set up Recorded Delivery (Verbatim Theatre Company). The term 'recorded delivery' has now become synonymous with the verbatim technique she employs.

Her first play *Come Out Eli* at the Arcola won the Time Out Award for the Best Production on the Fringe and transferred to the BAC for the Critics Choice Season. She went on to write *Strawberry Fields* for Pentabus and *Cruising* for the Bush.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>UNTITLED COMMISSION</b> 2022	Audible	
<b>Original Feature</b>	BFI / Sums Film & Media	

#### Theatre

Production	Company	Notes
<b>OUR GENERATION</b> 2022	National Theatre & Chichester Festival Theatre	Dir. Daniel Evans

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>5 DIRECTORS, 5 PLAYS, 5 DAYS</b> 2016	The Young Vic	Commission to write a 5 minute play for performance on 5th Feb
<b>LITTLE REVOLUTION</b> 2014	Almeida Theatre	Dir: Joe Hill-Gibbins
<b>FRIDAY NIGHT SEX</b> 2013	Royal Court	Co-authored with Michael Wynne. As part of the Open Court Season.
<b>WHERE HAVE I BEEN ALL MY LIFE?</b> 2012	New Vic Theatre	Dir: Theresa Heskins
<b>DECADE</b> 2011	Headlong/National Theatre	Dir: Rupert Goold. Contributing writer
<b>LONDON ROAD</b> 2012	National Theatre - (Olivier)	Revival
<b>LONDON ROAD</b> 2011	National Theatre-(Cottesloe)	Writer and Co-Lyricist. Dir. Rufus Norris. 2011 Critics' Circle Award for Best Musical. Nominated for 2011 Olivier Award for Best New Musical.
<b>DO WE LOOK LIKE REFUGEES?!</b> 2010	Assembly Rooms, Edinburgh	Fringe First Award, Edinburgh Festival 2010.
<b>THE GIRLFRIEND EXPERIENCE</b> 2008	Royal Court Theatre & Drum Theatre Plymouth	Premiere followed by transfer to Young Vic in 2009.
<b>CRUISING</b> 2006	Bush Theatre	
<b>I ONLY CAME HERE FOR SIX MONTHS</b> 2005	KVS and Halles de Schaerbeek Brussels (British Council)	As Director
<b>STRAWBERRY FIELDS</b> 2005	Pentabus Theatre Company	
<b>ALL THE RIGHT PEOPLE COME HERE</b> 2004	New Wimbledon Theatre	as Director
<b>COME OUT ELI</b> 2003	Arcola Theatre	Time Out Award for the Best Production on the Fringe and transferred to the BAC for the Critics Choice Season.

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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**LONDON ROAD US PREMIERE**  
2016

Cuba Pictures

First showing at Village East Cinemas,  
New York

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## Radio

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FAMILY BUSINESS</b> 2024	BBC Radio 4	Writer & Co-Director.

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## Short Films

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WAITING FOR GODOT</b> 2022	BFI / Sums Film & Media	as Writer and Director

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## Television

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LONDON ROAD</b> 2015	National Theatre/Cuba Pictures/BBC Films/BFI	
<b>DIALOGUES</b>	Mammoth Screen/BBC 4	
<b>THE RIOTS: IN THEIR OWN WORDS</b> 2012	BBC2	Writer and Co- Director
<b>A MAN IN A BOX</b> 2007	Channel 4	

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