

## Maya Maffioli

Editor



## Agents

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## Credits

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### Drama

Production	Company	Notes
<b>ECHO VALLEY FEATURE FILM</b> 2023	Apple TV+	Dir: Michael Pearce Producer: Brad Ingelsby, Michael A. Pruss, Ridley Scott, Kevin J. Walsh
<b>THE KITCHEN FEATURE FILM</b> 2023	59% / Netflix	Dirs: Kibwe Tavares, Daniel Kaluuya Prods: Daniel Emmerson, Daniel Kaluuya <b>*Closing Gala Presentation: BFI London Film Festival 2023</b>
<b>GOODNIGHT MOMMY FEATURE FILM</b> 2022	Amazon Prime / Animal Kingdom	Dir: Matt Sobel Prods: Joshua Astrachan, Nicolas Brigaud-Robert, Valéry Guibal, David Kaplan

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<b>MASTER FEATURE FILM</b> 2022	Amazon Studios / Animal Kingdom	Dir: Mariama Diallo Prods: Joshua Astrachan, Brad Becker-Parton, Andrea Road <b>*Official Competition, US Dramatic, Sundance Film Festival 2022</b>
<b>ENCOUNTER FEATURE FILM</b> 2021	RAW / Film4 / Automatik Entertainment / Amazon Studios	Dir: Michael Pearce Prods: Derrin Schlesinger, Dimitri Doganis, Piers Vellacott
<b>ALI &amp; AVA FEATURE FILM</b> 2021	Moonspun Films / BFI / BBC Films	Dir: Clio Barnard Prod: Tracy O'Riordan <b>* Official Selection: Cannes Directors' Fortnight 2021</b> <b>*Nominated: Best British Independent Film, BIFAs 2021</b> <b>*Nominated: Best British Film of the Year, The Big Screen Awards 2022</b>
<b>INDUSTRY EPISODE 1</b> 2020	Bad Wolf / HBO	Dir: Lena Dunham Prod: Lee Thomas
<b>ROCKS FEATURE FILM</b> 2019	Fable Pictures / BFI / Film 4 / The Wellcome Trust	Dir: Sarah Gavron Prods: Ameenah Ayub Allen, Faye Ward <b>*Nominated: Platform Prize, Toronto International Film Festival 2019</b> <b>*Nominated: Golden Shell, San Sebastián Film Festival 2019</b> <b>* Nominated: 15 British Independent Film Awards 2020, including Best Editing</b> <b>* Nominated: 7 BAFTA Film Awards 2021, including Outstanding British Film of the Year</b>
<b>TELL IT TO THE BEES FEATURE FILM</b> 2018	Archface Films / BFI Film Fund / Film Constellation / Motion Picture Capital / Riverstone Picture	Dir: Annabel Jankel Prods: Daisy Allsop, Nik Bower, Nick Hill, Laure Vaysse
<b>KINGDOM OF US FEATURE DOCUMENTARY</b> 2017	Pulse Films / Netflix	Dir: Lucy Cohen Prod: Julia Nottingham <b>*Won: The Grierson Award, BFI London Film Festival 2017</b> <b>*Nominated: Best Documentary, BIFAs 2017</b>

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<b>BEAST</b> <b>FEATURE FILM</b> 2017	Stray Bear Productions / Agile Films / BFI / Film 4	Dir: Michael Pearce Prod: Kristian Brodie <b>* Nominated: Outstanding British Film of the Year, BAFTA Film Awards 2019</b> <b>* Won: Outstanding Debut by a British Writer, Director, or Producer, BAFTA Films Awards 2019</b> <b>* Nominated: British/Irish Film of the Year, London Critics Circle Film Awards 2019</b> <b>* Nominated: Best British Independent Film, British Independent Film Awards 2018</b> <b>* Nominated: Platform Prize, Toronto International Film Festival 2017</b> <b>* Nominated: Sutherland Award, BFI London Film Festival 2017</b>
<b>DAU</b> <b>ART/FEATURE FILM</b>	Essential FilmProduktion GmbH/Phenomen Films	Dir: Ilya Khrzhanovsky Prods: Philippe Bober, Artyom Vasilev
<b>HIDE AND SEEK</b> <b>(AMOROUS)</b> <b>FEATURE FILM</b>	Wittering Productions	Dir: Joanna Coates Prod: Daniel Metz <b>*Won: Michael Powell Award for Best British Film, Edinburgh Film Festival 2014</b>
<b>KEEPING UP WITH</b> <b>THE JONESES</b> <b>SHORT FILM</b>	BFI Lighthouse/Incendiary Pictures	Dir: Michael Pearce Prod: Megan Stewart Wallace <b>*Nominated: Best British Short Film, BAFTA Film Awards 2014</b> <b>*Nominated: Best British Short, British Independent Film Awards 2014</b>
<b>CEMETERY JUNCTION</b> <b>FEATURE FILM</b>	Columbia Pictures	<i>As assistant editor</i> Dir: Ricky Gervais, Stephen Merchant Prod: Sue Baden-Powell, Charlie Hanson

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<b>TUMULT SHORT FILM</b>	Young Films	Dir: Johnny Barrington Prod: Rhianna Andrews <b>*Nominated: Best Short Film, BAFTA Film Awards 2013</b> <b>*Won: International Audience Award, Glasgow Short Film Festival 2012</b>
<b>FULLL FIREARMS ART/FEATURE FILM</b>	FLAMIN London / City Projects	Dir: Emily Wardill Prods: Dan Kidner, Kate Parker
<b>RITE SHORT FILM</b>	Digicult	Dir: Michael Pearce Prods: Ross McKenzie, Paul Welsh <b>*Nominated: Best Short Film, BAFTA Film Awards 2011</b> <b>*Nominated: Best British Short, British Independent Film Awards 2011</b>
<b>BELIEVE SHORT FILM</b>	Young Films	Dir: Paul Wright Prod: Rhianna Andrews <b>* Won: Pards of Tomorrow, Locarno Film Festival</b>
<b>THE QUEEN'S SISTER SINGLE DRAMA</b> 2010	Touchpaper / BBC	<i>As assistant editor</i> Dir: Simon Cellan Jones Prod: Kath Mattock
<b>PIERREPOINT: THE LAST HANGMAN FEATURE FILM</b> 2005	Capitol Films / UK Film Council	<i>As assistant editor</i> Dir: Adrian Shergold Prod: Christine Langan

## Television

Production	Company	Notes
<b>SHERWOOD SERIES 2, EPISODES 1-3</b> 2024	House Productions / BBC	Dir: Clio Barnard Prod: Kate Ogborn

## Short Films

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<b>2003</b> 2021	Devisio Pictures / BBC Film	Dir: Harris Dickinson Prods: Graham Bryan, Caroline Dreesmann, Archie Pearch