

## Gareth Armstrong

Writer/Director

**Gareth Armstrong has combined the roles of actor, director and writer throughout his career.**



### Agents

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### Credits

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#### Other

Production	Company	Notes
<b>WILDE WITHOUT THE BOY</b> 2014	Nick Hern Books	Publication
<b>SO YOU WANT TO DO A SOLO SHOW?</b> 2011	Nick Hern Books	Publication
<b>A CASE FOR SHYLOCK</b> 2004	Nick Hern Books	Publication (memoir)
<b>SHYLOCK (playscript)</b> 1999	The Players Account	Publication (playscript)

#### Theatre

Production	Company	Notes
<b>FONDLY REMEMBERED</b> 2024	Take Note Theatre	
<b>NIGHT TERRORS - AN EVENING OF SELECTED GHOST STORIES</b> 2023	Loughborough Town Hall	As Director.

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SAND IN THE SANDWICHES</b> 2017	Jonathan Church Productions, Oliver Mackwood Productions & Oxford Playhouse Presents	As director. By Hugh Whitmore, a celebration of John Betjeman, starring Edward Fox

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