

Natasha Jenkins

Set & Costume Designer

Natasha works in theatre and film in the UK and Europe. She has an MA in Theatre, Film and Television from the University of Glasgow.

The set and costume design, both by Natasha Jenkins, have the same feeling of lived-in authenticity: Your eye notes the stray single sneaker, abandoned on the roof of the shared bathroom, and the barely translucent windows scrunched high up in the corners of the room as if they too are trying to escape.

New York Times on *Love* (Park Avenue Armory)



Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

Credits

In Development

Production	Company	Notes
EXPENDABLE 2024	Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Esther Richardson

Television

Production	Company	Notes
LOVE 2018	BBC 2/Cuba Pictures	Production & Costume Designer Dir. Alexander Zeldin

Promos

Production	Company	Notes
RAG'N'BONE MAN & PINK; 'ANYWHERE AWAY FROM HERE' 2021	Just Fred	Production Designer Music Video

Film

Production	Company	Notes
7 KEYS 2024	Jeva Films	Production Designer Dir. Joy Wilkinson

Short Films

Production	Company	Notes
MA'AM 2020	Bumble/Female Film Force	Production Designer Directed and Written by Joy Wilkinson
LOOSE ENDS 2016		Designer Directed & Written by Natalie Burt
THREE 2016		Designer Directed & Written by Pamela Carter
LATITUDE PROJECT 2015		Designer Directed & Written by Jack Lowe

Theatre

Production	Company	Notes
PYGMALION 2024	Bayerisches Staatsschauspiel	Costume Designer Dir. Amir Reza Koohestani
AN ENEMY OF THE PEOPLE 2024	Duke of York's Theatre/Wessex Grove	Costume Design Dir. Thomas Ostermeier
DANTON'S DEATH RELOADED 2023	Thalia Theater, Hamburg	Costume Designer Dir. Amir Reza Koohestani
LOVE 2023	Park Avenue Armory	Written & Directed by Alexander Zeldin Nominated for Drama Desk Award for Outstanding Design of a Play and Outstanding Play

Production	Company	Notes
THE BEAUTY QUEEN OF LEENANE 2022	Theatre By The Lake	Dir. Liz Stevenson
PROFESSOR BERNHARDI 2022	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani
SCISSORS 2022	Sheffield Theatres (Crucible Studio)	Dir. Elin Schofield
BEYOND CARING 2022	Schaubühne Berlin	Written & Directed by Alexander Zeldin
UNE MORT DANS LA FAMILLE 2022	Odéon-Théâtre de l'Europe	Written & Directed by Alexander Zeldin
LOVE 2021	Jugendstiltheater Am Steinhof, Vienna	Written & Directed by Alexander Zeldin
THE HIGH TABLE 2020	Bush Theatre / Birmingham Rep	Dir. Daniel Bailey
DISNEY'S FREAKY FRIDAY 2020	Arts Ed	Costume Designer Dir. Luke Kernaghan
FAITH, HOPE AND CHARITY 2019	National Theatre (Dorfman)	Written & Directed by Alexander Zeldin
IN BASILDON 2019	Queen's Theatre, Hornchurch	Dir. Douglas Rintoul
ROMEO AND JULIET 2019	RADA (Jerwood Vanbrugh Theatre)	Dir. Edward Kemp
LOVE 2018	European Tour/National Theatre Productions	Written & Directed by Alexander Zeldin
EINE GRIECHISCHE TRILOGIE 2018	Berliner Ensemble	Costume Designer Dir. Simon Stone
RICHARD III 2018	Perth Theatre	Dir. Lu Kemp
CLOCKWORK CANARIES 2018	Drum Theatre, Plymouth	Dir. Luke Kernaghan
UNCLE VANYA 2017	Home MCR	Costume Designer Dir. Walter Meierjohann
STAND BY 2017	Army @ The Fringe/Summerhall	Dir. Joe Douglas Fringe First Winner

Production	Company	Notes
THE WHIP HAND 2017	Traverse/Birmingham Rep	Dir. Tessa Walker
20B 2016	Birmingham Rep/Theatre Royal Stratford East	Director/Designer Development by Jane English
LOVE 2016	National Theatre (Dorfman)/Birmingham Rep	Written & Directed by Alexander Zeldin
BEYOND CARING 2016	UK Tour	Designer and Technical Manager Written & Directed by Alexander Zeldin
BEYOND CARING 2014	National Theatre (The Shed)/The Yard	Designer/ Artistic Associate Written & Directed by Alexander Zeldin
HOW WAS IT FOR YOU? 2012	Unicorn	Dir. Nadia Fall

Other

Production	Company	Notes
THE EVENTS	ATC	Costume Assistant Designer: Chloe Lamford
THE VELVETEEN RABBIT	Unicorn Theatre	Design/Costume Assistant Designer: James Button