

Lizzie Winkler



Agents

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Roles

Film

| Production | Character | Director | Company |
|--|-------------|--------------------|-------------|
| NO TIME TO DIE | Sarah Jones | Cary Joji Fukunaga | MGM |
| INDUCTION (Short Film) | Helen | Stuart Black | Nick Mather |
| THE SECOND HEARING (Short Film) | Sarah | Stuart Black | Nick Mather |
| STRATTON | Alice | Simon West | GFM Films |

Television

| Production | Character | Director | Company |
|-----------------------------------|-----------------|---------------|---------|
| UPSTART CROW | Gertrude | Richard Boden | BBC |
| THE JOHNNY & INEL SHOW | Sketch Comedian | Sally Martin | CBBC |
| DOCTORS | Ava White | Terry Iland | BBC |

Stage

| Production | Character | Director | Company |
|------------|-----------|----------|---------|
|------------|-----------|----------|---------|

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|---------------------------------------|---|--------------------|---|
| A CHRISTMAS CAROL | Elizabeth / Ghost of Christmas Past / As Cast | Rosie Jones | Rose Theatre |
| DICK WHITTINGTON | Mayor/Nabs | John Haidar | Theatre Royal Stratford East |
| KEITH? | Anna/Zeljka | Oscar Pearce | Arcola Theatre |
| QUIZ | Claudia, Ruth Settle, Attractive Assistant | Daniel Evans | Chichester Festival Theatre/Noel Coward Theatre |
| THE SUICIDE | Ava | Nadia Fall | Royal National Theatre |
| HENRY IV | Various | Yvonne Murphy | Omidaze Productions |
| REBECCA | Beatrice | Emma Rice | Kneehigh |
| BOEING BOEING | Gretchen | Jonathan Humphreys | Sheffield Crucible |
| THE COUNTRY WIFE | Mrs Squeamish | Polly Findlay | Royal Exchange Theatre, Manchester |
| THE TAMING OF THE SHREW | Katherine | Peter Meakin | Derby Playhouse |
| FRANKENSTEIN | Agatha & U/S Elizabeth | Danny Boyle | Royal National Theatre |
| THE PRINCE OF HOMBURG | Bork/Farmer's Wife | Jonathan Munby | Donmar Warehouse |
| THE POWER OF YES | Ensemble | Angus Jackson | Royal National Theatre |
| STEPHEN AND THE SEXY PARTRIDGE | Various | Cal McCrystal | Osip Productions |
| MUCH ADO ABOUT NOTHING | Beatrice | Peter Meakin | Derby Playhouse |
| THE REVENGER'S TRAGEDY | Ensemble | Melly Still | Royal National Theatre |
| MAJOR BARBARA | Ensemble | Nicholas Hytner | Royal National Theatre |
| HOBSON'S CHOICE | Ada Figgins | Jonathan Church | Chichester Festival Theatre/No 1 Tour |
| A MATTER OF LIFE AND DEATH | Ensemble | Emma Rice | Royal National Theatre in association with Kneehigh |
| THE MAN OF MODE | Shop Assistant | Nicholas Hytner | Royal National Theatre |
| INTO THE WOODS | Florinda | Karen Hebdon | Derby Playhouse |

Additional information

Accents & Dialects: American-Southern States, Birmingham, Derby*, Liverpool, London, (* = native) Northern, Nottingham, RP*, Scottish-Standard, Welsh-Standard, Yorkshire

Languages: English, German
(* = Native/Fluent)

Music & Dance: Aerobics, Choreography, Contemporary Dance, Mezzo-Soprano, Period
(* = *highly skilled*) Dancing

Sports: Skiing, Stage Combat
(* = *highly skilled*)

Vehicle Licences: Car Driving Licence