

## Marc Baylis

Nominated for Best Serial Drama Actor (NTA's 2015), Best Actor (Inside Soap 2014) and Best newcomer (NTA's, Soap Awards, Inside Soap 2013).



## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>REDCON-1</b>	Rowan	Chee Keong Cheung	Intense Production Ltd
<b>ARCADIA</b>	Charlie	Tom Large	Moon Rocket Media
<b>STRIPPERS VS WEREWOLVES</b>	Carlos	Jonathan Glendening	Black and Blue Films
<b>WOUNDED</b>	Tim Wakefield	Tom Large/Joseph Baker	BigView Productions
<b>DIVA</b>	Michael	Rick Kinsella	Scar Tissue Films
<b>ED IS DEAD</b>	Ed	Adam Hutchings	Amarillo Films
<b>CHANGING FACES</b>	Dale Svensson	Faruk Lasaki	Ark Productions
<b>WHEN EVIL CALLS</b>	Al	Johannes Roberts	Pure Grass Films

### Television

Production	Character	Director	Company
<b>WHITSTABLE PEARL</b>	Paul Thomas	Steve Brett	Buccaneer Media
<b>LONDON KILLS</b>	Andrew Charr	Fiona Walton	PGM TV

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CORONATION STREET</b>	Rob Donovan	Various	ITV
<b>MISFITS</b>	PC Mitchell	Alex Garcia and Wayne Yip	Clerkenwell Films
<b>SIRENS</b>	Dave	Victor Buhler	Channel 4
<b>LAW &amp; ORDER</b>	Stevie	Mark Everest	ITV
<b>THE BILL</b>	Mike Stratton	Reza Moradi	Talkback Thames
<b>EASTENDERS</b>	Dave	Paul Annett	BBC
<b>DOCTORS</b>	Ed Allen (Guest lead)	Ian Barber	BBC
<b>MY UNCLE SILAS</b>	Young Silas	Phillip Saville	Yorkshire Television
<b>BATTLEFIELDS</b>	Mid-Upper Gunner	Hamish Beeston	United Productions
<b>HOLLYOAKS</b>	Tal	Roger Tucker	Mersey Television

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE BELLE'S STRATAGEM</b>	Courtall	Jessica Swale	Southwark Playhouse
<b>JERUSALEM</b>	Danny Whitworth	Ian Rickson	Sonia Friedman Productions
<b>PRICK UP YOUR EARS</b>	U/S Joe Orton	Daniel Kramer	Sonia Friedman Productions
<b>KING ARTHUR</b>	Germanicus	John Terry	Arcola Theatre
<b>FUTURES</b>	Paul	Paul Higgins	Theatre 503
<b>HAMLET</b>	Lucianus	Yukio Ninagawa	Thelma Holt UK Tour & Barbican Centre
<b>THE TEMPEST</b>	Mariner and Spirit	Patrick Mason	Theatre Royal Plymouth/Thelma Holt
<b>SIGN UP</b>	Greg	John Dibble	Fleshpot Theatre Company
<b>SKIN HUNGER</b>	Dal	Michael Kingsbury	Battersea Arts Centre
<b>ROMEO AND JULIET</b>	Tybalt	Sean Mclevey	Mountview Theatre School

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>OFF GRID (Short)</b>	The Stranger	Carl Timms	Dark Matter Films
<b>ENEMY AND I (Short)</b>	Michael	Witold Wilczynski	Univeristy of Westminster
<b>BASKETCASE (Short)</b>	Waiter	Garrett David Millerick	Market Films-Roopesh Parekh

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>END OF THE TOUR (Short)</b>	Robert	Rick Kinsella	Scar Tissue Films
<b>A NEW DAWN (Short)</b>	Michael	Matt Morreale	Yoga Maya Films
<b>LIFE LOTTERY (Short)</b>	Buff Boyfriend Ben	Theresa Corao	Door 44 Films
<b>JUMP START HEART (Short)</b>	Lucas	Mathew Ogborn	Hurricane Jim Productions
<b>WISH (Short)</b>	Peter	Vicky Wong	London Film Academy
<b>SHADES OF TIME (Short)</b>	Boyfriend	Thomas Veness	PHD Productions
<b>THE HITMAN (Short)</b>	The Viewer	Ike Imedi	

## Short Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MY DAD MARIE</b>	Marie	Maj Kukic	Minoan Pictures