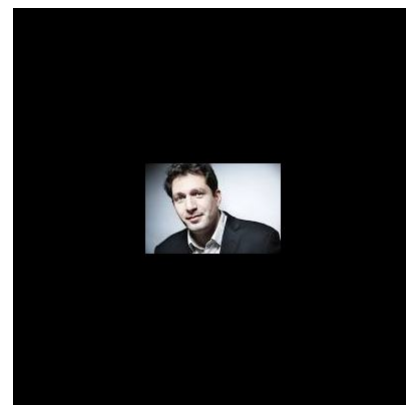


## Gerald Garutti

### Theatre Director, Writer and Translator

As a theatre director, a writer and translator, Gerald Garutti has worked on multi-Awarded plays in France and in the UK. He studied literature (École Normale Supérieure and agrégation de lettres modernes), political science (Sciences Po Paris) and philosophy (Cambridge University, where he taught as lecteur of French at Trinity College). He works in English and in French.



## Agents

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## Credits

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### Radio

Production	Company	Notes
<b>POETRY WILL SAVE THE WORLD</b> 2022	France Culture	Director/Adaptor
<b>GIFT &amp; MAN IN SNOW</b> 2012	France Culture	Adaptor
<b>THE POWER OF YES</b> 2011	France Culture	Adaptor
<b>LORENZACCIO</b> 2010	France Culture	Adaptor
<b>THE HUNTERS OF THE ABSOLUTE</b> 2008	France Culture	Director/Adaptor

### Theatre

Production	Company	Notes
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<b>THE MAID TURNED MISTRESS</b> 2022	Characteres & Open Chamber Orchestra	Director
<b>POETRY WILL SAVE THE WORLD</b> 2021	Characteres & Festival Notes d'Automne	Director
<b>THE SOLDIER'S TALE</b> 2020	Characteres & Open Chamber Orchestra	Director
<b>TARTUFFE (in English and French)</b> 2018	Theatre Royal Haymarket	Director, adapted by Christopher Hampton
<b>BRIEF PRAISE OF NIGHT</b> 2017	Théâtre du Rond-Point	Director
<b>WE WANT EXPOSE OURSELVES IN THE NAME OF TRUTH</b> 2016	Characteres & Grignan	Director/Adaptor
<b>RICHARD III</b> 2016	Théâtre de l'Aquarium	Director
<b>LORENZACCIO</b> 2015	Théâtre National La Criée	Director/Adaptor
<b>NOTES FROM UNDERGROUND (in English)</b> 2014	The Print Room at The Coronet	Director/Adaptor
<b>HAIM - IN THE LIGHT OF A VIOLIN</b> 2011	Théâtre National La Criée, European Tour, The Print Room at the Coronet	Director, adapted in English by Christopher Hampton
<b>DANGEROUS LIAISONS (in English)</b> 2011	Royal Shakespeare Company	Director
<b>CORRESPONDENCE FOR THREE</b> 2011	Espace Cardin, Paris	Director/Adaptor
<b>THE SENSE OF DESIRE</b> 2011	Odéon-Théâtre de l'Europe	Director/Adaptor
<b>CREDITORS</b> 2011	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
<b>STRINDBERG</b> 2011	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
<b>GRAAL THEATRE 1: JOSEPH</b> 2011	Théâtre National Populaire (TNP) and Théâtre National de Strasbourg	Dramaturg

<b>GRAAL THEATRE 1: JOSEPH</b> 2011	Théâtre National Populaire (TNP) and Théâtre National de Strasbourg	Dramaturg
<b>A CENTURY OF FURY</b> 2010	Brangues	Director/Adaptor
<b>DON JUAN</b> 2010	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg
<b>CELESTINA</b> 2010	Théâtre National Populaire (TNP)	Dramaturg
<b>DON QUIXOTE</b> 2010	Théâtre National Populaire (TNP)	Dramaturg
<b>THE MESS OVER THERE</b> 2010	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
<b>JOAN OF ARC</b> 2010	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
<b>A WORLD IN ITSELF</b> 2010	Scène Nationale Les Gémeaux	Dramaturg
<b>THE JEALOUSY OF LE BARBOUILLE</b> 2009	Théâtre National Populaire (TNP)	Dramaturg
<b>THE LOVE TIFF/LE DEPIT AMOUREUX</b> 2009	Théâtre National Populaire (TNP)	Dramaturg
<b>PHILOCTETES</b> 2009	Théâtre National Populaire (TNP) and Odéon-Théâtre de l'Europe	Dramaturg Molière Award for Best Actor : Laurent Terzieff
<b>THE FABLE OF THE SUBSTITUTE SON</b> 2009	Théâtre National Populaire (TNP)	Dramaturg
<b>THE DIALOGUE OF CARMELITES</b> 2009	Brangues	Director/Adaptor
<b>THE FLYING DOCTOR</b> 2008	Théâtre National Populaire (TNP)	Dramaturg
<b>THE BLUNDERER</b> 2008	Théâtre National Populaire (TNP)	Dramaturg
<b>THE HUNTERS OF THE ABSOLUTE</b> 2008	Brangues, France Culture	Director/Adaptor

<b>OVERBOARD</b> 2008	Théâtre National Populaire (TNP) and Théâtre National La Colline	Dramaturg Molière Award for Best Play ; Grand Prix du Syndicat de la Critique
<b>BADLY BUT QUICKLY</b> 2007	Odéon-Théâtre de l'Europe	Director/Adaptor
<b>NADA STRANCAR SINGS BRECHT/DESSAU</b> 2007	Théâtre National de La Colline	Dramaturg
<b>THE AFFECTED YOUNG LADIES</b> 2007	Théâtre National Populaire (TNP)	Dramaturg
<b>SGANARELLE, OR THE IMAGINARY CUCKOLD</b> 2007	Théâtre National Populaire (TNP)	Dramaturg
<b>THE SCHOOL FOR HUSBANDS</b> 2007	Théâtre National Populaire (TNP)	Dramaturg
<b>THE BANQUET OF DEMONS</b> 2006	Théâtre de l'Athénée	Director/Adaptor
<b>COROLIANUS</b> 2006	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg Molière Awards for Best Show and Best Directing ; Grand Prix du Syndicat de la Critique
<b>THE OTHER</b> 2006	Théâtre National de La Colline	Dramaturg
<b>THE FALL OF THE HOUSE OF USHER (in English)</b> 2005	Vingtième Théâtre	Director
<b>GRIEF(S)</b> 2005	Comédie-Française, Studio-Théâtre	Dramaturg
<b>RICHARD III (in English)</b> 2004	ADC Theatre	Director
<b>ROBERTO ZUCCO (in English)</b> 2003	ADC Theatre	Director