

Stephen Davis

Writer

Stephen Davis is an Emmy award winning screenwriter, playwright and novelist.

His many television credits include seminal crime dramas SILENT WITNESS and the Emmy Award winning WAKING THE DEAD.

In 1992, Stephen adapted his theatre production LOVE FIELD into the feature film RUBY starring Danny Aiello as FBI informant Jack Ruby, and Sherilyn Fenn. The drama focuses on the aftermath of the assassination of U.S. President John F. Kennedy.



Agents

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Credits

In Development

| Production | Company | Notes |
|----------------------|------------------------------|---|
| BOHR | Jacob Raben / Nobody Cph | Writer. TV Series. |
| CRITICAL | | Writer Serial |
| LINE OF SIGHT | BBC | Writer 5 x 60' Drama serial set in the world of police informers |
| PILGRIM | BBC/ The Producers London | Writer 4 x 60' |

| Production | Company | Notes |
|--|------------------------|---|
| CHINOOK | BBC/ Mentorn | Writer 90' drama |
| APPROPRIATE ADULT | IWC Media | Writer 90' drama |
| THE TRILLION DOLLAR LAWSUIT | ITV | Writer 3 x 60' |
| THE COMMON THREAD | BBC Wales | Writer 90' drama Story of the international race to find the human genome |
| THE ROSENBERGS | Portobello Productions | Writer Original Screenplay |
| AS I WALKED OUT ONE MIDSUMMER MORNING | The Producers London | Writer Original Screenplay |

Television

| Production | Company | Notes |
|---------------------------------|-----------------------|--|
| SILENT WITNESS 2012 | BBC | Writer Multiple x 120' 2008-9, 2012 |
| CASUALTY 1909 2009 | BBC | Writer Multiple x 120' Broadcast is US as LONDON HOSPITAL |
| WAKING THE DEAD 2002 | BBC | Writer 2002-4 Multiple x 120' Winner: International Emmy (2004) Nominee: International Emmy (2003) |
| DEGREES OF ERROR 1995 | BBC | 4 x 60' Dir: Mary McMurray Prod: Kevin Loader & Michael Wearing |
| POW | Company Pictures/ BBC | 1 x 60' |

Film

| Production | Company | Notes |
|---|----------------|--|
| YURI NOSENKO: DOUBLE AGENT 1986 | HBO/BBC | Writer Dir: Mick Jackson Prod: Graham Massey, Phillip Blumberg & David Elstein Stars: Tommy Lee Jones |

| Production | Company | Notes |
|-------------------------|--|---|
| RUBY 1992 | Propaganda Film/ Polygram Filmed Entertainment Released Columbia/Tristar | Writer Based on his theatre play LOVE FIELD Dir: John Mackenzie Prod: Joni Sigvahtsson & Steve Golin |
| EPSTEIN | Jude Law/ Natural Nylon/ Sony Pictures | Writer Stars: Jude Law |
| FAWCETT | Michael White/ European Script Fund | Writer |
| DEADLY FEASTS | HPO Pictures | Writer Adaptation of the novel by Richard Rhodes |
| UNCLE JULES | Paramount Pictures | Writer |
| DANIEL MARTIN | Mirage Productions/ Paramount Pictures | Writer Adaptation of the novel by John Fowles Dir/Prod: Sydney Pollack |
| SAVAGE GRACE | Christine Vachon (NY) Really Useful Group (UK) | Writer Adaptation of the novel by Natalie Robins & Steve Aronson |
| STEALTH | Propaganda Films LA division (Division of Polygram) | Writer Original Screenplay |
| TURNING THE TIDE | Cinergi | Writer Adaptation of the novel Dir: Harold Becker |
| SURVEILLANCE | HBO | Writer Original Screenplay Dir: Annabel Jankel & Rocky Morton |
| NO KISSING | Cafe Productions Ltd London | Writer Adaptation of the non-fiction history PROCESS by Uri Savir |

Drama

| Production | Company | Notes |
|---|----------------|--|
| THE DISSOLUTION OF MARCUS FLEISCHMAN 1979 | BBC | Writer Television Drama Dir: John Bruce Prod: Tara Prem |

| Production | Company | Notes |
|---------------------------------------|---------------------------------------|---|
| CONTACTS 1979 | BBC | Writer Television Drama Dir: Derek Lister Prod: Stephen Gilbert |
| TROUBLE WITH GREGORY 1980 | BBC | Writer Television Drama Dir: John Glenister Prod: Michael Wearing |
| CARGO KINGS 1980 | BBC | Writer Television Drama Dir: Donald McWhinnie Prod: Roger Gregory |
| PEOPLE FROM THE FOREST 1981 | BBC | Writer Television Drama Dir: Mick Jackson Prod: Peter Goodchild |
| THE INTELLIGENCE MAN 1981 | BBC | Writer/ Director Television Drama Dir: Stephen Davis & Martin Freeth Prod: Martin Freeth |
| FLOATING OFF 1983 | BBC | Writer Television Drama Dir: Nick Renton Prod: Erika Bond |
| BUSTED 1984 | BBC | Writer Television Drama Dir: Jon Amiel Prod: Terry Coles |
| WHAT A CARVE UP! | BBC | Writer Television Drama Adapted from the book by Jonathan Coe Prod: Kevin Loader & Michael Wearing |
| COUNTRY | BBC | Writer Television Drama Prod: Kevin Loader & Michael Wearing |
| BLOOD ON THE WATER | Ad Hoc Film Productions/ Channel 4 | Writer/ Producer Television Drama |
| SCORCHED EARTH | ABTV/Meridian Broadcasting | Writer Television Drama Exec Prod: Linda Agran |

| Production | Company | Notes |
|-------------------|---------------------------|----------------------|
| TINKICKERS | Carnival Television Drama | Writer Television |

Theatre

| Production | Company | Notes |
|----------------------------------|-----------------|---|
| THE LAST ELEPHANT 1980 | Bush Theatre | Writer Dir: Claude Whatham |
| A VIEW OF KABUL 1982 | Bush Theatre | Writer Dir: Richard Wilson |
| LOVE FIELD 1987 | Bush Theatre | Writer Dir: Simon Stokes |
| SEX CRIMES | Cockpit Theatre | Writer Dir: Simon Stokes |
| LOU 1999 | RSC | Writer About the relationship between Lou Andreas-Salomé and Sigmund Freud |

Radio

| Production | Company | Notes |
|---|----------------|--|
| THE DISSOLUTION OF MARCUS FLEISCHMAN 1977 | BBC | Writer Dir: John Tydeman |
| EVENTS IN HEROE'S SQUARE 1978 | BBC | Writer Dir: John Tydeman |
| MAN IN SPACE 1980 | BBC | Writer Dir: John Tydeman |
| YORKSHIRE RUBBISH 1983 | BBC | Writer Dir: John Tydeman |
| A GOOD MAN IN AFRICA 1985 | BBC | Writer Adapted from the book by William Boyd Dir: Penny Gold |
| DIALOGUES ON A BROKEN SPHERE 1987 | BBC | Writer |