

## Faith Omole

### Actor

Faith's debut play MY FATHER'S FABLE will soon stage at the Bush Theatre in London.

Faith was nominated for an OLIVIER AWARD for her stunning leading performance as Joy in STANDING AT THE SKY'S EDGE at the National. The show was a huge hit, nominated for an Olivier itself, and drew in glowing reviews hailing Faith's performance and powerful and soulful voice.



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>KING LEAR</b>	Regan	Yael Farber	Almeida Theatre
<b>STANDING AT THE SKY'S EDGE (Transfer)</b>	Joy	Robert Hastie	National Theatre
<b>STANDING AT THE SKY'S EDGE (Remount)</b>	Joy	Robert Hastie	Sheffield Theatres
<b>WHITE NOISE</b>	Misha	Polly Findlay	Bridge Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Hermia	Sean Holmes	Shakespeare's Globe
<b>STANDING AT THE SKY'S EDGE</b>	Joy	Robert Hastie	Sheffield Theatres

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AN IDEAL HUSBAND</b>	Mabel Chiltern	Jonathan Church	Classic Spring Theatre Company / Vaudeville Theatre
<b>JACK AND THE BEANSTALK</b>	Jack	Sean Holmes & Jude Christian	Lyric Hammersmith
<b>BUSHMEAT</b>	Rose	Matthew Xia	HighTide Theatre
<b>TWELFTH NIGHT</b>	Viola	Jo Davies	Royal Exchange
<b>THE ROLLING STONE</b>	Wummie	Ellen McDougall	Orange Tree Theatre
<b>CUSTODY</b>	Sister	Gbemisola Ikumelo	Faith Drama Productions / Talawa Theatre Company
<b>THE ROLLING STONE</b>	Wummie	Ellen McDougall	Manchester Royal Exchange / WYP
<b>A SLAVE STORY</b>	Araba/Arabella	Yaw Asiyima	Yaw Asiyima Productions
<b>ROADKILL</b>	Mary	Cora Bissett	Pachamama Productions / Scottish Tour
<b>WALK IN THE LIGHT</b>	Choir member	Giles Terera	National Theatre
<b>THE WOMAN IN WHITE (Workshop)</b>	Mother / Ensemble	Maria Friedman	Sonia Friedman / RUG
<b>SIR MARLEY (Workshop)</b>	Gloria	Yvonne Brewster	
<b>CABARET</b>	Frauline Kost	Wendy Gadian	Royal Central School of Speech & Drama
<b>SPRING AWAKENING: THE PLAY</b>	Thea / Probst	Jenny Quayle	Royal Central School of Speech & Drama
<b>RICHARD II</b>	Richard II	Phillip Joseph	Royal Central School of Speech & Drama
<b>INTO THE WOODS</b>	Witch	Cathy Jayes	Royal Central School of Speech & Drama
<b>THE ROVER</b>	Helena	Fiona Laird	Royal Central School of Speech & Drama
<b>TENNESSEE WILLIAMS SHORT PLAYS</b>	Mother Duclous	Rob Shaw Cameron	Royal Central School of Speech & Drama
<b>TAMING OF THE SHREW</b>	Katherine	Jenny Quayle	Royal Central School of Speech & Drama

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WE ARE LADY PARTS S2</b>	Bisma	Nida Manzoor	Channel 4 / Peacock
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<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ENDEAVOUR</b>	Olive Reynolds	Jamie Donoughue	Mammoth Screen / ITV

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>JUST LET ME KNOW (Short)</b>	Skye	Tom Ruddock	View35 Films
<b>LOVE TYPE D</b>	Receptionist	Sasha Collington	
<b>HE LOVES ME</b>	Dani	Lyrus. D.	Reallusion Ltd

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>DOCTOR WHO - THE SIXTH DOCTOR</b>	Stephanie / President Lemdel		Big Finish

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>157 YEARS</b>	Uche	Marietta Kirkbride	Afonica