

## Suzanne Cave

Costume Designer



## Agents

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## Credits

### Drama

| Production   | Company                                   | Notes   |
|--|---|---|
| <b>ERIC</b><br>2024  | Sister Pictures /<br>Netflix              | Dir: Lucy Forbes<br>Prod: Holly Pullinger   |
| <b>BLACK MIRROR<br/>SERIES 6</b><br><b>Episode Three: Beyond the<br/>Sea</b><br>2023 | Zeppotron / Netflix                       | Dir: John Crowley<br>Prod: Dan Winch<br>Cast: Aaron Paul, Josh Hartnett, Kate Mara,<br>Auden Thornton and Rory Culkin |
| <b>THE POWER</b><br>2023   | Sister Pictures /<br>Amazon Studios       | Dir: Reed Morano<br>Prod: Tim Bricknell   |
| <b>QUIZ</b><br>2020  | Left Bank Pictures /<br>ITV               | Dir: Stephen Frears<br>Prod: Alice Pearse   |
| <b>HOPE GAP</b><br>2019  | Origin Pictures /<br>Protagonist Pictures | Dir: William Nicholson<br>Prods: Sarada McDermott, David M.<br>Thompson   |

| <b>Production</b>  | <b>Company</b>                        | <b>Notes</b>  |
|--|---------------------------------------|---|
| <b>A VERY ENGLISH SCANDAL</b><br>2018  | Blueprint Pictures /<br>BBC One       | Dir: Stephen Frears<br>Prod: Dan Winch<br><b>* Won: Best Costume Design, BAFTA<br/>Television Craft Awards 2019</b><br><b>* Nominated: Best Television Limited<br/>Series or Motion Picture Made for<br/>Television, Golden Globes 2019</b> |
| <b>CAKE</b><br><b>SHORT FILM</b><br>2017   | Rocliffe Ltd                          | Dir: Alan Friel<br>Prod: Farah Abushwsha  |
| <b>STRIKE</b><br><b>THE CUCKOO'S CALLING,</b><br><b>THE SILKWORM, CAREER OF</b><br><b>EVIL</b><br>2017 | Bronte Film and TV /<br>BBC One / HBO | Dirs: Michael Keillor, Kieron Hawkes,<br>Charles Sturridge<br>Prod: Jackie Larkin   |
| <b>JOURNEYMAN</b><br>2017  | Inflammable Films                     | Dir: Paddy Considine<br>Prod: Diarmid Scrimshaw   |
| <b>NW</b><br>2016  | Mammoth Screen /<br>BBC               | Dir: Saul Dibb<br>Prod: Betsan Morris Evans   |
| <b>TRESPASS AGAINST US</b><br>2016   | Potboiler Productions<br>/ Film4      | Dir: Adam Smith<br>Prod: Andrea Calderwood, Gail Egan,<br>Alastair Siddons  |
| <b>IDENTICALS</b><br>2015  | Hot Property Films                    | Dir: Simon Pummel<br>Prod: Janine Marmot  |
| <b>LONDON SPY</b><br>2015  | BBC / Working Title<br>Television     | Dir: Jakob Verbruggen<br>Prod: Guy Heeley   |
| <b>X+Y</b><br>2014   | Origin Pictures / BBC<br>Films        | Dir: Morgan Matthews<br>Prod: Laura Hastings-Smith, David M.<br>Thompson  |
| <b>A BRILLIANT YOUNG MIND</b><br>2014  | BBC Films                             | Dir: Morgan Matthews<br>Prod: Laura Hastings-Smith, David M.<br>Thompson  |
| <b>BRAND NEW-U</b><br>2014   | Hot Property Films                    | Dir: Simon Pummell<br>Prod: Janine Marmot   |
| <b>TOM &amp; ISSY</b><br><b>SHORT FILM</b><br>2013   | Tomboy Films                          | Dir: Roger Michell<br>Prod: Glynis Murray, Barnaby Spurrier   |
| <b>AN ADVENTURE IN SPACE</b><br><b>AND TIME</b><br>2013  | BBC                                   | Dir: Terry McDonough<br>Prod: Matt Strevens<br><b>* Nominated: Best Costume Design,<br/>BAFTA Craft Awards 2014</b>   |
| <b>SOUTHCLIFFE</b><br>2013   | Warp Films / Channel<br>4             | Dir: Sean Durkin<br>Prod: Peter Carlton, Derrin Schlesinger   |

| <b>Production</b>  | <b>Company</b>                       | <b>Notes</b>   |
|--|--------------------------------------|--|
| <b>BERT &amp; DICKIE</b><br>2012                                 | BBC                                  | Dir: David Blair<br>Prod: Chrissy Skinns                                     |
| <b>THE HOUR<br/>SERIES 1 &amp; 2</b><br>2011                     | Kudos / BBC                          | Dir: Coky Giedroyc, Harry Bradbeer, Jamie Payne<br>Prod: Ruth Kenley-Letts   |
| <b>ISOLATION</b><br>2008   | Blue Orange Films /<br>Element Films | Dir: Billy O'Brien<br>Prod: Ruth Kenley-Letts                                |
| <b>MAID OF FARCE</b><br>2007                                     | RTÉ                                  | Dir: Shimmy Marcus<br>Prod: David Blake Knox                                 |
| <b>HEAVEN</b><br>2007  | RTÉ                                  | Dir: Shimmy Marcus<br>Prod: David Blake Knox                                 |
| <b>FORGOTTEN</b><br>2007   | RTÉ                                  | Dir: Shimmy Marcus<br>Prod: David Blake Knox                                 |
| <b>CLEAN THE HOUSE</b><br>2007                                   | RTÉ                                  | Dir: Shimmy Marcus<br>Prod: David Blake Knox                                 |
| <b>EXODUS</b><br>2007  | Artangel Media                       | Dir: Penny Woolcock<br>Prod: Ruth Kenley-Letts                               |
| <b>MAC AN ARTHUR<br/>SHORT FILM</b><br>2005                      |                                      | Dir: Colm Bairéad<br>Prod: Greg Corcoran                                     |
| <b>LOVE IS THE DRUG<br/>SEASON 1, EP 4</b><br>2004               | RTÉ                                  | Dir: Darren Thornton<br>Prod: Siobhan Bourke, Eoin Holmes,<br>Kathryn Lennon |
| <b>HEADRUSH</b><br>2003  | Ijswater Films                       | Dir: Shimmy Marcus<br>Prod: Edwina Forkin                                    |
| <b>CONSPIRACY OF SILENCE</b><br>2003                             | Little Wing Films                    | Dir: John Deery<br>Prod: Davina Stanley                                      |
| <b>TRÍ SCÉAL</b><br>2000   | Crimson Films Ltd                    | Dir: Owen McPolin  |
| <b>MAISIE'S CATCH<br/>SHORT FILM</b><br>2000                     | Film4                                | Dir: Dan Weldon<br>Prod: Lisa Marie Russo                                    |
| <b>THE TALE OF THE RAT THAT<br/>WROTE<br/>SHORT FILM</b><br>1999 | Arts Council of<br>England           | Dir: Billy O'Brien<br>Prod: Ruth Kenley-Letts, Lisa Marie Russo              |
| <b>SHOCKERS<br/>SEASON 1, EP 3</b><br>1999                       | Blue Orange<br>Productions           | Dir: Richard Clark<br>Prod: Lisa Marie Russo                                 |

## Commercials

| <b>Production</b>                            | <b>Company</b> | <b>Notes</b>                          |
|--|----------------|---------------------------------------|
| <b>STARLING</b><br>2023                      | Smuggler       | Dir: Lucy Forbes                      |
| <b>PELTON</b>                                | RSA            | Dir: Adrian Smith                     |
| <b>NOKIA</b>                                 | Tomboy Films   | Dir: Roger Michell                    |
| <b>HEINEKEN (PRINT AD)</b>                   |                | Dir: Nick West                        |
| <b>RBS</b>                                   | Madam          | Dir: Pat Holden                       |
| <b>CADBURY'S</b>                             |                | Dir: Andre Hedetoft & Andreas Climent |
| <b>H SAMUEL</b>                              | BrightSpark    | Dir: James Strong                     |
| <b>ASDA</b>                                  | RSA            | Dir: Paul Gay                         |
| <b>LINDT, FERRERO ROCHER</b>                 | Tomboy Films   | Dir: Sandra Goldbacher                |
| <b>ICELAND, ASDA, MORRISONS, BURGER KING</b> | Park Village   | Dir: Alan Friel                       |

## Documentaries

| <b>Production</b>                     | <b>Company</b> | <b>Notes</b>                           |
|---------------------------------------|----------------|--|
| <b>THE CRICKLEWOOD GREATS</b><br>2012 | BBC            | Dir: Peter Capaldi<br>Prod: Adam Tandy |

## Film

| <b>Production</b>      | <b>Company</b>                           | <b>Notes</b>   |
|------------------------|--|--|
| <b>DOROTHY</b><br>2008 | Euroimages Fund of the Council of Europe | Dir: Agnès Merlet<br>Prod: Olivier Delbosc, James Flynn, Eric Jehelmann, Marc Missonnier |

## Television

| <b>Production</b>                                | <b>Company</b> | <b>Notes</b>          |
|--|----------------|-----------------------|
| <b>SILENT WITNESS SERIES 13 &amp; 14</b><br>2010 | BBC            | Prod: Richard Burrell |