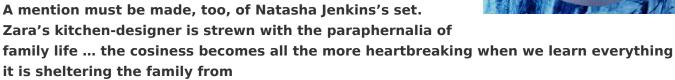


# Natasha Jenkins

# Set & Costume Designer

Natasha works in theatre and film in the UK and Europe. She has an MA in Theatre, Film and Television from the University of Glasgow.



WhatsOnStage on Expendable (Royal Court)



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#### Credits

#### Theatre

Production	Company	Notes
THE PROCESS 2024	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani
EXPENDABLE 2024	Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Esther Richardson
PYGMALION 2024	Bayerisches Staatsschauspiel	Costume Designer Dir. Amir Reza Koohestani
AN ENEMY OF THE PEOPLE 2024	Duke of York's Theatre/Wessex Grove	Costume Design Dir. Thomas Ostermeier

Production	Company	Notes	
DANTON'S DEATH RELOADED 2023	Thalia Theater, Hamburg	Costume Designer Dir. Amir Reza Koohestani	
<b>LOVE</b> 2023	Park Avenue Armory	Written & Directed by Alexander Zeldin Nominated for Drama Desk Award for Outstanding Design of a Play and Outstanding Play	
THE BEAUTY QUEEN OF LEENANE 2022	Theatre By The Lake	Dir. Liz Stevenson	
PROFESSOR BERNHARDI 2022	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani	
SCISSORS 2022	Sheffield Theatres (Crucible Studio)	Dir. Elin Schofield	
BEYOND CARING 2022	Schaubühne Berlin	Written & Directed by Alexander Zeldin	
UNE MORT DANS LA FAMILLE 2022	Odéon-Théâtre de l'Europe	Written & Directed by Alexander Zeldin	
<b>LOVE</b> 2021	Jugendstiltheater Am Steinhof, Vienna	Written & Directed by Alexander Zeldin	
THE HIGH TABLE 2020	Bush Theatre / Birmingham Rep	Dir. Daniel Bailey	
DISNEY'S FREAKY FRIDAY 2020	Arts Ed	Costume Designer Dir. Luke Kernaghan	
FAITH, HOPE AND CHARITY 2019	National Theatre (Dorfman)	Written & Directed by Alexander Zeldin	
IN BASILDON 2019	Queen's Theatre, Hornchurch	Dir. Douglas Rintoul	
ROMEO AND JULIET 2019	RADA (Jerwood Vanbrugh Theatre)	Dir. Edward Kemp	
<b>LOVE</b> 2018	European Tour/National Theatre Productions	Written & Directed by Alexander Zeldin	
EINE GRIECHISCHE TRILOGIE 2018	Berliner Ensemble	Costume Designer Dir. Simon Stone	
RICHARD III 2018	Perth Theatre	Dir. Lu Kemp	

Production	Company	Notes	
CLOCKWORK CANARIES 2018	Drum Theatre, Plymouth	Dir. Luke Kernaghan	
<b>UNCLE VANYA</b> 2017	Home MCR	Costume Designer Dir. Walter Meierjohann	
STAND BY 2017	Army @ The Fringe/Summerhall	Dir. Joe Douglas Fringe First Winner	
THE WHIP HAND 2017	Traverse/Birmingham Rep	Dir. Tessa Walker	
<b>20B</b> 2016	Birmingham Rep/Theatre Royal Stratford East	Director/Designer Development by Jane English	
<b>LOVE</b> 2016	National Theatre (Dorfman)/Birmingham Rep	Written & Directed by Alexander Zeldin	
BEYOND CARING 2016	UK Tour	Designer and Technical Manager Written & Directed by Alexander Zeldin	
BEYOND CARING 2014	National Theatre (The Shed)/The Yard	Designer/ Artistic Associate Written & Directed by Alexander Zeldin	
HOW WAS IT FOR YOU? 2012	Unicorn	Dir. Nadia Fall	

### Television

Production	Company	Notes
LOVE	BBC 2/Cuba Pictures	Production & Costume Designer
2018		Dir. Alexander Zeldin

# Short Films

Production	Company	Notes	
MA'AM 2020	Bumble/Female Film Force	Production Designer Directed and Written by Joy Wilkinson	
LOOSE ENDS 2016		Designer Directed & Written by Natalie Burt	
<b>THREE</b> 2016		Designer Directed & Written by Pamela Carter	
LATITUDE PROJECT 2015		Designer Directed & Written by Jack Lowe	

# Film

Production	Company	Notes	
7 KEYS	Jeva Films	Production Designer	
2024		Dir. Joy Wilkinson	

#### **Promos**

Production	Company	Notes
RAG'N'BONE MAN & PINK; 'ANYWHERE AWAY	Just Fred	Production Designer
FROM HERE'		Music Video
2021		

## Other

Production	Company	Notes
THE EVENTS	ATC	Costume Assistant Designer: Chloe Lamford
THE VELVETEEN RABBIT	Unicorn Theatre	Design/Costume Assistant Designer: James Button