

## Annabelle Comyn

### Director

Annabelle is an award winning Irish freelance theatre director, artistic director of Hatch Theatre Company and Director in Residence at The Lir, National Academy of Dramatic Arts, Ireland. She has been working as a theatre director for 24 years and in recent years has established herself as one of Ireland's leading theatre directors. She has directed work for The Abbey, Druid, The Gate, Landmark Productions, Dublin Theatre Festival and The Lyric Theatre, Belfast among others.



"A meticulously crafted play, acutely observed and fathoms deep, *The Wake* finds an exceptional director in Annabelle Comyn, someone in assured possession of its strange soul." \*\*\*\*\* The Irish Time

## Agents

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## Credits

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### Theatre

Production	Company	Notes
<b>GIRL ON AN ALTAR</b> 2023	The Abbey Theatre	Written by Marina Carr
<b>LOBBY HERO</b> 2023	The Lir	Written by Kenneth Lonergan
<b>colic</b> 2022	Hatch Theatre Company / Pavilion Theatre	Written by Eoghan Quinn
<b>GIRL ON AN ALTAR</b> 2022	Kiln Theatre	Written by Marina Carr

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TO THE LIGHTHOUSE</b> 2021	Hatch Theatre Co.	Also played at The Everyman, Cork Midsummer Festival, and Pavilion Theatre
<b>OUR NEW GIRL</b> 2020	The Gate Theatre	Written by Nancy Harris
<b>EVENING TRAIN</b> 2019	The Everyman, Cork	Songs by singer-songwriter Mick Flannery, written by Ursula Rani Sarma
<b>RAVENS: SPASSKY VS. FISCHER</b> 2019	Hampstead Theatre	By Tom Morton-Smith
<b>ASKING FOR IT</b> 2018	Landmark Productions, Everyman Cork and The Abbey	Adaption of Louise O'Neill's novel by Meadhbh McHugh in collaboration with Annabelle Comyn
<b>LOOK BACK IN ANGER</b> 2018	The Gate, Dublin	By John Osborne
<b>CRESTFALL</b> 2017	Druid, Galway International Festival - The Mick Lally Theatre	By Mark O'Rowe
<b>HELEN AND I</b> 2016	Druid, The Mick Lally Theatre	By Meadhbh McHugh
<b>THE WAKE</b> 2016	Abbey Theatre	By Tom Murphey
<b>DANCING AT LUGHNASA</b> 2015	Lyric Theatre, Belfast	by Brian Friel
<b>HEDDA GABLER</b> 2015	Abbey Theatre	In a new adaptation by Mark O'Rowe
<b>THE VORTEX</b> 2014	Gate Theatre, Dublin	By Noël Coward
<b>MAJOR BARBARA</b> 2013	Abbey Theatre	By Bernard Shaw
<b>THE TALK OF THE TOWN</b> 2012	Hatch Theatre Company/ Landmark Productions and Dublin Theatre Festival	By Emma Donoghue
<b>THE HOUSE</b> 2012	Abbey Theatre	by Tom Murphy. Irish Times Theatre Award for Best Director
<b>THE SIT</b> 2011	Bewley's Cafe Theatre	by Gavin Kostick Dublin Fringe Festival Best Male Performance nomination and Bewley's Cafe Little Gem Award nomination

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PYGMALION</b> 2011	Abbey Theatre	By Bernard Shaw
<b>LOVE AND MONEY</b> 2009	Hatch Theatre Company in association with Project Arts Centre	by Dennis Kelly
<b>FURTHER THAN THE FURTHEST THING</b> 2008	Hatch Theatre Company in association with Project Arts Centre	by Zinnie Harris
<b>A NUMBER</b> 2007	Abbey Theatre Peacock Stage	By Caryl Churchill
<b>CRUEL AND TENDER</b> 2007	Hatch Theatre Company in association with Project Arts Centre	by Martin Crimp
<b>BLUE/ORANGE</b> 2006	Abbey Theatre Peacock Stage	by Joe Penhall
<b>PYRENEES</b> 2006	Hatch Theatre Company in association with Project Arts Centre	by David Greig
<b>WHEREABOUTS</b> 2006	Fishamble in co-production with Temple Bar Cultural Trust	Dublin Noir; My Brother is Disappearing and Eclipsed 1 and 11 for The Irish Times Award
<b>BLOOD</b> 2005	Hatch Theatre Company in association with Project Arts Centre	by Lars Norén
<b>THE COUNTRY</b> 2004	Hatch Theatre Company in association with Project Arts Centre	by Martin Crimp
<b>CHURCHILL x3; TERRORISM; LOVEPLAY; THE STRIP; THE POSSIBILITIES;MAD FOREST</b>	Samuel Beckett Centre, Trinity College Dublin	
<b>TOP GIRLS</b>	NYU Tisch	By Caryl Churchill
<b>ASHES AND SAND</b>	Nukutheater, Estonia	by Judy Upton
<b>TWELFTH NIGHT</b>	The Granary Theatre, Cork	By William Shakespeare
<b>GOOD-BYE ROY</b>	Royal Court Theatre, (Exposure)	By Holly Baxter Baine
<b>B22</b>	Royal Court Theatre, (Young Writers' Festival)	
<b>ROUGH ROAD TO SURVIVAL</b>	Royal Court Theatre, (Class)	

Production	Company	Notes
<b>UNDER THE SKIN</b>	in association with London Weekend Television and the Chelsea and Westminster Hospital	
<b>THE LAMENT FOR ARTHUR CLEARY</b>	Brockley Jack, London	by Dermot Bolger
<b>THE ROCK STATION</b>	Finborough Theatre, London	by Ger FitzGibbon

## Opera

Production	Company	Notes
<b>FIDELIO</b> 2021	INO at The Gaiety	
<b>DUBLINERS: COUNTERPARTS AND THE BOARDING HOUSE</b> 2017	OTC and Wexford Opera Festival	Two new operas by Andrew Synnott (composer) and Arthur Riordan (librettist), each based on one story from James Joyce's Dubliners.