

Matthew Hurt

Writer

Matthew is an award-winning playwright, whose plays have been produced across the UK and internationally.

Matthew's last play, *The Man Jesus*, premiered at the Lyric Theatre, Belfast, prior to a UK tour and was nominated for an Irish Times Best New Play award. Subsequent productions have been staged at the Market Theatre (Johannesburg), the Klein Karoo Nationale Kunstefees (in Afrikaans) and in Rome (in Italian).



Agents

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Credits

Theatre

Production	Company	Notes
THE MAN JESUS 2013 - 2020	- UK Tour inc Belfast & West End - Klein Karoo Nationale Kunstefees, South Africa - Market Theatre (JHB) - OFF-OFF Theatre, Rome, Italy	Writer. 2014 UK tour produced by Ros Povey, Zoe Simpson & James Seabright with the Lyric Theatre, Belfast. 2016 South Africa production in Afrikaans translation by Charles J. Fourie; starring André Lombard. 2017 Market Theatre production directed by Robert Whitehead; starring Lebohang Toko. 2020 Italian production in Italian translation by Jacopo Ciufoli; starring Roberto Ciufoli; directed by Maurizio Panici. Nominated for Irish Times Best New Play 2013

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SAILING SOMEWHERE 2019	Homer Simpson Productions & Little Red Monkey Brasserie Zédel, London.	Writer. Starring Suanne Braun.
ANTAR 2017	Carnegie Hall, New York/Orchestre National de Lyon	Writer. A co-adaptation/translation with Sarah Vermande of Amin Maalouf's text for Ravel's <i>Antar</i> ; performed by Thomas Hampson with Orchestre National de Lyon.
TUESDAYS AT TESCO'S 2011 - 2016	- Assembly Hall, Edinburgh - The MAC, Belfast - Home Theatre, Manchester - 59E59 Theaters, New York	Writer. 2011 Edinburgh adaptation and translation, with Sarah Vermande, of Emmanuel Darley's play 'Mardi a Monoprix'; starring Simon Callow; published by Nick Hern Books. 2014-16 Manchester production produced by Tangled Web. 2014-15 Belfast production produced by Theatre of Pluck; starring Peter Quigley. 2015 New York production produced by Richard Darbourne; starring Simon Callow. Winner of Edinburgh Fringe First award.
THE SECRET AGENT 2013	- Traverse Theatre, Edinburgh - Young Vic, London - UK tour	Writer. A collaboration with Theatre O; premiered as part of the Edinburgh Fringe Festival, followed by a sold-out run at the Young Vic. Published by Oberon Books
SAILING SOMEWHERE 2011	Theatre on the Square, Johannesburg, South Africa	Writer. Starring Fiona Ramsey; with original songs by Conor Mitchell
BELIEVE 2006 - 2011	- Finborough Theatre, London - Traverse Theatre, Edinburgh - New End Theatre, London - Adelaide Festival, Australia - UK Tour - Norrbottens Teatern, Sweden	Writer. Feat. on BBC Radio 4 Women's Hour, listed in The Times' Top Five 'Must See' shows in London.

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HAVE A NICE LIFE! 2006 - 2010	- New World Stages, New York - Philadelphia, USA - Lucille Lortel Theatre, New York	Writer. 2006 New York production features music by Conor Mitchell; headlined the New York Musical Theater Festival; published by Weinberger's, UK 2008 Philadelphia production produced by Nice People Theatre Co. 2010 New York production produced as part of New York International Fringe Festival.
SINGING! DANCING! ACTING! 2003 - 2010	- Soho Theatre, London - La Foire Saint-Germain, Paris - Theatriki Skini, Athens	Writer. 2003 London production were benefit performances for the Operating Theatre Co.; starring Simon Callow, Rula Lenska and Josie Walker. 2004 Paris production produced by the International Institute of Performing Arts as 'Chanter!Danser!Jouer!' in French translation by Sarah Vermande. 2009-10 Greece production in Greek translation by Erricos Belies. No.1 in The Times' Top Five 'Must See' shows in London.
MORTAL LADIES POSSESSED 2005 - 2009	- UK Tour - 59E59 Theaters, New York - Assembly Rooms, Edinburgh - Teatro delal Contraddizione, Milan	Writer. A one-woman show based on the stories of Tennessee Williams & part of the 2005 "Brits Off-Broadway". Starring Linda Marlowe.
PROLOGUE 2007	Shakespeare's Globe, London	Writer. Commissioned by Shakespeare's Globe for their International Artists' Fellowship public showing.
PESACH 2007	Waterfront Hall, Belfast	Writer. A dance cantata with music by Conor Mitchell; commissioned and produced by Youth Music Theatre: UK.