

Jamie Harrison

Director, Designer, Illusion and Puppet Designer

Jamie is co-artistic director of Vox Motus and has co-created, co-directed, and designed all of the company's work, most recently *Flight* (Vox Motus/Edinburgh International Festival) and *Dragon* (Vox Motus/National Theatre Scotland/Tianjin People's Theatre, China). Jamie has also established himself as one of the world's leading theatrical magic and illusion designers.



Agents

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Credits

Theatre

Production	Company	Notes
OCEAN AT THE END OF THE LANE 2023	Noël Coward Theatre	Magic and Illusions Director and Designer
STRANGER THINGS 2023	Phoenix Theatre	Illusion Designer & Visual Effects
A BEAUTIFUL NOISE 2022 - 2023	Broadhurst Theatre, Broadway	Illusion Designer
HARRY POTTER & THE CURSED CHILD 2022 - 2023	Lyric Theatre, Broadway	Illusions and Magic

Production	Company	Notes
The Ocean at the End of the Lane 2019 - 2020	National Theatre	Magic and Illusions Director and Designer
Pinocchio 2017	National Theatre	Illusionist
Flight 2017	Vox Motus	co Director & Designer. World premiere at Edinburgh International Festival 2017
Harry Potter and the Cursed Child 2016	Sonia Friedman Productions	A new play by Jack Thorne. Directed by John Tiffany.
Dragon 2015	Vox Motus	Edinburgh International Festival 2015. Nominated for 5 Critic's Awards for Theatre Scotland (inc Best Design)
Tomorrow 2015	Vanishing Point	Traverse Theatre, Edinburgh Festival Fringe 2015
Charlie and the Chocolate Factory 2015	Warner Brothers/Neal Street Productions	Theatre Royal Drury Lane
Tomorrow 2014	Vanishing Point, Brighton Festival and Cena Contemporanea	Designer
Charlie and the Chocolate Factory 2013	Warner Brothers/Neal Street Productions	Puppet and Illusion Designer. Directed by Sam Mendes. Nominated for Best New Musical, Olivier Awards
Dragon 2013	Vox Motus, National Theatre of Scotland & Tianjin People's Art Theatre, China	UK Tour 2013, China production 2014, EIF & UK Tour 2015
The Infamous Brothers Davenport 2012	Royal Lyceum Theatre/Vox Motus	Co-Director, Designer, Costume and Illusion Designer
Further than the Furthest Thing 2012	Dundee Rep Ensemble	Magic Consultant. Directed by James Brining. Winner, Critics' Awards Theatre Scotland (Best Production)
The Wheel 2011	National Theatre of Scotland	Directed by Vicky Featherstone
1000 Paper Cranes 2011	Catherine Wheels Theatre Company	Magic Consultant. Scottish Arts Club Award
The Master and Margarita (Development) 2011	Royal National Theatre Studio	Directed by Lu Kemp

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A Conversation with Carmel 2011	Barrowland Ballet	Choreographed by Natasha Gilmore
The Not-So-Fatal-Death of Grandpa Fredo 2010	Vox Motus/ATT Fife	Co-Writer, Co-Director, Designer. 2 nominations Critics' Awards for Theatre Scotland (inc. Best Design)
Olympic Festival Exhibition Road 2010	DREAM	London 2013
Peter Pan 2010		Illusion Designer. Dir: John Tiffany, Barbican, National Theatre of Scotland
What We Know 2010		Illusion Designer. Dir: Pamela Carter, Traverse Theatre
Bright Black 2009	Vox Motus/Platform	Co-Writer, Co-Director, Set & Illusion Designer. Winner, Critics' Awards Theatre Scotland (Best Technical Presentation)
The Last Witch 2009		Magic/Illusion Consultant. Dir: Dominic Hill, Edinburgh International Festival
A Christmas Carol 2009		Magic/Illusion Consultant. Dir: James Brining, Dundee Rep Ensemble (Winner, Critics' Awards Theatre Scotland (Best Production)
Cherry Orchard 2009		Magic/Illusion Consultant. Dir: Vladimir Bouchler, Dundee Rep Ensemble
Mary Queen of Scots Got Her Head Chopped Off 2008		Magic/Illusion Consultant. Dir: Alison Peebles, National Theatre of Scotland
Slick 2008	Vox Motus, Tron Theatre Company	Co-Writer, Co-Director, Designer & Puppet Designer. Winner Fringe First, nominated 3 Critics' Awards Theatre Scotland (inc Best Design). Nominate Total Theatre Award (Best Story Theatre)
Slick (Workshop Version) 2007	Vox Motus and Tron Theatre Company	Co-Writer, Co-Director, Designer & Puppet Designer
How to Steal a Diamond 2006	Vox Motus and Tron Theatre Company	Co-Writer, Co-Director and Designer
Pinocchio 2006		Illusion Designer. Directed by Mark Thompson, Royal Lyceum Theatre

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The Wolves in the Walls 2006	National Theatre of Scotland/Improbable	Magic and Illusion Consultant. Dir: Vicky Featherstone & Julian Crouch. TMA - Best Show Children and Young People
Glamour 2005	Vox Motus/Citizens Theatre Company	Co-Writer, Co-Director & Set Designer
Jerusalem 2005	West Yorkshire Playhouse	Dir: John Tiffany
The Visit 2005	Dundee Rep Ensemble	Magic and Illusion Consultant. Dir: Martin Danziger
Gravel 2005	Vox Motus/Roxy Art House	
Interference 2003	Vox Motus/Arches Theatre	Co-Writer, Co-Director & Designer
A Brief History of Time 2003		Magic and Illusion Consultant. Dir: Mathew Lenton, Vanishing Point