

## Imogen Doel

Further to her extensive acting credits below, Imogen is also a writer:

### OUT THERE

Co-writer with Conor MacNeill

TV SERIES *in development*

*with Tiger Aspect*

### DEADLY MAs

Theatre *in development*

*in association with The Abbey Theatre*

### FJÄLLNAS

Co-writer with Megan Maczko

Short Film

*with Missing Link Films*



## Agents

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## Roles

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## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CIRCLE MIRROR TRANSFORMATION</b>	Theresa	Roisin McBrinn	The Gate Theatre, Dublin
<b>PORTIA COUGHLAN</b>	Stacia	Caroline Byrne	Abbey Theatre
<b>THE ANTIPODES</b>	Sarah	Annie Baker/Chloe Lamford	National Theatre
<b>DEEP NIGHT, DARK NIGHT</b>		Isabel Marr	Sam Wanamaker Playhouse
<b>THE TELL-TALE HEART</b>	Nora	Anthony Neilson	National Theatre
<b>ALL'S WELL THAT ENDS WELL</b>	Parolles	Caroline Byrne	The Globe Theatre
<b>KANYE THE FIRST</b>	Annie / Kanye	Andrew Twyman	Hightide Festival Productions Ltd
<b>TWELFTH NIGHT</b>	Fabia	Simon Godwin	National Theatre
<b>THE SEAGULL</b>	Masha	Annie Ryan	Corn Exchange
<b>THE TAMING OF THE SHREW</b>	Tranio	Caroline Byrne	Globe Theatre
<b>THE IMPORTANCE OF BEING EARNEST</b>	Cecily Cardew	Adrian Noble	Vaudeville Theatre/West End
<b>THE GET OUT</b>	Various	Anthony Neilson	The Royal Court
<b>IN THE VALE OF HEALTH</b>	Wendy	Tamara Harvey	Hampstead Theatre
<b>GASTRONAUTS</b>	Isobel	Wils Wilson	The Royal Court
<b>NARRATIVE</b>	Imogen	Anthony Neilson	The Royal Court
<b>PRIMETIME</b>	Various	Ned Bennett	The Royal Court
<b>COLLABORATION</b>	Various	Anthony Neilson	The Royal Court
<b>SERPENT'S TOOTH</b>	B	Michael Buffong	Almeida Theatre/ TALAWA Theatre
<b>MARAT/SADE</b>	Charlotte Corday	Anthony Neilson	RSC
<b>A MIDSUMMER NIGHT'S DREAM</b>	Hermia/Fairy	Nancy Meckler	RSC
<b>NOTES TO FUTURE SELF</b>	Sophie	Rachel Kavanaugh	The Birmingham Rep Theatre
<b>GET SANTA</b>	Holly	Anthony Neilson	The Royal Court
<b>THE GIFT</b>	Chorus	Mark Bell	We.Buy.Gold
<b>HENRY V</b>	Katharine	Scott Ellis	The Merely Players

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
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<b>FINNEGAN'S FOURSOME</b>	Ingrid	Edward Burns	Marlboro Road Gang Productions
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## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MAYDAY</b>	Siobhan	Heather Larmour	BBC Radio 4
<b>NOTES TO FUTURE SELF</b>	Sophie	Heather Larmour	BBC Northern Ireland

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SMALL TOWN, BIG STORY</b>	Linda	Catherine Morshead	Sky
<b>SHUSH</b>	Cait	Jane Moriarty	RTE
<b>VAN DER VALK S3</b>		Various	Company Pictures & PBS
<b>RESISTANCE</b>	Lily Lawlor	Catherine Morshead	Touchpaper TV for RTE
<b>HOLBY CITY</b>	Claire Trench	David Innes Edwards	BBC
<b>HAPPY TOYS</b>	Kelly Brightstar	Zawe Ashton	Asylum Features/BBC Films
<b>COMING UP - CALL IT A NIGHT</b>	Fiona	Samantha Harrie	Channel 4
<b>MISFITS</b>	Sadie	Nirpal Bhogal	Clerkenwell Films
<b>ACCIDENTAL FARMER</b>	Runner	Mandie Fletcher	BBC

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LINDA - Rehearsed Reading</b>		Vicky Featherstone	Royal Court Theatre
<b>GIRLS GIRLS GIRLS GIRLS GIRLS - Rehearsed Reading</b>		Rupert Goold	Almeida Theatre
<b>PSYCHICS - WORKSHOP</b>	Mary	Anthony Neilson	Emu Films
<b>TOURISM - Rehearsed Reading</b>	Various	Robert Icke	Headlong Theatre Company
<b>LES LIAISONS DANGEREUSES- Rehearsed Reading</b>	Cecile	Gerald Garutti	RSC

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
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<b>FJALLNAS - Short Film</b>	Alba	Megan Maczko	
<b>WAKE THE STREETS - Short Film</b>	Izzy	Dave Tynan	
<b>MUSIC HALL - Short Film</b>	Charity	Katie Mitchell	V&A Museum/Managing Mayhem Ltd
<b>THE TEMPEST - Short Film</b>	Miranda	Richard Clifford	RSC/ Heuristic Media
<b>WHISPER - Short Film</b>	Louise	Jo Lewis	Breakneck Films
<b>TALKING TRAFFIC - Short Film</b>	Tallulah Bonfire	Nathaniel Martello-White	Break Em Films Ltd
<b>NO PAIN WHATSOEVER- Short Film</b>	Irene	Alex Kendall	Origin Pictures
<b>A DEVIL ON EACH SHOULDER - Short Film</b>	Molly	Ashley Dean	Good.Better.Best