

## Jamie Harrison

### Director, Designer, Illusion and Puppet Designer

Jamie is co-artistic director of Vox Motus and has co-created, co-directed, and designed all of the company's work, most recently *Flight* (Vox Motus/Edinburgh International Festival) and *Dragon* (Vox Motus/National Theatre Scotland/Tianjin People's Theatre, China). Jamie has also established himself as one of the world's leading theatrical magic and illusion designers.



## Agents

---

Rose Cobbe      Assistant  
Anna Campbell  
anna.campbell@unitedagents.co.uk  
+44 (0) 20 3214 0821

## Credits

---

### Theatre

Production	Company	Notes
<b>OCEAN AT THE END OF THE LANE</b> 2023	Noël Coward Theatre	Magic and Illusions Director and Designer
<b>STRANGER THINGS</b> 2023	Phoenix Theatre	Illusion Designer & Visual Effects
<b>A BEAUTIFUL NOISE</b> 2022 - 2023	Broadhurst Theatre, Broadway	Illusion Designer
<b>HARRY POTTER &amp; THE CURSED CHILD</b> 2022 - 2023	Lyric Theatre, Broadway	Illusions and Magic

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>The Ocean at the End of the Lane</b> 2019 - 2020	National Theatre	Magic and Illusions Director and Designer
<b>Pinocchio</b> 2017	National Theatre	Illusionist
<b>Flight</b> 2017	Vox Motus	co Director & Designer. World premiere at Edinburgh International Festival 2017
<b>Harry Potter and the Cursed Child</b> 2016	Sonia Friedman Productions	A new play by Jack Thorne. Directed by John Tiffany.
<b>Dragon</b> 2015	Vox Motus	Edinburgh International Festival 2015. Nominated for 5 Critic's Awards for Theatre Scotland (inc Best Design)
<b>Tomorrow</b> 2015	Vanishing Point	Traverse Theatre, Edinburgh Festival Fringe 2015
<b>Charlie and the Chocolate Factory</b> 2015	Warner Brothers/Neal Street Productions	Theatre Royal Drury Lane
<b>Tomorrow</b> 2014	Vanishing Point, Brighton Festival and Cena Contemporanea	Designer
<b>Charlie and the Chocolate Factory</b> 2013	Warner Brothers/Neal Street Productions	Puppet and Illusion Designer. Directed by Sam Mendes. Nominated for Best New Musical, Olivier Awards
<b>Dragon</b> 2013	Vox Motus, National Theatre of Scotland & Tianjin People's Art Theatre, China	UK Tour 2013, China production 2014, EIF & UK Tour 2015
<b>The Infamous Brothers Davenport</b> 2012	Royal Lyceum Theatre/Vox Motus	Co-Director, Designer, Costume and Illusion Designer
<b>Further than the Furthest Thing</b> 2012	Dundee Rep Ensemble	Magic Consultant. Directed by James Brining. Winner, Critics' Awards Theatre Scotland (Best Production)
<b>The Wheel</b> 2011	National Theatre of Scotland	Directed by Vicky Featherstone
<b>1000 Paper Cranes</b> 2011	Catherine Wheels Theatre Company	Magic Consultant. Scottish Arts Club Award
<b>The Master and Margarita (Development)</b> 2011	Royal National Theatre Studio	Directed by Lu Kemp

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A Conversation with Carmel</b> 2011	Barrowland Ballet	Choreographed by Natasha Gilmore
<b>The Not-So-Fatal-Death of Grandpa Fredo</b> 2010	Vox Motus/ATT Fife	Co-Writer, Co-Director, Designer. 2 nominations Critics' Awards for Theatre Scotland (inc. Best Design)
<b>Olympic Festival Exhibition Road</b> 2010	DREAM	London 2013
<b>Peter Pan</b> 2010		Illusion Designer. Dir: John Tiffany, Barbican, National Theatre of Scotland
<b>What We Know</b> 2010		Illusion Designer. Dir: Pamela Carter, Traverse Theatre
<b>Bright Black</b> 2009	Vox Motus/Platform	Co-Writer, Co-Director, Set & Illusion Designer. Winner, Critics' Awards Theatre Scotland (Best Technical Presentation)
<b>The Last Witch</b> 2009		Magic/Illusion Consultant. Dir: Dominic Hill, Edinburgh International Festival
<b>A Christmas Carol</b> 2009		Magic/Illusion Consultant. Dir: James Brining, Dundee Rep Ensemble (Winner, Critics' Awards Theatre Scotland (Best Production)
<b>Cherry Orchard</b> 2009		Magic/Illusion Consultant. Dir: Vladimir Bouchler, Dundee Rep Ensemble
<b>Mary Queen of Scots Got Her Head Chopped Off</b> 2008		Magic/Illusion Consultant. Dir: Alison Peebles, National Theatre of Scotland
<b>Slick</b> 2008	Vox Motus, Tron Theatre Company	Co-Writer, Co-Director, Designer & Puppet Designer. Winner Fringe First, nominated 3 Critics' Awards Theatre Scotland (inc Best Design). Nominate Total Theatre Award (Best Story Theatre)
<b>Slick (Workshop Version)</b> 2007	Vox Motus and Tron Theatre Company	Co-Writer, Co-Director, Designer & Puppet Designer
<b>How to Steal a Diamond</b> 2006	Vox Motus and Tron Theatre Company	Co-Writer, Co-Director and Designer
<b>Pinocchio</b> 2006		Illusion Designer. Directed by Mark Thompson, Royal Lyceum Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>The Wolves in the Walls</b> 2006	National Theatre of Scotland/Improbable	Magic and Illusion Consultant. Dir: Vicky Featherstone & Julian Crouch. TMA - Best Show Children and Young People
<b>Glamour</b> 2005	Vox Motus/Citizens Theatre Company	Co-Writer, Co-Director & Set Designer
<b>Jerusalem</b> 2005	West Yorkshire Playhouse	Dir: John Tiffany
<b>The Visit</b> 2005	Dundee Rep Ensemble	Magic and Illusion Consultant. Dir: Martin Danziger
<b>Gravel</b> 2005	Vox Motus/Roxy Art House	
<b>Interference</b> 2003	Vox Motus/Arches Theatre	Co-Writer, Co-Director & Designer
<b>A Brief History of Time</b> 2003		Magic and Illusion Consultant. Dir: Mathew Lenton, Vanishing Point