

## Natasha Jenkins

### Set & Costume Designer

Natasha works in theatre and film in the UK and Europe. She has an MA in Theatre, Film and Television from the University of Glasgow.



**A mention must be made, too, of Natasha Jenkins's set. Zara's kitchen-designer is strewn with the paraphernalia of family life ... the cosiness becomes all the more heartbreaking when we learn everything it is sheltering the family from**

WhatsOnStage on *Expendable* (Royal Court)

## Agents

Dan Usztan

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Assistant

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## Credits

### Theatre

Production	Company	Notes
<b>THE PROCESS</b> 2024	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani
<b>EXPENDABLE</b> 2024	Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Esther Richardson
<b>PYGMALION</b> 2024	Bayerisches Staatsschauspiel	Costume Designer Dir. Amir Reza Koohestani
<b>AN ENEMY OF THE PEOPLE</b> 2024	Duke of York's Theatre/Wessex Grove	Costume Design Dir. Thomas Ostermeier

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DANTON'S DEATH RELOADED</b> 2023	Thalia Theater, Hamburg	Costume Designer Dir. Amir Reza Koohestani
<b>LOVE</b> 2023	Park Avenue Armory	Written & Directed by Alexander Zeldin Nominated for Drama Desk Award for Outstanding Design of a Play and Outstanding Play
<b>THE BEAUTY QUEEN OF LEENANE</b> 2022	Theatre By The Lake	Dir. Liz Stevenson
<b>PROFESSOR BERNHARDI</b> 2022	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani
<b>SCISSORS</b> 2022	Sheffield Theatres (Crucible Studio)	Dir. Elin Schofield
<b>BEYOND CARING</b> 2022	Schaubühne Berlin	Written & Directed by Alexander Zeldin
<b>UNE MORT DANS LA FAMILLE</b> 2022	Odéon-Théâtre de l'Europe	Written & Directed by Alexander Zeldin
<b>LOVE</b> 2021	Jugendstiltheater Am Steinhof, Vienna	Written & Directed by Alexander Zeldin
<b>THE HIGH TABLE</b> 2020	Bush Theatre / Birmingham Rep	Dir. Daniel Bailey
<b>DISNEY'S FREAKY FRIDAY</b> 2020	Arts Ed	Costume Designer Dir. Luke Kernaghan
<b>FAITH, HOPE AND CHARITY</b> 2019	National Theatre (Dorfman)	Written & Directed by Alexander Zeldin
<b>IN BASILDON</b> 2019	Queen's Theatre, Hornchurch	Dir. Douglas Rintoul
<b>ROMEO AND JULIET</b> 2019	RADA (Jerwood Vanbrugh Theatre)	Dir. Edward Kemp
<b>LOVE</b> 2018	European Tour/National Theatre Productions	Written & Directed by Alexander Zeldin
<b>EINE GRIECHISCHE TRILOGIE</b> 2018	Berliner Ensemble	Costume Designer Dir. Simon Stone
<b>RICHARD III</b> 2018	Perth Theatre	Dir. Lu Kemp

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CLOCKWORK CANARIES</b> 2018	Drum Theatre, Plymouth	Dir. Luke Kernaghan
<b>UNCLE VANYA</b> 2017	Home MCR	Costume Designer Dir. Walter Meierjohann
<b>STAND BY</b> 2017	Army @ The Fringe/Summerhall	Dir. Joe Douglas Fringe First Winner
<b>THE WHIP HAND</b> 2017	Traverse/Birmingham Rep	Dir. Tessa Walker
<b>20B</b> 2016	Birmingham Rep/Theatre Royal Stratford East	Director/Designer Development by Jane English
<b>LOVE</b> 2016	National Theatre (Dorfman)/Birmingham Rep	Written & Directed by Alexander Zeldin
<b>BEYOND CARING</b> 2016	UK Tour	Designer and Technical Manager Written & Directed by Alexander Zeldin
<b>BEYOND CARING</b> 2014	National Theatre (The Shed)/The Yard	Designer/ Artistic Associate Written & Directed by Alexander Zeldin
<b>HOW WAS IT FOR YOU?</b> 2012	Unicorn	Dir. Nadia Fall

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LOVE</b> 2018	BBC 2/Cuba Pictures	Production & Costume Designer Dir. Alexander Zeldin

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MA'AM</b> 2020	Bumble/Female Film Force	Production Designer Directed and Written by Joy Wilkinson
<b>LOOSE ENDS</b> 2016		Designer Directed & Written by Natalie Burt
<b>THREE</b> 2016		Designer Directed & Written by Pamela Carter
<b>LATITUDE PROJECT</b> 2015		Designer Directed & Written by Jack Lowe

## Film

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>7 KEYS</b> 2024	Jeva Films	Production Designer Dir. Joy Wilkinson

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## Promos

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RAG'N'BONE MAN &amp; PINK; 'ANYWHERE AWAY FROM HERE'</b> 2021	Just Fred	Production Designer Music Video

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## Other

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE EVENTS</b>	ATC	Costume Assistant Designer: Chloe Lamford
<b>THE VELVETEEN RABBIT</b>	Unicorn Theatre	Design/Costume Assistant Designer: James Button

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