

## Gilles Bannier

### Director

Award-winning director Gilles Bannier began his TV career directing documentaries for ARTE in his native France, before moving into drama. Gilles is currently directing all 6 episodes BLUE LIGHTS for BBC 1. Prior to this he directed TRIGGER POINT for Hat Trick/ITV starring Vicky McClure, which was hugely well received and was the channel's highest rated drama of past the year with 10.9 million watching it launch.



### Agents

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### Credits

#### Film

Production	Company	Notes
<b>ARRÊTEZ- MOI LÀ</b>	Legato Films	Feature film. Writer and Director. Exec Producer: Anne Derré. Starring Reda Kateb, Lea Drucker.

#### Television

Production	Company	Notes
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<b>BLUE LIGHTS</b> 2022 - 2023	BBC 1	<p>Director and Executive Producer. All 6 Episodes. Writers: Declan Lawn and Adam Patterson Producer: Carol Moorhead Executive Producer: Stephen Wright *Nominated for Best Drama Series or Serial, Broadcast Awards, 2023 *Nominated for Best New Drama, National Television Awards, 2023 *Nominated for Best Drama and Best Script, IFTAs, 2024 Winner for Best Supporting Actor (Richard Dormer), IFTAs, 2024</p>
<b>TRIGGER POINT</b> 2021	Hat Trick/ITV/All 3 Media	<p>Lead Director. Writer: Daniel Brierley Producer: Julia Stannard Executive Producers: Jed Mercurio, Mark Redhead and Jessica Sharkey. Starring Vicky McClure The first episode attracted 10.9 million viewers. *Winner of Best New Drama at The National Television Awards 2022 *Nominated for Best Drama Performance at The National Television Awards 2022 - Vicky McClure</p>
<b>MARCELLA 3</b> 2019	ITV/Netflix/Buccaneer Media	<p>Lead Director. 3 Episodes. Writer: Hans Rosenfeldt Producer: Elliott Swift Executive Producer: Tony Wood Starring: Anna Friel</p>
<b>TIN STAR 2</b> 2018 - 2019	Kudos/Sky 1/Altice Studio	<p>Lead Director. 3 episodes. Writer: Rowan Joffe. Producer: Liz Trubridge. Executive Producers: Alison Jackson &amp; Deiderick Santer. Starring: Tim Roth and Christina Hendriks. *Shortlisted for Best Long Form Drama, Writers' Guild Awards 2020</p>
<b>THE TUNNEL 3</b> 2017	Sky Atlantic/Kudos	<p>3 episodes, including last ever episode. Producer: Toby Welch. Executive Producers: Manda Levin and Karen Wilson.</p>

<b>TIN STAR</b> 2016	Sky Atlantic/Kudos	Director. 2 episodes. Writer: Rowan Joffe. Producer: Matt Stevens. Executive Producers: Alison Jackson & Deiderick Santer. Starring: Tim Roth and Christina Hendriks. *Nominated, Edinburgh TV Festival 2018, Best International Drama. *Nominated, Broadcast Digital Awards 2018, Best Drama. *Nominated, Broadcast Awards 2017, Best Drama Series or Serial.
<b>IN THE DARK</b> 2016	BBC 1	New Series. Lead Director, 6 x 60'. Writer: Danny Brocklehurst. Producer: Hugh Warren. Executive Producer: Hilary Martin.
<b>THE TUNNEL 2</b> 2015	Kudos/ Sky 1/ Canal +	2 x 60' episodes. Producer: Julian Stevens. Lead Writer: Ben Richards. Exec Producers: Karen Wilson, Nora Melhli and Manda Levin.
<b>PARIS</b> 2013	Son et Lumière/ Arte	Director of all 6 episodes. Lead Writer: Virginie Brac. Exec Producer: Alain Clert. *Screened at 'Direct to Series', Los Angeles, 2014.
<b>LES BEAUX MECS</b> 2010	Lincoln TV/ France 2	'Tony's Revenge'. 8 x 52'. Lead Writer: Virginie Brac. Exec Producer: Christine de Bourbon Busset. *Winner, Prix Italia, 2011. *Winner, Grand Prize for Best Series, Luchon International Film Festival, 2011. *Winner, Best Series, Cognac Police Film Festival, 2011. *Winner, Best Series, Madrid French TV and Film Festival, 2011. *Nominations at Festival International de Programmes Audiovisuels (FIPA), Monte Carlo TV Festival, Totally Serialized London, Les Globes de Cristal.
<b>REPORTERS 2</b> 2008	Capa Drama/ Canal +	Lead Director. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli.

<b>SPIRAL 2</b> 2007	Son et Lumière/ Canal +	Lead Director. Aka ENGRENAGES. Lead Writer: Virginie Brac. Exec Producer: Alain Clert. *Nominated, International Emmy for Best Series.
<b>REPORTERS</b> 2006	Capa Drama/ Canal +	4 episodes. Lead Writer: Olivier Kohn. Exec Producer: Claude Chelli. *Winner, Festival International de Programmes Audiovisuels (FIPA) Award for Best Screenplay, 2007.
<b>C'EST COM-Ç@</b> 2005	Bel'ombre Films/ France 2	12 x 30'.
<b>C'EST COMME ÇA</b> 2003	Dargaud Marina/ France 2	6 x 30'.
<b>ÂGE SENSIBLE</b> 2002	Capa Drama/ France 2	18 x 30'.
<b>LES AVENTURES DE RIC HOCHET</b> 2002	AT Productions/ RTBF	Pilot
<b>MANANTEA, LES PERLES DU PACIFIQUE</b> 2000	TF1/ Gaumont Télévision	4 x 52'.
<b>Les Zèbres</b> 1998	Trans Europe Films/ France 5	Sitcom. 20 x 13'.

## Short Films

Production	Company	Notes
<b>JOYEUX NOEL!</b> 1998	Gaia Films	

## Documentaries

Production	Company	Notes
<b>AGATHE ET LE CLOWN</b> 2006	Les Films D'ici/ Arte	
<b>AGATHE ET LE DIRECTEUR DE THÉÂTRE</b> 2005	Les Films D'ici/ Arte	
<b>SACHA ET L'ACROBAT</b> 2004	Les Films D'ici/ Arte	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SACHA ET LE CASCADEUR</b> 2004	Les Films D'ici/ Arte	
<b>TG STAN</b> 2004	Les Films D'ici/ Arte	