

Tom Machell

Actor / Writer / Performer

Tom Machell is an Actor & award winning Writer/Performer

As an Actor, Tom has recently appeared in Vera (ITV), Emmerdale (ITV), Hullraisers(CH4) as well as being a series sketch regular on The Emily Attack Show (ITV) and Every Blank Ever (Comedy Central).

Tom made his Off-Broadway debut with Carol Tambor Award Winning play Life According to Saki. Other theatre credits include Offie-nominated Outlying Islands (Kings Head Theatre), Hand To God (English Theatre Frankfurt) and three runs of Guinness World Record Holding show News Revue.

As writer Tom was selected to be part of BAFTA CONNECT, he won the UK Film Festival, Los Angeles Motion Picture Film Festival & Changing Faces International Film Festival (Best Short Script) for A Spoonful. Tom wrote and starred in first comedy short for Channel 4 in partnership with Northern Film + Media & North East Comedy Hot House entitled 'Junior Doctors Padz'. Alongside his individual work Tom has been working with his award-winning comedy troupe zazU, who have had four sell out runs at the Edinburgh Fringe and Soho Theatre respectively.

Ticker, Tom's debut play, was printed by Play Dead Press and completed a run at the Underbelly, Edinburgh Fringe in 2019 to critical acclaim.

Praise for Ticker :

★★★★★ A Younger Theatre

Machell's creation does not miss a beat from one moment to the next; he has all the gifts of a fireside storyteller, tempered with the poise and control of a great tragedian.

★★★★★ - Uk Theatre Web

Tom Machell plays his joy, rage and grief brilliantly, effortlessly switching from character to character.

★★★★ - The Wee Review

Ticker is performed with an artistic precision that dances between rage, hilarity and reflection, in what is a brilliantly powerful piece.



Agents

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Credits

Film

Production	Company	Notes
Cake	Bafta Microshorts/ Dogmother Films	Writer
The Bucket (Short)	AP Pictures	Writer

In Development

Production	Company	Notes
Toast F**K (Play) 2024		Writer/Performer - *longlisted Painkiller Prize
Nightingales	Candle and Bell	Co - Writer with Maddie Rice
Matter of Frat	Condé Nast Entertainment	Co - Writer with Maddie Rice
Elliot's Guide To Everything (Television)	BFI	Co-writing with Nick Read
A Spoonful (Short Film)	Katie Sinclair	Writer Winner of Best Screenplay (Short Film) at the Los Angeles Motion Picture Festival 2020

Radio

Production	Company	Notes
Tom and Lauren are going OOT	BBC Radio 4 / Candle and Bell	Writer / Performer

Television

Production	Company	Notes
Friendless Writers Room	Tiger Aspect/BBC Comedy	Writer
Behind Junior Doctor's Doors	Channel 4/Northern Media and Film	Writer Performer

Production	Company	Notes
Losing Ground	SF Productions	Writer
zazU (Online Shorts)	zazU Comedy	Co-Writer

Theatre

Production	Company	Notes
Second The Best (R&D)	The Six Twenty/ Live Theatre	Writer
Ticker	Fight In The Dog/Underbelly	Writer/Performer
zazU	zazU Comedy	Writer Performer
zazUtinany	Underbelly/ zazU Comedy	Writer Performer
zazU: Raisins To Stay Alive	Soho Theatre/ zazU Comedy	Writer Performer
zazU: A Fete Worse Than Death	Soho Theatre/ zazU Comedy	Writer Performer
zazU: The Beginning	Soho Theatre / zazU Comedy	Writer Performer
Don't Call Us We'll Call You	Edinburgh Fringe	Writer

Additional information

Tom's debut play Ticker was published by PlayDead Press and ran at The Underbelly, Edinburgh Fringe before transferring to Alphabetti Theatre & Northern Stage to rave reviews. Tom has just written and starred in first comedy short for Channel 4 in partnership with Northern Film + Media & North East Comedy Hot House entitled 'Junior Doctors Padz'. He is currently developing television comedy show 'Elliot's Guide To Everything' with the BFI, alongside a sitcom co-written with stand up Lauren Pattison. He recently won both The Los Angeles Motion Picture Film Festival and Changing Face International Film Festival 'Best short script' category for his film 'A Spoonful' which films in 2021 starring Kim Tserkezie. Alongside his individual work Tom has been working with his award-winning comedy troupe zazU, who have had four sell out runs at the Edinburgh Fringe and Soho Theatre respectively.

Praise for Ticker

★★★★★ **A Younger Theatre** - Machell's creation does not miss a beat from one moment to the next; he has all the gifts of a fireside storyteller, tempered with the poise and control of a great tragedian.

★★★★ **Three Weeks** - Ticker is excellently presented with simple but effective staging, and offers a truly arresting exploration of grief, mental health and toxic masculinity, balanced by dark humour and punctuated by unexpected twists that keep you guessing.

★★★★★ **Uk Theatre Web** - Tom Machell plays his joy, rage and grief brilliantly, effortlessly switching from character to character.

★★★★ **The Wee Review** - Ticker is performed with an artistic precision that dances between rage, hilarity and reflection, in what is a brilliantly powerful piece.

Exeunt Magazine - Ticker is a smartly written and charismatically performed look at grief, love and toxic masculinity packed with sharp lines and black humour.