

## Dom Coyote

### Composer/Musical Director

Dom Coyote EMT is an award winning composer, performer and voice coach. He was a long term collaborator with award winning theatre company Kneehigh for 15 years and now creates scores for theatre, visual art and film. His unusual blending of acoustic, vocal and electronic music has led him to international collaborations with acclaimed companies from South Africa to Berlin and create musical scores for artists working across dance, theatre, visual art and film.



## Agents

Dan Usztan

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>ROMEO AND JULIET</b> 2025	Liverpool Everyman	Dir. Ellie Hurt

### Theatre

Production	Company	Notes
<b>WAR HORSE</b> 2024	National Theatre Productions/UK Tour	Music Director Dir. Tom Morris Revival Dir. Katie Henry

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE COLOUR OF DINOSAURS</b> 2024	Polka Theatre/Bristol Old Vic/Otic	Co-Devisor, Director and Performer Nominated for Off West End Award for Performance (Theatre For Young Audiences)
<b>HENRY V: SCHOOLS' TOUR</b> 2023	Donmar Warehouse	Composer/Sound Designer Dir. Dadiow Lin
<b>ADDICTIVE BEAT</b> 2022	Boundless Theatre	Score Composer Dir. Rob Drummer
<b>HAMLET FOR YOUNG PEOPLE</b> 2022	National Theatre	Composer/Sound Designer/MD Dir. Tinuke Craig
<b>THE JUNGLE BOOK</b> 2021	Watermill Theatre	Composer Dir. Tom Jackson Greaves
<b>EVERYMAN</b> 2021	Miracle Theatre	Composer Dir. Kyla Goodey
<b>PINOCCHIO</b> 2021	Stuff and Nonsense	Composer Dir. Niki McCretton
<b>THE HATCHLING</b> 2021	Apples and Snakes	Composer Dir. Mervyn Millar
<b>UBU! A SINGALONG SATIRE</b> 2019	Kneehigh/Shoreditch Town Hall	Performer Created by The Company Finalist for 2020 Off West End Award for Performance Ensemble
<b>THE NIGHT BEFORE CHRISTMAS</b> 2019	Leeds Playhouse	Revival of 2015 production
<b>THE NATURE OF WHY</b> 2019	Paraorchestra	Performer/Musician
<b>THE ILLUSTRATED GIRL</b> 2019	Kneehigh	Composer Dir. Simon Harvey
<b>LOST BOYS</b> 2019	National Youth Theatre	Composer/Sound Designer Dir. Zoe Lafferty
<b>AROUND THE WORLD IN 80 DAYS</b> 2019	Leeds Playhouse	Composer/Sound Designer Dir. Alexander Ferris
<b>THE KNEEBONE CADILLAC</b> 2018	Plymouth Drum Theatre	Composer/Sound Designer Dir. Simon Stokes
<b>UBU KARAOKE!</b> 2018	Kneehigh	Performer Dir. Mike Shepherd
<b>WE CAN TIME TRAVEL</b> 2018	Shoreditch Town Hall	Performer/Creator Dir. Rich Rusk

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>49 DONKEYS HANGED</b> 2018	Plymouth Drum Theatre	Composer/Sound Designer/Performer Dir. Simon Stokes
<b>THE TIN DRUM</b> 2017	Kneehigh	Performer Dir. Mike Shepherd
<b>WHILE WE'RE HERE</b> 2017	Bush Theatre/Up In Arms	Composer/Sound Designer Dir. Alice Hamilton
<b>AS THE CROW FLIES</b> 2017	Pentabus	Composer/Musical Director Dir. Elizabeth Freestone
<b>SONGS FOR THE END OF THE WORLD</b> 2017	UK Tour	Lead Artist/Composer Dir. Tom Penn
<b>STILL WAITING</b> 2017	Crew For Calais/The Vaults	Co-creator
<b>THE BORROWERS</b> 2016	Sherman Cymru	Composer/Musical Director Dir. Amy Leach
<b>THE STORY FISHERS</b> 2016	National Theatre (Dorfman)	Composer/Performer Theatre First 2016
<b>RISE</b> 2016	Old Vic	Composer Dir. Alexander Ferris
<b>LITTLE SISTER</b> 2016	Royal Exchange Theatre	Associate Artist Dir. Mark Storer
<b>WATERSHIP DOWN</b> 2016	Watermill Theatre	Composer/Sound Designer/Musical Director Dir. Adam Penford
<b>SONGS FOR THE END OF THE WORLD</b> 2016	Vault Festival	Lead Artist/Composer Dir. Tom Penn
<b>MINOTAUR</b> 2016	Unicorn Theatre	Composer Dir. Tarek Iskander
<b>THE NIGHT BEFORE CHRISTMAS</b> 2015	West Yorkshire Playhouse	Composer/Sound Designer Dir. Amy Leach
<b>EXTRAORDINARY BODIES: WEIGHTING</b> 2015	Cirque Bijou	Composer/Musical Director Dir. Billy Alwen and Claire Hodgson
<b>CLAUSE 39</b> 2015	Salisbury Playhouse	Composer Dir. Dave Orme and Jo Newman
<b>BRIDGING THE GAP</b> 2015	Bristol 2015/Cirque Bijou	Composer Commissioned composition to celebrate Bristol: Green Capital of Europe 2015

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CAUCASIAN CHALK CIRCLE</b> 2014	Unicorn Theatre	Composer/MD/Performer Dir. Amy Leach Nominated for Best Production, 2015 Off West End Awards
<b>KES</b> 2014	CAST	Composer Dir. Philip Osment and Kully Thiarai
<b>KITCHEN CIRCUS</b> 2014	Cirque Bijou	Composer/Musical Director
<b>EXTRAORDINARY BODIES</b> 2013	Cirque Bijou/Diverse City	Composer/Musical Director
<b>THE SACRED OF SACREDS</b> 2013	British Council (South Africa)	Lead Artist/Composer
<b>HAPPY FAMILIES</b> 2013	Cirque Bijou/Circus Space	Composer/Musical Director
<b>TAKING SOULS</b> 2013	British Council (South Africa)	Lead Artist/Composer
<b>THE RAUN TREE</b> 2012	BAC/West Yorkshire Playhouse/Arts Council England	Lead Artist/Composer
<b>OBAMA THE MAMBA</b> 2012	Curve/Lowry/ArtBuildings	Composer/Musical Director
<b>THE IMPENDING STORM</b> 2012	Cultural Olympiad/British Council	Composer/Musical Director
<b>ROMEO AND JULIET</b> 2011	Night Light Theatre	Composer/Musical Director
<b>THE 13 MIDNIGHT CHALLENGE OF ANGELUS DIABLO</b> 2010	RSC	Composer/Musical Director
<b>ANNABELLE LEE</b> 2008	Kneehigh/Punchdrunk	Composer/Musical Director

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAI JERUOM</b> 2022	Elicit Pictures	Composer Short Film Written and Directed by Adjani Salmon
<b>HACKNEY DOWNS</b> 2022	Bastet Productions/Little Boffins Ltd	Composer Short Film Written and Directed by Carl Earl-Ocran

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE NEON SHADOW</b> 2020	Kneehigh	Composer/Musician Written and Directed by Tom Jackson Greaves

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