

## Ben Kidd

### Director

Ben is a freelance director, and is also co-artistic director of Dead Centre, based in Dublin, who, to date, have made three shows, CHEKHOV'S FIRST PLAY, SOUVENIR and LIPPY. All three shows have toured throughout the world.

#### EDUCATION AND TRAINING

Nottingham University, (English with Philosophy, 2:1)

Bristol Old Vic Theatre School (Professional Acting, 3 years)

NT Studio Directing Course 2011



## Agents

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Assistant

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## Credits

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### Theatre

Production	Company	Notes
<b>HAMNET</b> 2016	Abbey Theatre, Dublin	Co-directed with Bush Moukarzel
<b>SHAKESPEARE'S LAST PLAY</b> 2018	Schaubuhne Berlin	Co-directed with Bush Moukarzel
<b>IN THE NIGHT TIME (BEFORE THE SUN RISES)</b> 2016	Gate Theatre	By Nina Segal
<b>CHEKHOV'S FIRST PLAY</b> 2015	Dublin Theatre Festival / Schaubuhne, Berlin / Brisbane Festival	Co-directed with Bush Moukarzel

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPRING AWAKENING</b> 2014	Headlong Theatre / UK Tour	By Frank Wedekind in a new version by Anya Reiss
<b>LIPPY</b> 2013	The Lir (Dublin) / Traverse / Young Vic	Co-directed with Bush Moukarzel *Winner: Irish Times Best Production / Fringe First / OBIE
<b>THE COLLISION OF THINGS</b> 2013	Pleasance Theatre (Edinburgh)	
<b>THE SHAWL</b> 2012	Young Vic (London)	
<b>SOUVENIR</b> 2012	New Theatre (Dublin) / The Yard (London) / Abrons Art Center (New York)	
<b>ANNE AND ZEF</b> 2012	Salisbury Playhouse / Company of Angels	
<b>RICHARD III</b> 2010	Riverside Studios / UK Tour	
<b>APART FROM GEORGE</b> 2009	Finborough Theatre	

## Additional information

### **HAMNET**

*This fascinating production takes us into a child's view of the world, without any sentimentality."*

★★★★ (The Guardian)

*An extraordinarily fascinating and moving disposition on the meaning of life and particularly of death*  
(Irish Independent)

### **IN THE NIGHT TIME**

*"Witty, bold and confrontational"* ★★★★★ (Georgia Snow, [The Stage](#))

*"Ben Kidd's production is full of visionary hilarity...a piece of such insight, humour and darkness"*

★★★★ (Tessie Johnson, [Time Out](#))

### **CHEKHOV'S FIRST PLAY**

*"An essay on Chekhov, theatre and life. Deeply moving."* (Süddeutsche Zeitung, Berlin)

*"An iconoclastic and joyful version of Platonov. Returns us to the essence of theatre."* (Le Monde, Paris)

### **SPRING AWAKENING**

"The most thrilling adaptation of *Spring Awakening* I have ever seen" ★★★★★ (Financial Times)

"In *Headlong's* searing update, Wedekind's 1891 "children's tragedy" seems crazy fresh and old as time" ★★★★★ (Sunday Times)

"Ben Kidd's ingenious production makes this often censored play newly wild and newly convincing" ★★★★★ (Observer)

## **LIPPY**

"Lippy is like nothing else you'll see" ★★★★★ (Irish Times)

"Magnificent and chilling... a stunning piece of theatre" ★★★★★ (The Scotsman)