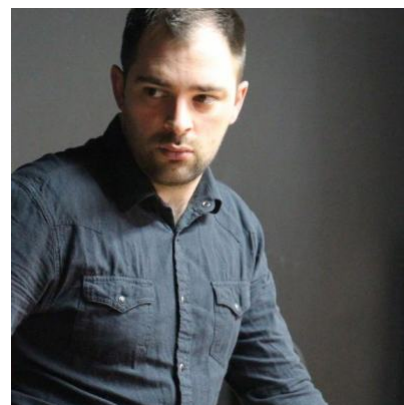


## Matt Hartley

### Writer

Matt grew up in the Peak District and studied Drama at the University of Hull. After a decade of living in London he now lives and works in Cardiff. He currently has multiple projects in various stages of development with Clerkenwell Films, Quay Street Productions, Poison Pen Studios, along with indies including Kudos/Mammoth / Pathe and Pulse and with broadcasters: BBC/ITV/ Channel 4 and Netflix. His script *Debris* was on the 2022 Brit List.



## Agents

Giles Smart  
Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

## Credits

### In Development

Production	Company	Notes
<b>HOWDEN MOOR</b>	Pulse Films	
<b>RIP TIDE</b>	Mammoth Screen	
<b>FREEMAN</b>	Kudos	
<b>FIRESTORM</b>	Pathe Film and TV	
<b>DOUGLAS</b>	World Productions / BBC	TV series
<b>UNTITLED DEVELOPMENTS</b>	Poison Pen Studios	TV series
<b>THE DARK</b>	Poison Pen Studios / ITV	6x60 TV series based on the DI Monica Kennedy books by G R Halliday
<b>SNARE</b>	Quay Street Productions	Script Commission

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TRANSPLANT</b>	Clerkenwell Films / Netflix	TV series
<b>DEADPOINT</b>	Clerkenwell Films / Channel 4	TV series 5 x 60 minute episodes
<b>PILLS</b>	Clerkenwell Films	UK remake of the hit Belgium/Netflix series UNDERCOVER
<b>SEIZURE</b>	Clerkenwell Films	TV series in development
<b>PROTECTOR</b>	ITV / Quay Street Productions	Action thriller in development

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WIFE OF CYNCOED</b> 2024	Sherman Theatre	Play Commission Director Hannah Noone Published by Nick Hern
<b>IDYLL</b> 2021	Pentabus Theatre Company	Director Elle While Published by Nick Hern
<b>EYAM</b> 2018	Shakespeare's Globe	Dir. Adele Thomas
<b>HERE I BELONG</b> 2018	Pentabus	Dir. Sophie Motley (Remount)
<b>MYTH</b> 2017	RSC	Script Commission Short play commission for The Other Place Co-written with Kirsty Housley Published by Oberon
<b>DEPOSIT</b> 2017	Hampstead	Dir. Lisa Spirling Revival of 2015 production
<b>HERE I BELONG</b> 2016	Pentabus	Dir. Elizabeth Freestone Published by Nick Hern
<b>DEPOSIT</b> 2015	Hampstead Theatre: Downstairs	Dir. Lisa Spirling Published by Nick Hern Books
<b>HORIZON</b> 2014	National Theatre (as part of Connections Festival)	Published by Methuen
<b>MICROCOSM</b> 2014	Soho Theatre	Dir. Derek Bond Published by Nick Hern Books
<b>24 HOUR PLAY CELEBRITY GALA</b> 2013	Old Vic Theatre	Dir. Lisa Spirling Cast included: Robert Sheehan, Catherine Tate, Kaya Scoledario and Jamie Winstone

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WONDROUS PLACE</b> 2013	Royal Exchange Theatre (Manchester) / Sheffield Theatres	Dir. Chris Meads Touring production * Nomination - Manchester Evening News Theatre Awards: Best Studio Production
<b>BURNING CARS</b> 2013		* Winner of Best Foreign Play at the French Theatre Awards 2013 for BURNING CARS (translation by Séverine Magois)
<b>LIFE FOR BEGINNERS</b> 2012	Theatre503	Dir. Tim Roseman
<b>SIXTY FIVE MILES</b> 2012	Paines Plough / Hull Truck Theatre	Dir. George Perrin Published by Nick Hern Books * Winner - Bruntwood Award
<b>TROLLS</b> 2011	Theatre503 / East 15 Drama School	Dir. Tim Roseman
<b>EPIC</b> 2010	Theatre503	Dir. Paul Robinson
<b>THE BEE</b> 2008	Edinburgh Festival	Dir. Will Mortimer
<b>SENTENCED</b> 2007	Union Theatre	Dir. Cressida Brown

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DEBRIS</b>	Clerkenwell Films	TV series in development 2022 Brit List
<b>EASTENDERS</b> 2021	BBC	
<b>THE LEAK</b> 2020	Mother Pictures	
<b>DONOR</b> 2018	BBC Writersroom Wales	*Shortlisted for BBC Wales "Find Me Funny"
<b>HOLLYOAKS</b> 2012	Lime Pictures	4 x episodes

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BAD ARK</b> 2022	BBC Radio 4	Director John Norton 1 x 45'

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RELEASE</b> 2020	BBC Radio 4	Dir. John Norton
<b>TRACKS SR 3</b> 2019	BBC Radio 4	1 x 35' (Episode 3) Dir. James Robinson
<b>FINAL CALL</b> 2017	BBC Radio 4	Radio script commission Dir. Sasha Yevtushenko
<b>THE PURSUIT</b> 2012	BBC Radio 4 - Afternoon Play	Dir. Sasha Yevtushenko * Shortlisted for the 2012 Imison Award

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DOUBLE VISION</b> 2018	Wales Millennium Centre	As Dramaturg
<b>LOVE CRAFT</b> 2018	Wales Millennium Centre	As Dramaturg