

Christopher Watson

Editor



Agents

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Credits

Film

| Production | Company | Notes |
|--|---|--|
| THE FALL OF SIR DOUGLAS WEATHERFORD 2024 | BBC Film / Forensic Films | Dir: Seán Dunn Prod: Alex Polunin, Scott Macaulay, Jennifer Monks |
| MAGPIE 2023 | 55 Films | Dir: Sam Yates Prods: Kate Solomon, Tom Bateman, Daisy Ridley *World Premiere in Narrative Spotlight, SXSW 2024 |
| POND LIFE 2018 | Open Palm Films | Dir: Bill Buckhurst Prods: Rienkje Attoh, Alexandra Breede |
| ENTANGLEMENT 2016 | Soda Pictures / Thunderbird Pictures | Dir: Jason James Prod: Jason James, Amber Ripley |

Television

| Production | Company | Notes |
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| TOWARDS ZERO 2024 | Mammoth Screen | Dir: Sam Yates Prods: Rebecca Durbin, Damien Timmer |
| THE CHANGE 2022 | Expectation TV / Channel 4 | Dir: Al Campbell Prod: Lisa Mitchell |
| THEN BARBARA MET ALAN 2021 | BBC 2 | Dir: Bruce Goodison *Won: Best Single Drama, Broadcast Awards 2023 |
| DINOSAUR 2021 | Two Brothers Pictures / BBC Three | Dir: Jonathan Schey Prods: Sarah Hammond, Daniel Walker |
| STARSTRUCK 2021 | Avalon Television / BBC Three / HBO Max | Dir: Karen Maine Prod: Toby Welch |
| INDUSTRY EPS 2 & 3 2020 | Bad Wolf / HBO | Dir: Tinge Krishnan Prod: Lee Thomas |
| SICK OF IT SERIES 2 2020 | Me + You Productions / Sky | Dir: Richard Yee Prod: John Pockock |
| BACK TO LIFE EPS 1, 3 & 5 2019 | Two Brothers Pictures / BBC Three | Dir: Chris Sweeney Prod: Debbie Pisani * Nominated: Best Comedy Series, International Emmy Awards 2020 |
| CATASTROPHE SERIES 4 2018 | Avalon Television / Merman / Channel 4 / Amazon | Dir: Jim O'Hanlon Prod: Toby Welch |
| SICK OF IT 2018 | Me + You Productions / Sky | Dir: Richard Yee Prod: Richard Yee |
| VERA SERIES 7, EP 4 2017 | ITV Studios | Dir: John Hayes Prod: Letitia Knight |
| CHEWING GUM SERIES 2, EPS 2, 5 & 6 2017 | Avalon / E4 | Dir: Tom Marshall, Simon Neal Prod: Michaela Coel, John Pockock |
| MAN DOWN SERIES 3 2016 | Avalon / Channel 4 | Dir: Al Campbell Prod: Tony Welch |
| TRIPPED SERIES 1, EPS 1, 2, 3 & 4 2015 | Mammoth Screen / E4 | Dir: Jamie Stone Prod: James Dean |
| MAN DOWN SERIES 1, EP 8 & SERIES 2 7 x 30 MINUTES 2015 | Avalon / Channel 4 | Dir: Al Campbell Prod: Spencer Millman |

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| THE MIDNIGHT BEAST II 6 x 30 MINUTES 2014 | Warp Films / E4 | Dir: Al Campbell Prod: James Dean |
| BROKE 30 MINUTE PILOT 2014 | Kudos Film and Television | Dir: Harry Bradbeer Prod: Derek Wax |
| MISFITS SERIES 5, EPS 6 & 7 2013 | Clerkenwell Films / E4 | Dir: Lewis Arnold Prod: Nick Pitt |
| YOUNGERS 3 x 30 MINUTES 2013 | Big Talk Productions / E4 | Dir: Anthony Philipson Prod: Radford Neville |

Short Films

| Production | Company | Notes |
|---|-------------------------------------|---|
| CLA'AM 2017 | BBC Films / Creative England | Dir: Nathaniel Martello-White Prod: Rob Watson * Won: Best UK Short, Raindance Film Festival 2017 |
| BAD DRAWINGS 2017 | BFI | Dir: Peter Snelling Prod: Ivana MacKinnon |
| FIRST CUT 2016 | | Dir: Gareth C. Scales Prod: Fraser Robinson |
| THE COMPLETE WALK 2016 | The Globe | Cymbeline (with Hayley Atwell) All's Well That Ends Well (with Lindsay Duncan & Ruth Wilson) Love's Labour's Lost (with Gemma Arterton & David Dawson) Dir: Sam Yates Prod: Dominic Dromgoole |
| THE HOPE ROOMS 2016 | Rather Good Films | Dir: Sam Yates Prod: Daniel-Konrad Cooper |
| SCREWDRIVER 1 x 10 MINUTES 2015 | Red Productions / Channel 4 | Dir: Lewis Arnold Prod: Matt Strevens |
| RUE BOY 1 x 30 MINUTES 2015 | Unit 9 Films | Dir: Simon Neal Prod: Charlie Hanson |
| LIVES OF THE INFAMOUS 2 X 10 MINUTES 2014 | Big Talk Productions / Channel 4 | Dir: George Kane Prod: James Dean |

Other

| Production | Company | Notes |
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| WHAT REMAINS 2013 | BBC One | Assistant Editor / Worldwide versions Editor |
| RUN EPISODES 1-4 2013 | Acme Films / Channel 4 | Assistant Editor |
| THE HOUR SERIES 2 2012 | Kudos Film and Television / BBC Two | Assistant Editor / Worldwide versions Editor |
| THE HOUR SERIES 1 2011 | Kudos Film and Television / BBC Two | Assistant Editor / Worldwide versions Editor |
| PUBLIC ENEMIES 3 X 60 MINUTES 2011 | Tiger Aspect / BBC One | Assistant Editor / Worldwide versions Editor |
| SKINS 2 X 60 MINUTES 2011 | Company Pictures / E4 | Assistant Editor |
| THE NATIVITY PARTS 1 - 4 2011 | Red Planet / BBC One | Assistant Editor |
| MARRIED SINGLE OTHER 6 x 60 MINUTES 2010 | Left Bank Pictures / ITV | Assistant Editor |
| RED DWARF - BACK TO EARTH 2009 | Grant Naylor Productions / Dave | Assistant Editor |