

Kate Reid BSC

Director of Photography



Agents

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Credits

Television

| Production | Company | Notes |
|--|------------------------------|--|
| WHAT IT FEELS LIKE FOR A GIRL EPS 4 & 6 2024 | Hera Pictures / BBC Three | Dir: Ng Choon Ping Prod: Frances du Pille |
| SILO SERIES 2 EPS 5 & 6 (Additional Cinematographer), EP 9 (Cinematographer), EP 10 (Co- Cinematographer) 2024 | Apple TV+ / AMC Studios | Dir: Bert Prod: Joanna Thapa |

| Production | Company | Notes |
|---|--|---|
| INVITATION TO A BONFIRE 2023 | AMC Studios | Dir: Cherien Dabis Prod: Robin Schwartz Exec Prod: Kyle Laursen and Abby Ex |
| GREAT EXPECTATIONS EPS 5 & 6 2022 | BBC / FX | Dir: Samira Radsai Prod: Mark Kinsella |
| THE BABY EPS 1-3 2021 | Sister Pictures / Sky / HBO | Dirs: Nicole Kassell, Stacey Greg Prod: Lucy Gaymer |
| THE NEVERS EPISODE 5 2021 | Mutant Enemy Productions / HBO | Dir: Joss Whedon Prod: Duncan Muggoch *Nominated: Outstanding Achievement in Cinematography in Episode of a One-Hour Series for Non-Commercial Television, ASC Awards 2022 |
| SOULMATES SERIES 1, EP2 2020 | AMC Studios | Dirs: Marco Kreuzpaintner, Rob Savage, William Bridges, Andrea Harkin Prods: Brett Goldstein, Silvia Araez Guzman |
| THE CROWN SERIES 3, EP 9 ADDITIONAL PHOTOGRAPHY 2020 | Left Bank Pictures / Netflix | Dir: Samuel Donovan |
| HANNA EPS 5 & 6 2018 | Amazon Studios / Working Title Television / NBC Universal | Dir: Amy Neil Prod: Hugh Warren |
| GAME OF THRONES SERIES 8, EPISODE 3 ADDITIONAL DIRECTOR OF PHOTOGRAPHY 2018 | HBO | Dir: Miguel Sapochnik Director of Photography: Fabian Wagner |
| PRESS 2018 | Lookout Point / BBC Studios / Deep Indigo / Masterpiece | Dir: Tom Vaughan Prod: Paul Gilbert |
| MARCELLA SERIES 2, EPS 1-3 2018 | Buccaneer Media / ITV | Dir: Charles Martin Prod: Ann Harrison-Baxter |
| TRUE HORROR "Ghost in the Wall" 2018 | Eleven Film / Channel 4 | Dir: Rob Savage |

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| TRUST ME EPS 3 & 4 2017 | Red Productions / BBC | Dir: Amy Neil Prod: Emily Feller |
| UNCLE SERIES 3 2016 | Baby Cow Productions / BBC | Dir: Oliver Refson Prod: Alison MacPhail |
| CALL THE MIDWIFE SERIES 6, EPS 1 & 2 2016 | Neal Street Productions / BBC | Dir: Sheree Folkson Prod: Annie Tricklebank |
| STAN LEE'S LUCKY MAN 2ND UNIT DAILIES, EPS 9 & 10 2016 | Carnival Film & Television / Sky 1 | Dir: David Caffrey Prod: Chris Clough |
| EGYPTIAN VICE 2015 | Wild Dream Productions / Spike TV | Dir: Rick Lopez Prod: Stuart Clarke |
| CALL THE MIDWIFE V 2ND UNIT DAILIES 2015 | Neal Street Productions / BBC | Dir: Syd Macartney Prod: Annie Tricklebank |
| CALL THE MIDWIFE IV 2ND UNIT DAILIES 2014 | Neal Street Productions / BBC | Dir: Dominic Leclerc Prod: Annie Tricklebank |
| THE PSYCHOPATH NEXT DOOR ADDITIONAL PHOTOGRAPHY 2013 | ITV Studios / Sky Living | Dir: Kieron Walsh Prod: Myar Craig-Brown |
| 3MW: SUBTITLES NOT INCLUDED 2009 | Quark Films / Channel 4 | Dir: Zoe Cartwright Prods: Anna Higgs, Gavin Prod |

Film

| Production | Company | Notes |
|---------------------------|---|---|
| HAVING YOU 2012 | Wigwam Films / Holland Park Pictures / Finite Films / BBC / BSkyB | Dir: Sam Hoare Prods: Oliver Roskill, Lucan Toh * Winner: Best Feature Film, L.E.S Film Festival 2013 * Winner: Audience and Jury Award, Nantes Film Festival 2013 |
| BLOODED 2011 | Magma Productions / Revolver Entertainment | Dir: Ed Boase Prod: Nick Ashdon * Bradford International Film Festival 2011 |

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| AFRICA UNITED 2ND UNIT DP AND B CAMERA OPERATOR 2010 | Pathe Productions / Footprint Films / BBC Films | Dir: Debs Paterson Prod: Mark Blaney, Jackie Sheppard * Official selection: Toronto International Film Festival 2010; London BFI Film Festival 2010 |

Short Films

| Production | Company | Notes |
|--|-----------------------------------|---|
| TINLUCK 2020 | Pundersons Gardens | Dir: Beatrix Blaise Prods: Nazrul Islam, Thomas Viney |
| TRIAL 2016 | Hook Pictures | Dir: The Brothers Lynch Prod: Ed Barratt |
| BBC TASTER SHORTS 'THE BREAK' 2016 | BBC | Dir: Zam Salim Prod: Rachelle Constant |
| NAZI BOOTS 2015 | Catsiye / Hands Up Digital | Dir: Debs Paterson Prods: Jo Allen, Hannah Flint, Esther Paterson * Official Selection: Raindance Film Festival 2015 * Winner: Best Cinematography, Underwire Film Festival 2015 |
| ALWAYS THE SUN 2014 | Mind's Eye | Dir: Rob McLellan Prod: Hughie Phillips |
| HAPPY TOYS 2013 | BBC Films / Asylum Features | Dir: Zawe Ashton Prod: Oliver Harbottle * Nominated: Best British Short, Raindance Film Festival 2014 * Nominated: Audience Award, Encounters Short Film and Animation Festival 2014 |
| SCRUBBER 2011 | Label Pictures | Dir: Romola Garai Prod: Shona Kerr, Romola Garai * Nominated: Best British Film, short film category, Edinburgh International Film Festival 2012 * Official Selection: Sundance Film Festival, International Short Film Competition 2013 * Official Selection: Cannes International Film Festival, Short Film Corner 2012 * Winner: Underwire Award, London Short Film Festival 2013 |

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| RAHAB 2011 | Reel Issues Productions | Dir: Rob McLellan Prods: Luke Walton, Jackie Sheppard * Winner: Enter the Pitch Film Competition 2011 * Nominated: Best Cinematography, Colchester Film Festival 2012 |
| NOCTURN 2010 | Proud Mary / UK Film Council | Dir: Leanne Welham Prod: Rosie Crerar * Official Selection: SXSW Film Festival 2011; London Short Film Festival 2012; LGFF 2012; Aesthetica Film Festival 2012; East End Film Festival 2012 * Winner: 'XX' Award, Underwire Film Festival 2011 * Nominated: Best Cinematography |
| SMALL-TIME REVOLUTIONARY 2009 | 65 Wilding Films | Dir: Miikka Leskinen Prod: Alex Thiele * Official Competition: Rushes Soho Shorts 2010; Frameline 2010; San Francisco; OutFest 2010, Los Angeles; image+nation Montreal LGBT Film Festival 2010; Branchage Jersey Film Festival 2010; Chicago Reeling Film Festival 2010 |
| HOME 2008 | Footprint Films | Dir: Debs Patterson Prods: Mark Blaney, Jackie Sheppard * Nominated: Best Cinematography, LA 168 Film Festival 2008 * Drama Award - Highly Commended, Scottish Mental Health Arts & Film Festival 2009 |

Documentaries

| Production | Company | Notes |
|---|--------------------|---|
| CORAL REEF FILM LONDON PHOTOGRAPHY 2015 | Exposure Lab Films | Dir: Jeff Orlowski Prod: Larissa Rhodes |
| THE CLOSER WE GET ADDITIONAL PHOTOGRAPHY 2014 | Somewhere Films | Dir: Karen Guthrie * Winner: Best International Documentary, Hot Docs Canadian International Documentary Festival 2015 * Nominated: Best Documentary Feature Film, Edinburgh International Film Festival 2015 * Winner: Best UK Film, Open City Documentary Festival 2015 |

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|---|---|--|
| EXHIBITION ON SCREEN: REMBRANDT 2014 | Seventh Art Productions | Dir: Kat Mansoor Prod: Phil Grabsky |
| MATISSE LIVE 2014 | Seventh Art Productions / The Tate Modern | Dirs: Kate Vogel, Kat Mansoor Prod: Phil Grabsky |
| YEARS OF LIVING DANGEROUSLY UK SHOOT 2013 | The Years / Showtime | Dir/Prod: Solly Granatstein * Winner: Television Academy/Primetime Emmy Award for Best Documentary Feature or Non-fiction Series |
| VENUS VS. UK DP 2012 | Kandoo Films / ESPN | Dir: Ava DuVernay Prod: Howard Barish * LA Film Fest 2013 * Nominated: Outstanding Documentary in Television, NAACP Image Awards 2014 |

Commercials

| Production | Company | Notes |
|---|--------------------------|---|
| E45 2019 | Bold | Dir: Camila Zapiola |
| MCDONALDS 2019 | Missing Link Films | Dir: Alicia MacDonald |
| RSPCA 2018 | Royle Productions | Dir: Michelle Coomber |
| PUBLIC HEALTH ENGLAND 2017 | Irresistible Films | Dir: David Lynch |
| WEIGHT WATCHERS 'WOMAN KIND' 2015 | Saatchi & Saatchi London | Dir: Julie Moggan |
| MEADOWHALL CHRISTMAS ADVERT 2015 | Aspect Film&Video | Dir: Nick Sneath & Dominic Jones |
| DEBENHAMS 'MAKE UP FOR EVERY MOMENT' | Adjust Your Set | Dir: Crinan Campbell |
| ASOS 'RESPECT YOUR STYLE' | ASOS Productions | Dir: Stuart Meldrum |
| UNDER ONE ROOF | Escape Films | Dir: Laura Evers John * Winner: Best Video RBA's 2016 * Winner: Best Use of Video Under £10K RMA's 2016 * Nominated: For RAD Award 2016 |

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| PLAYWORLD 'SUPERHEROES' | Agile Films | Dir: John Dower |
| M&S 'FOR THE LOVE OF LINGERIE' | Adjust Your Set | Dir: Kathryn Duffy |
| A NEW DAWN: HUGO BOSS FOR LOVE MAGAZINE | Silent Treatment | Dir: Norbert Schoerner |
| RADIO ONE: MUSIC REBOOT 2016 | Forever Pictures | Dir: Pensacola * Campaign's 'Ad of the Day' |
| WALMART 'VIOLIN' | Mofilm | Dir: Jabril Muse * Shortlisted Finalists: Walmart & MOFILM competition |
| NIKE 'FLYKNIT' | Elizabeth Ai | Dir: Gandja Monterio |

Promos

| Production | Company | Notes |
|--------------------------------------|-------------------|----------------------|
| LORI 'I'VE GOT WHAT YOU WANT' | Epik Music Videos | Dir: Thomas Phillips |
| CORDELAINÉ GIANT 'KEEPER' | Independent | Dir: Suki Mok |
| STARLING 'LIGHTS' | Independent | Dir: Rob McLellan |