

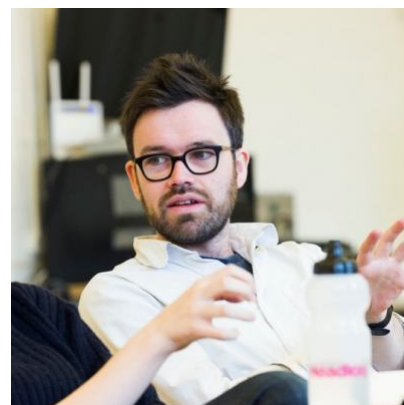
Ben Kidd

Director

Ben is a freelance director, and is also co-artistic director of Dead Centre, based in Dublin, who, to date, have made three shows, CHEKHOV'S FIRST PLAY, SOUVENIR and LIPPY. All three shows have toured throughout the world.

EDUCATION AND TRAINING

Nottingham University, (English with Philosophy, 2:1)
Bristol Old Vic Theatre School (Professional Acting, 3 years)
NT Studio Directing Course 2011



Agents

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Credits

Theatre

Production	Company	Notes
HAMNET 2016	Abbey Theatre, Dublin	Co-directed with Bush Moukarzel
SHAKESPEARE'S LAST PLAY 2018	Schaubuhne Berlin	Co-directed with Bush Moukarzel
IN THE NIGHT TIME (BEFORE THE SUN RISES) 2016	Gate Theatre	By Nina Segal
CHEKHOV'S FIRST PLAY 2015	Dublin Theatre Festival / Schaubuhne, Berlin / Brisbane Festival	Co-directed with Bush Moukarzel

Production	Company	Notes
SPRING AWAKENING 2014	Headlong Theatre / UK Tour	By Frank Wedekind in a new version by Anya Reiss
LIPPY 2013	The Lir (Dublin) / Traverse / Young Vic	Co-directed with Bush Moukarzel *Winner: Irish Times Best Production / Fringe First / OBIE
THE COLLISION OF THINGS 2013	Pleasance Theatre (Edinburgh)	
THE SHAWL 2012	Young Vic (London)	
SOUVENIR 2012	New Theatre (Dublin) / The Yard (London) / Abrons Art Center (New York)	
ANNE AND ZEF 2012	Salisbury Playhouse / Company of Angels	
RICHARD III 2010	Riverside Studios / UK Tour	
APART FROM GEORGE 2009	Finborough Theatre	

Additional information

HAMNET

This fascinating production takes us into a child's view of the world, without any sentimentality."

★★★★ (The Guardian)

An extraordinarily fascinating and moving disposition on the meaning of life and particularly of death
(Irish Independent)

IN THE NIGHT TIME

"Witty, bold and confrontational" ★★★★★ (Georgia Snow, [The Stage](#))

"Ben Kidd's production is full of visionary hilarity...a piece of such insight, humour and darkness"

★★★★ (Tessie Johnson, [Time Out](#))

CHEKHOV'S FIRST PLAY

"An essay on Chekhov, theatre and life. Deeply moving." (Süddeutsche Zeitung, Berlin)

"An iconoclastic and joyful version of Platonov. Returns us to the essence of theatre." (Le Monde, Paris)

SPRING AWAKENING

"The most thrilling adaptation of *Spring Awakening* I have ever seen" ★★★★★ (Financial Times)

"In *Headlong's* searing update, Wedekind's 1891 "children's tragedy" seems crazy fresh and old as time" ★★★★★ (Sunday Times)

"Ben Kidd's ingenious production makes this often censored play newly wild and newly convincing" ★★★★★ (Observer)

LIPPY

"Lippy is like nothing else you'll see" ★★★★★ (Irish Times)

"Magnificent and chilling... a stunning piece of theatre" ★★★★★ (The Scotsman)