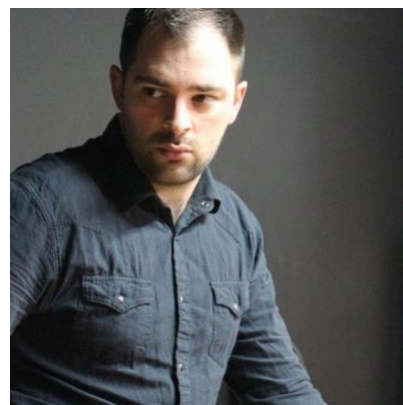


Matt Hartley

Writer

Matt grew up in the Peak District and studied Drama at the University of Hull. After a decade of living in London he now lives and works in Cardiff. He has multiple projects in development with Clerkenwell Films, Quay Street Productions, Poison Pen Studios and at broadcasters: BBC/ITV/ Channel 4 and Netflix. His script *Debris* was on the 2022 Brit List.



Agents

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Credits

In Development

Production	Company	Notes
CRY BABY	Keshet UK	
DOUGLAS	World Productions / BBC	TV series
BORDERLANDS	Poison Pen Studios	TV series
ITALY 90	Poison Pen Studios	TV series
DI MONICA KENNEDY	Poison Pen Studios / ITV	TV series based on the books by G R Halliday
RAPTORS	Quay Street Productions	Script Commission
TRANSPLANT	Clerkenwell Films / Netflix	TV series
DEADPOINT	Clerkenwell Films / Channel 4	TV series 6 x 60 minute episodes

Production	Company	Notes
PILLS	Clerkenwell Films	UK remake of the hit Belgium/Netflix series UNDERCOVER
DEBRIS	Clerkenwell Films	TV series in development 2022 Brit List
SEIZURE	Clerkenwell Films	TV series in development
PROTECTOR	ITV / Quay Street Productions	Action thriller in development
THE WIFE OF CYNCOED	Sherman Theatre	Play Commission

Theatre

Production	Company	Notes
IDYLL 2021	Pentabus Theatre Company	Director Elle While
EYAM 2018	Shakespeare's Globe	Dir. Adele Thomas
HERE I BELONG 2018	Pentabus	Dir. Sophie Motley (Remount)
MYTH 2017	RSC	Script Commission Short play commission for The Other Place Co-written with Kirsty Housley Published by Oberon
DEPOSIT 2017	Hampstead	Dir. Lisa Spirling Revival of 2015 production
HERE I BELONG 2016	Pentabus	Dir. Elizabeth Freestone Published by Nick Hern
DEPOSIT 2015	Hampstead Theatre: Downstairs	Dir. Lisa Spirling Published by Nick Hern Books
HORIZON 2014	National Theatre (as part of Connections Festival)	Published by Methuen
MICROCOSM 2014	Soho Theatre	Dir. Derek Bond Published by Nick Hern Books
24 HOUR PLAY CELEBRITY GALA 2013	Old Vic Theatre	Dir. Lisa Spirling Cast included: Robert Sheehan, Catherine Tate, Kaya Scoledario and Jamie Winstone
WONDROUS PLACE 2013	Royal Exchange Theatre (Manchester) / Sheffield Theatres	Dir. Chris Meads Touring production * Nomination - Manchester Evening News Theatre Awards: Best Studio Production
BURNING CARS 2013		* Winner of Best Foreign Play at the French Theatre Awards 2013 for BURNING CARS (translation by Séverine Magois)

Production	Company	Notes
LIFE FOR BEGINNERS 2012	Theatre503	Dir. Tim Roseman
SIXTY FIVE MILES 2012	Paines Plough / Hull Truck Theatre	Dir. George Perrin Published by Nick Hern Books * Winner - Bruntwood Award
TROLLS 2011	Theatre503 / East 15 Drama School	Dir. Tim Roseman
EPIC 2010	Theatre503	Dir. Paul Robinson
THE BEE 2008	Edinburgh Festival	Dir. Will Mortimer
SENTENCED 2007	Union Theatre	Dir. Cressida Brown

Television

Production	Company	Notes
EASTENDERS 2021	BBC	
THE LEAK 2020	Mother Pictures	
DONOR 2018	BBC Writersroom Wales	*Shortlisted for BBC Wales "Find Me Funny"
HOLLYOAKS 2012	Lime Pictures	4 x episodes

Radio

Production	Company	Notes
BAD ARK 2022	BBC Radio 4	Director John Norton 1 x 45'
RELEASE 2020	BBC Radio 4	Dir. John Norton
TRACKS SR 3 2019	BBC Radio 4	1 x 35' (Episode 3) Dir. James Robinson
FINAL CALL 2017	BBC Radio 4	Radio script commission Dir. Sasha Yevtushenko
THE PURSUIT 2012	BBC Radio 4 - Afternoon Play	Dir. Sasha Yevtushenko * Shortlisted for the 2012 Imison Award

Other

Production	Company	Notes
DOUBLE VISION 2018	Wales Millennium Centre	As Dramaturg
LOVE CRAFT 2018	Wales Millennium Centre	As Dramaturg