

Stephen Davis

Writer

Stephen Davis is an Emmy award winning screenwriter, playwright and novelist.

His many television credits include seminal crime dramas SILENT WITNESS and the Emmy Award winning WAKING THE DEAD.

In 1992, Stephen adapted his theatre production LOVE FIELD into the feature film RUBY starring Danny Aiello as FBI informant Jack Ruby, and Sherilyn Fenn. The drama focuses on the aftermath of the assassination of U.S. President John F. Kennedy.



Agents

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Credits

In Development

Production	Company	Notes
BOHR	Jacob Raben / Nobody Cph	Writer. TV Series.
CRITICAL		Writer Serial
LINE OF SIGHT	BBC	Writer 5 x 60' Drama serial set in the world of police informers
PILGRIM	BBC/ The Producers London	Writer 4 x 60'

Production	Company	Notes
CHINOOK	BBC/ Mentorn	Writer 90' drama
APPROPRIATE ADULT	IWC Media	Writer 90' drama
THE TRILLION DOLLAR LAWSUIT	ITV	Writer 3 x 60'
THE COMMON THREAD	BBC Wales	Writer 90' drama Story of the international race to find the human genome
THE ROSENBERGS	Portobello Productions	Writer Original Screenplay
AS I WALKED OUT ONE MIDSUMMER MORNING	The Producers London	Writer Original Screenplay

Television

Production	Company	Notes
SILENT WITNESS 2012	BBC	Writer Multiple x 120' 2008-9, 2012
CASUALTY 1909 2009	BBC	Writer Multiple x 120' Broadcast is US as LONDON HOSPITAL
WAKING THE DEAD 2002	BBC	Writer 2002-4 Multiple x 120' Winner: International Emmy (2004) Nominee: International Emmy (2003)
DEGREES OF ERROR 1995	BBC	4 x 60' Dir: Mary McMurray Prod: Kevin Loader & Michael Wearing
POW	Company Pictures/ BBC	1 x 60'

Film

Production	Company	Notes
YURI NOSENKO: DOUBLE AGENT 1986	HBO/BBC	Writer Dir: Mick Jackson Prod: Graham Massey, Phillip Blumberg & David Elstein Stars: Tommy Lee Jones

Production	Company	Notes
RUBY 1992	Propaganda Film/ Polygram Filmed Entertainment Released Columbia/Tristar	Writer Based on his theatre play LOVE FIELD Dir: John Mackenzie Prod: Joni Sigvahtsson & Steve Golin
EPSTEIN	Jude Law/ Natural Nylon/ Sony Pictures	Writer Stars: Jude Law
FAWCETT	Michael White/ European Script Fund	Writer
DEADLY FEASTS	HPO Pictures	Writer Adaptation of the novel by Richard Rhodes
UNCLE JULES	Paramount Pictures	Writer
DANIEL MARTIN	Mirage Productions/ Paramount Pictures	Writer Adaptation of the novel by John Fowles Dir/Prod: Sydney Pollack
SAVAGE GRACE	Christine Vachon (NY) Really Useful Group (UK)	Writer Adaptation of the novel by Natalie Robins & Steve Aronson
STEALTH	Propaganda Films LA division (Division of Polygram)	Writer Original Screenplay
TURNING THE TIDE	Cinergi	Writer Adaptation of the novel Dir: Harold Becker
SURVEILLANCE	HBO	Writer Original Screenplay Dir: Annabel Jankel & Rocky Morton
NO KISSING	Cafe Productions Ltd London	Writer Adaptation of the non-fiction history PROCESS by Uri Savir

Drama

Production	Company	Notes
THE DISSOLUTION OF MARCUS FLEISCHMAN 1979	BBC	Writer Television Drama Dir: John Bruce Prod: Tara Prem

Production	Company	Notes
CONTACTS 1979	BBC	Writer Television Drama Dir: Derek Lister Prod: Stephen Gilbert
TROUBLE WITH GREGORY 1980	BBC	Writer Television Drama Dir: John Glenister Prod: Michael Wearing
CARGO KINGS 1980	BBC	Writer Television Drama Dir: Donald McWhinnie Prod: Roger Gregory
PEOPLE FROM THE FOREST 1981	BBC	Writer Television Drama Dir: Mick Jackson Prod: Peter Goodchild
THE INTELLIGENCE MAN 1981	BBC	Writer/ Director Television Drama Dir: Stephen Davis & Martin Freeth Prod: Martin Freeth
FLOATING OFF 1983	BBC	Writer Television Drama Dir: Nick Renton Prod: Erika Bond
BUSTED 1984	BBC	Writer Television Drama Dir: Jon Amiel Prod: Terry Coles
WHAT A CARVE UP!	BBC	Writer Television Drama Adapted from the book by Jonathan Coe Prod: Kevin Loader & Michael Wearing
COUNTRY	BBC	Writer Television Drama Prod: Kevin Loader & Michael Wearing
BLOOD ON THE WATER	Ad Hoc Film Productions/ Channel 4	Writer/ Producer Television Drama
SCORCHED EARTH	ABTV/Meridian Broadcasting	Writer Television Drama Exec Prod: Linda Agran

Production	Company	Notes
TINKICKERS	Carnival Television Drama	Writer Television

Theatre

Production	Company	Notes
THE LAST ELEPHANT 1980	Bush Theatre	Writer Dir: Claude Whatham
A VIEW OF KABUL 1982	Bush Theatre	Writer Dir: Richard Wilson
LOVE FIELD 1987	Bush Theatre	Writer Dir: Simon Stokes
SEX CRIMES	Cockpit Theatre	Writer Dir: Simon Stokes
LOU 1999	RSC	Writer About the relationship between Lou Andreas-Salomé and Sigmund Freud

Radio

Production	Company	Notes
THE DISSOLUTION OF MARCUS FLEISCHMAN 1977	BBC	Writer Dir: John Tydeman
EVENTS IN HEROE'S SQUARE 1978	BBC	Writer Dir: John Tydeman
MAN IN SPACE 1980	BBC	Writer Dir: John Tydeman
YORKSHIRE RUBBISH 1983	BBC	Writer Dir: John Tydeman
A GOOD MAN IN AFRICA 1985	BBC	Writer Adapted from the book by William Boyd Dir: Penny Gold
DIALOGUES ON A BROKEN SPHERE 1987	BBC	Writer