

Stephanie Street

Writer/Director

Stephanie is an actress and writer, born and raised in Singapore. She read English at Cambridge and then trained on a scholarship at LAMDA.

Her new adaptation of *Wuthering Heights* premiered at The Ambassadors as part of the NYT REP season. Her first play, *Sisters*, re-opened the Sheffield Crucible Studio after the theatre's refurbishment, to critical acclaim. She has written numerous short pieces for theatre and radio as well as a number of short films for LAMDA films.



Agents

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Credits

In Development

Production	Company	Notes
COMMISSION 2022	Chichester Festival Theatre	Original play

Theatre

Production	Company	Notes
CHRISTMAS CAROL: A FAIRY TALE 2019	Wilton's Music Hall	Director By Piers Torday, after Charles Dickens

Production	Company	Notes
THE RELUCTANT FUNDAMENTALIST 2018	NYT/Summerhall/Bradford Literary Festival	Dir. Prasanna Puwanarajah Revival Production
DRAGONFLIES 2017 - 2018	Victoria Theatre, Singapore	Dir. Tracie Pang Winner of Best Script and Production of the Year at the 2018 Straits Times Life Theatre Awards
THE RELUCTANT FUNDAMENTALIST 2017	NYT/The Yard	Dir. Prasanna Puwanarajah Revival Production
THE RELUCTANT FUNDAMENTALIST 2016	National Youth Theatre/Finborough Theatre	Dir. Prasanna Puwanarajah Stage adaptation of Mohsin Hamid's novel
WUTHERING HEIGHTS 2015	National Youth Theatre	Dir. Emily Lim
SUPPORT ME 2013	Sheffield Crucible	Twenty Tiny Plays About Sheffield Dir. Andrew Loretto
LITTLE FISH 2012	Lyric Hammersmith	Rehearsed Reading Dir. Justin Audibert
SEIZING CINDERELLA 2012	HighTide Festival	Rehearsed Reading Dir. Bruce Guthrie
SISTERS 2010	Sheffield Crucible Studio	Dir. Ruth Carney

Short Films

Production	Company	Notes
FREE FROM HARM 2015	LAMDA Films	Dir. Anthony Quinn
DRIFTWOOD 2014	LAMDA Films	Dir. Ben Morris
IN THE STREAM 2014	LAMDA Films	Dir. Ben Morris Selected for the Tampa Bay International Lesbian and Gay Film Festival

Radio

Production	Company	Notes
TWO FOR A WHILE 2013	slung low	Dir. Alan Lane