

## Stephen Davis

### Writer

Stephen Davis is an Emmy award winning screenwriter, playwright and novelist.

His many television credits include seminal crime dramas SILENT WITNESS and the Emmy Award winning WAKING THE DEAD.

In 1992, Stephen adapted his theatre production LOVE FIELD into the feature film RUBY starring Danny Aiello as FBI informant Jack Ruby, and Sherilyn Fenn. The drama focuses on the aftermath of the assassination of U.S. President John F. Kennedy.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>BOHR</b>	Jacob Raben / Nobody Cph	Writer. TV Series.
<b>CRITICAL</b>		Writer Serial
<b>LINE OF SIGHT</b>	BBC	Writer 5 x 60' Drama serial set in the world of police informers
<b>PILGRIM</b>	BBC/ The Producers London	Writer 4 x 60'

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CHINOOK</b>	BBC/ Mentorn	Writer 90' drama
<b>APPROPRIATE ADULT</b>	IWC Media	Writer 90' drama
<b>THE TRILLION DOLLAR LAWSUIT</b>	ITV	Writer 3 x 60'
<b>THE COMMON THREAD</b>	BBC Wales	Writer 90' drama Story of the international race to find the human genome
<b>THE ROSENBERGS</b>	Portobello Productions	Writer Original Screenplay
<b>AS I WALKED OUT ONE MIDSUMMER MORNING</b>	The Producers London	Writer Original Screenplay

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SILENT WITNESS</b> 2012	BBC	Writer Multiple x 120' 2008-9, 2012
<b>CASUALTY 1909</b> 2009	BBC	Writer Multiple x 120' Broadcast is US as LONDON HOSPITAL
<b>WAKING THE DEAD</b> 2002	BBC	Writer 2002-4 Multiple x 120' Winner: International Emmy (2004) Nominee: International Emmy (2003)
<b>DEGREES OF ERROR</b> 1995	BBC	4 x 60' Dir: Mary McMurray Prod: Kevin Loader & Michael Wearing
<b>POW</b>	Company Pictures/ BBC	1 x 60'

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YURI NOSENKO: DOUBLE AGENT</b> 1986	HBO/BBC	Writer Dir: Mick Jackson Prod: Graham Massey, Phillip Blumberg & David Elstein Stars: Tommy Lee Jones

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RUBY</b> 1992	Propaganda Film/ Polygram Filmed Entertainment Released Columbia/Tristar	Writer Based on his theatre play LOVE FIELD Dir: John Mackenzie Prod: Joni Sigvahtsson & Steve Golin
<b>EPSTEIN</b>	Jude Law/ Natural Nylon/ Sony Pictures	Writer Stars: Jude Law
<b>FAWCETT</b>	Michael White/ European Script Fund	Writer
<b>DEADLY FEASTS</b>	HPO Pictures	Writer Adaptation of the novel by Richard Rhodes
<b>UNCLE JULES</b>	Paramount Pictures	Writer
<b>DANIEL MARTIN</b>	Mirage Productions/ Paramount Pictures	Writer Adaptation of the novel by John Fowles Dir/Prod: Sydney Pollack
<b>SAVAGE GRACE</b>	Christine Vachon (NY) Really Useful Group (UK)	Writer Adaptation of the novel by Natalie Robins & Steve Aronson
<b>STEALTH</b>	Propaganda Films LA division (Division of Polygram)	Writer Original Screenplay
<b>TURNING THE TIDE</b>	Cinergi	Writer Adaptation of the novel Dir: Harold Becker
<b>SURVEILLANCE</b>	HBO	Writer Original Screenplay Dir: Annabel Jankel & Rocky Morton
<b>NO KISSING</b>	Cafe Productions Ltd London	Writer Adaptation of the non-fiction history PROCESS by Uri Savir

## Drama

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DISSOLUTION OF MARCUS FLEISCHMAN</b> 1979	BBC	Writer Television Drama Dir: John Bruce Prod: Tara Prem

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CONTACTS</b> 1979	BBC	Writer Television Drama Dir: Derek Lister Prod: Stephen Gilbert
<b>TROUBLE WITH GREGORY</b> 1980	BBC	Writer Television Drama Dir: John Glenister Prod: Michael Wearing
<b>CARGO KINGS</b> 1980	BBC	Writer Television Drama Dir: Donald McWhinnie Prod: Roger Gregory
<b>PEOPLE FROM THE FOREST</b> 1981	BBC	Writer Television Drama Dir: Mick Jackson Prod: Peter Goodchild
<b>THE INTELLIGENCE MAN</b> 1981	BBC	Writer/ Director Television Drama Dir: Stephen Davis & Martin Freeth Prod: Martin Freeth
<b>FLOATING OFF</b> 1983	BBC	Writer Television Drama Dir: Nick Renton Prod: Erika Bond
<b>BUSTED</b> 1984	BBC	Writer Television Drama Dir: Jon Amiel Prod: Terry Coles
<b>WHAT A CARVE UP!</b>	BBC	Writer Television Drama Adapted from the book by Jonathan Coe Prod: Kevin Loader & Michael Wearing
<b>COUNTRY</b>	BBC	Writer Television Drama Prod: Kevin Loader & Michael Wearing
<b>BLOOD ON THE WATER</b>	Ad Hoc Film Productions/ Channel 4	Writer/ Producer Television Drama
<b>SCORCHED EARTH</b>	ABTV/Meridian Broadcasting	Writer Television Drama Exec Prod: Linda Agran

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TINKICKERS</b>	Carnival Television Drama	Writer Television

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LAST ELEPHANT</b> 1980	Bush Theatre	Writer Dir: Claude Whatham
<b>A VIEW OF KABUL</b> 1982	Bush Theatre	Writer Dir: Richard Wilson
<b>LOVE FIELD</b> 1987	Bush Theatre	Writer Dir: Simon Stokes
<b>SEX CRIMES</b>	Cockpit Theatre	Writer Dir: Simon Stokes
<b>LOU</b> 1999	RSC	Writer About the relationship between Lou Andreas-Salomé and Sigmund Freud

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DISSOLUTION OF MARCUS FLEISCHMAN</b> 1977	BBC	Writer Dir: John Tydeman
<b>EVENTS IN HEROE'S SQUARE</b> 1978	BBC	Writer Dir: John Tydeman
<b>MAN IN SPACE</b> 1980	BBC	Writer Dir: John Tydeman
<b>YORKSHIRE RUBBISH</b> 1983	BBC	Writer Dir: John Tydeman
<b>A GOOD MAN IN AFRICA</b> 1985	BBC	Writer Adapted from the book by William Boyd Dir: Penny Gold
<b>DIALOGUES ON A BROKEN SPHERE</b> 1987	BBC	Writer