

## Hannah Purdy Foggin

### Production Designer

Hannah is a passionate designer with an eye for detail and a love for the collaborative nature of film. She develops excellent cross-department communication and enjoys leading of a fantastically talented, loyal and motivated team. She possesses many practical art department skills, including prop-making, buying and storyboarding and she keeps strict hold of budgetary matters. Whatever the job, Hannah takes great pride in the work that she does.



## Agents

Madeleine Pudney  
020 3214 0999

Associate Agent  
Eliza McWilliams  
EMcWilliams@unitedagents.co.uk  
020 3214 0999

## Credits

### Film

| Production                       | Company                             | Notes                                                                                                             |
|----------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>DEEP COVER</b><br>2024        | Metronome Film Co /<br>Amazon Prime | <i>Production Designer</i><br>Dir: Tom Kingsley<br>Prods: Laurie MacDonald, Walter F.<br>Parkes & Colin Trevorrow |
| <b>THIS IS CHRISTMAS</b><br>2022 | StudioCanal                         | <i>Production Designer</i><br>Dir: Chris Foggin<br>Prod: Allan Niblo                                              |
| <b>BRIAN AND CHARLES</b><br>2021 | BFI / Film 4                        | <i>Production Designer</i><br>Dir: Jim Archer<br><b>BAFTA Nomination for<br/>Outstanding British Film 2023</b>    |

| <b>Production</b>                                             | <b>Company</b>                              | <b>Notes</b>                                                                                                                                    |
|---------------------------------------------------------------|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>THE TOLL</b><br>2019                                       | Western Edge Pictures                       | <i>Production Designer</i><br>Dir: Ryan Andrew Hooper<br>Prods: Mark Hopkins, Vaughan Sivell                                                    |
| <b>FISHERMAN'S FRIENDS</b><br>2018                            | Fred Films/ Entertainment Film Distributors | <i>Production Designer</i><br>Dir: Chris Foggin<br>Prod: James Spring, Meg Leonard, Nick Moorcroft                                              |
| <b>BENJAMIN</b><br>2017                                       | Open Palm Films                             | <i>Production Designer</i><br>Dir: Simon Amstell<br>Prod: Louise Simpson                                                                        |
| <b>UNDERCLIFFE</b><br>2017                                    | Open Palm Films                             | <i>Production Designer</i><br>Dir: Lisa Mulcahy<br>Prod: Emilie Jouffroy                                                                        |
| <b>KIDS IN LOVE</b><br>2016                                   | Londinium/Ealing Studios                    | <i>Production Designer</i><br>Dir: Chris Foggin<br>Prod: Ben Latham-Jones, Barnaby Thompson                                                     |
| <b>ALICE IN WONDERLAND: THROUGH THE LOOKING GLASS</b><br>2014 | Disney                                      | <i>Prop Maker</i><br>Dir: James Bobin<br>Prod: Tim Burton, Joe Roth, Jennifer Todd, Suzanne Todd                                                |
| <b>BEYOND THE LIGHTS</b><br>2013                              | Relativity Media                            | <i>Production Designer UK</i><br>Dir: Gina Prince-Bythewood<br>Prod: Stephanie Allain, Reggie Rock Bythewood, Ryan Kavanaugh, Amar'e Stoudemire |
| <b>BEYOND</b><br>2013                                         | Bigview Media/Attercop                      | <i>Production Designer</i><br>Dir: Joseph Baker & Tom Large<br>Prod: Elizabeth Brown                                                            |
| <b>THE MUPPETS . . . MOST WANTED</b><br>2013                  | Disney                                      | <i>Prop Maker</i><br>Dir: James Bobin<br>Prod: David Hoberman, Todd Lieberman                                                                   |
| <b>ONE CHANCE</b><br>2012                                     | Relevant/Syco                               | Art Department<br>Dir: David Frankel<br>Prods: Simon Cowell, Michael Menchel, Kris Thykier, Brad Weston                                         |

## Television

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
|-------------------|----------------|--------------|

|                                                                                   |                               |                                                                                                                                    |
|-----------------------------------------------------------------------------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <b>AVOIDANCE</b><br>2022                                                          | RangaBee<br>Productions / BBC | <i>Production Designer</i><br>Dir: Benjamin Green<br>Prod: Arnold Widdowson                                                        |
| <b>STATH LETS FLATS 3</b><br>2021                                                 | Roughcut TV                   | <i>Production Designer</i><br>Dir: Andrew Gaynord<br>Prod: Seb Barwell                                                             |
| <b>STATH LETS FLATS 2</b><br>2019                                                 | Roughcut TV /<br>Channel 4    | <i>Production Designer</i><br>Dir: Tom Kingsley<br>Prod: Seb Barwell                                                               |
| <b>SKY PLAYHOUSE: WHEN CARY GRANT<br/>INTRODUCED TIMOTHY LEARY TO LSD</b><br>2016 | Two Brothers<br>Pictures/ Sky | <i>Production Designer</i><br>Dir: Geoff Sax<br>Prod: Pete Coogan                                                                  |
| <b>TEN PIECES</b><br>2015                                                         | Disney/ Somethin<br>Else      | <i>Production Designer</i><br>Dir: Oli Smith<br>Prod: Owen Kean<br><i>BAFTA Children's Nominee:<br/>Learning - Primary in 2015</i> |
| <b>(PILOT)</b><br>2015                                                            | Disney/ Somethin<br>Else      | <i>Production Designer</i><br>Dir: Oli Smith<br>Prod: Simon Longdon, Sam<br>White                                                  |
| <b>ELEMENTARY</b><br>2013                                                         | CBS                           | <i>Art Department</i>                                                                                                              |

## Short Films

| <b>Production</b>                 | <b>Company</b>                  | <b>Notes</b>                                                                            |
|-----------------------------------|---------------------------------|-----------------------------------------------------------------------------------------|
| <b>LOVE'S BLIND</b><br>2014       | Bird Flight Films               | <i>Production Designer</i><br>Dir: Dan Hodgson<br>Prod: Elizabeth Brown                 |
| <b>A PLEA FOR GRIMSBY</b><br>2013 | Kleos                           | <i>Production Designer</i><br>Dir: Preston Thompson<br>Prod: Mark Hopkins, Will Poulter |
| <b>THAT NIGHT</b><br>2012         | Kleos/ London Film Festival '13 | <i>Production Designer</i><br>Dir: Chris Foggin<br>Prod: Mark Hopkins                   |
| <b>SALT</b><br>2012               | Medieoperatørene                | <i>Puppet Maker</i><br>Dir: Maria Lloyd<br>Prod: Ingvil Giske                           |

## Promos

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
|-------------------|----------------|--------------|

|                                              |                         |              |
|----------------------------------------------|-------------------------|--------------|
| <b>FEELING NUTS 'CARA DELEVIGNE'</b><br>2014 | Fulwell 73              | Art Director |
| <b>CAUSES</b><br>2014                        | Universal Records/Pulse | Art Director |
| <b>TK MAXX AUTUMN/WINTER</b><br>2014         | Rumble                  | Art Director |
| <b>MYNEWSDESK</b><br>2014                    | Catsnake Films          | Art Director |
| <b>L'OREAL</b><br>2014                       | Xpono                   | Art Director |
| <b>ITN 'BIG BUSINESS DEBATE'</b><br>2014     | ITN                     | Art Director |
| <b>PANASONIC 'KATRINA'</b><br>2014           | Genlock                 | Art Director |
| <b>PENHALIGON'S 'BAYOLEA'</b><br>2014        | Just So                 | Art Director |
| <b>SONY</b><br>2014                          | Xpono                   | Art Director |
| <b>MATTHEW AND THE ATLAS</b><br>2013         | Communion               | Art Director |
| <b>MEN'S ADVENTURES</b><br>2013              | Staplehouse             | Art Director |
| <b>DROP THE LIME</b><br>2013                 | Deadly Records          | Art Director |

## Online

| <b>Production</b>                   | <b>Company</b>   | <b>Notes</b>        |
|-------------------------------------|------------------|---------------------|
| <b>BITESIZE ENGLISH LIT</b><br>2015 | One Two Four/BBC | Production Designer |

## Other

| <b>Production</b>               | <b>Company</b>    | <b>Notes</b> |
|---------------------------------|-------------------|--------------|
| <b>MERMAIDS (VIRAL)</b><br>2014 | Discovery Channel | Art Director |