

## Sean Turner

### Director

Sean was Artistic Director and Chief Executive of Trinity Theatre in Tunbridge Wells from 2021 - 2023.

He trained at ALRA, East 15 and in Devising with Complicite. He is responsible for unearthing the script of Arthur Miller's first play, *No Villain*, which he directed at the Old Red Lion, later transferring to Trafalgar Studios 2. Sean was previously Associate Director on the West End and UK Touring productions of the hit comedy *The Play That Goes Wrong*, and directed the Australian, Russian, South Korean and Spanish replica productions.



## Agents

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Assistant

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## Credits

### Short Films

| Production                           | Company                   | Notes  |
|--------------------------------------|---------------------------|--|
| <b>'WAKE ME UP' BY FOALS</b><br>2021 | Warner Records/MrMr Films | Co-Director<br>2022 NME Award for Best Music Video |

### Theatre

| Production  | Company                           | Notes                    |
|---|-----------------------------------|--------------------------|
| <b>WHY I STUCK A FLARE UP</b><br><b>MY ARSE FOR ENGLAND</b><br>2024 | Southwark<br>Playhouse/Underbelly | Holden Street Award 2024 |

| <b>Production</b>  | <b>Company</b>                          | <b>Notes</b>   |
|--|---|--|
| <b>TWELFTH NIGHT</b><br>2024                               | Stafford Gatehouse                      |  |
| <b>THE COMEDY OF ERRORS</b><br>2024                        | Three Inch Fools/UK Tour                |  |
| <b>SEAL BOY</b><br>2024                                    | Riverside Studios                       | Nominated for Off West End Award for Best Director                                     |
| <b>EARTHQUAKES IN LONDON</b><br>2024                       | Italia Conti                            |  |
| <b>THE PLAY THAT GOES WRONG</b><br>2016 - 2023             | Duchess Theatre/UK Tours                | Associate Director<br>Dir. Mark Bell<br>By Henry Lewis, Jonathan Sayer & Henry Shields |
| <b>WHY I STUCK A FLARE UP MY ARSE FOR ENGLAND</b><br>2023  | Edinburgh Festival/Old Red Lion/RoxyDog | By Alex Hill   |
| <b>A MIDSUMMER NIGHT'S DREAM</b><br>2023                   | Stafford Gatehouse                      |  |
| <b>THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD</b><br>2023 | Three Inch Fools/UK Tour                | 2023 Remount<br>Co-Creator and Director  |
| <b>MIRACLE ON 34TH STREET</b><br>2022                      | Trinity Theatre                         |  |
| <b>THE NEW MUSKETEERS</b><br>2022                          | Trinity Theatre                         |  |
| <b>THE PRINCE AND THE PAUPER</b><br>2021                   | Trinity Theatre                         |  |
| <b>THE MIRACULOUS MIS-ADVENTURES OF ROBIN HOOD</b><br>2021 | Three Inch Fools/UK Tour                | Co-Creator and Director  |
| <b>SPRING AWAKENING</b><br>2020                            | ALRA                                    | By Gary Owen from the original play by Frank Wedekind                                  |
| <b>CHRISTMAS CAROL CASEBOOK: AWAY IN A DANGER</b><br>2019  | Litchfield Garrick                      |  |
| <b>THE PLAY THAT GOES WRONG</b><br>2019                    | SOM 2011 SL                             | Director of Spanish production   |

| <b>Production</b>                             | <b>Company</b>                           | <b>Notes</b>   |
|---|--|--|
| <b>THE RED LION</b><br>2019                   | Capitol Theatre, Horsham/UK<br>Tour      | By Patrick Marber  |
| <b>MR BURNS, A POST-ELECTRIC PLAY</b><br>2019 | Bridge Theatre Training<br>Company       | By Anne Washburn   |
| <b>THE PLAY THAT GOES WRONG</b><br>2018       | Seensee Company Inc                      | Director of South Korean<br>production                           |
| <b>THE PLAY THAT GOES WRONG</b><br>2018       | Fancy Show Ltd                           | Director of Russian production                                   |
| <b>DOCTOR SCROGGY'S WAR</b><br>2018           | ALRA                                     | By Howard Brenton  |
| <b>THE PLAY THAT GOES WRONG</b><br>2017       | Lunchbox Theatricals                     | Director of Australian production                                |
| <b>TALK RADIO</b><br>2017                     | Old Red Lion                             | By Eric Bogosian   |
| <b>THE CRUCIBLE</b><br>2017                   | ALRA                                     | By Arthur Miller   |
| <b>THE PLAY THAT GOES WRONG</b><br>2017       | Lunchbox Theatricals                     | Associate Director, Australia and<br>New Zealand Tours           |
| <b>NO VILLAIN</b><br>2016                     | Trafalgar Studios 2                      | Transfer of sell-out Old Red Lion<br>production                  |
| <b>LONDON ROAD</b><br>2016                    | Stanwix Theatre                          | Regional Premiere  |
| <b>NO VILLAIN</b><br>2015                     | Old Red Lion                             | By Arthur Miller<br>World Premier Production                     |
| <b>ROMEO AND JULIET</b><br>2015               | Permanently Bard/National Tour           | By Shakespeare   |
| <b>NAHDA</b><br>2015                          | Bush Theatre                             | By Sevan K Greene  |
| <b>BORIS GODUNOV</b><br>2015                  | Brockley Jack Theatre/Ballast<br>Theatre | Adapted by Howard Colyer<br>Co-Director                          |
| <b>A MIDSUMMER NIGHT'S DREAM</b><br>2014      | Permanently Bard/National Tour           |  |
| <b>BLIND</b><br>2014                          | Courtyard Theatre                        | By Doug Lucie<br>Adapted radio play for stage<br>London Premiere |

| <b>Production</b>                    | <b>Company</b>                    | <b>Notes</b>   |
|--------------------------------------|-----------------------------------|--|
| <b>SHAKESPEARE'S LOVERS</b><br>2014  | The Faction/Bridewell Theatre     |  |
| <b>TO THE ENDS OF LOVE</b><br>2013   | Tristan Bates Theatre             | By Edwin Preece  |
| <b>THE CANTERVILLE GHOST</b><br>2013 | Site Specific                     | Devised adaptation of Oscar Wilde  |
| <b>ASHES TO ASHES</b><br>2013        | Arundel Castle                    | By Harold Pinter   |
| <b>SHORT PLAYS BY ...</b><br>2013    | Soho Theatre                      | Directed work by writers including Morgan Lloyd-Malcolm and Tom Morton-Smith     |
| <b>THREE OF HEARTS</b><br>2012       | Etcetera Theatre/Edinburgh Fringe | By Sarah Goddard<br>Five Off West End Award nominations, including Best Director |

## Other

| <b>Production</b>                  | <b>Company</b>   | <b>Notes</b> |
|------------------------------------|------------------|--------------|
| <b>NT DIRECTORS COURSE</b><br>2016 | National Theatre | October 2016 |